YOU'RE THE CREAM IN MY COFFEE

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Record or CD: STAR 228 available from Palomino (Flip: "I'm In The Mood For Love")
Footwork: Opposite, directions for man (Lady as noted)
Phase : Phase 3+2 (Flicker, Qtr Turn Prog Chasse)
Rhythm: Quickstep/Two-Step - 42mpm
Sequence: INTRO, A, B, A, B, A(1-14), END FEB 2006

MEASURES

INTRODUCTION

1-4 WAIT 2 MEAS:: APT. PR: TOG, FICKER:
Op fcr Partner & DLW, wgt on R (Left)
[APT PR SS] Apt L, -, pt R, -;
[TOG, FICKER S & Q & Q] TOG R, -, CP on toes, Tap heels together twice; Note: remain on toes throughout

PART A

1-8 QUARTER TURN W/PROGRESSIVE CHASSE::: FWD, LK, FWD:
MANU, SD, CL: OPEN IMPETUS, SCP & STEP THRU:
1-4 [QUARTER TURN W/PROGRESSIVE CHASSE SS: QOS: SQ: CS SS] Fwd L, -, fwd R start RF trn, -, Sd L, cr R to L, Sd & Bk L to fc DRW, -;
Bk R start LF trn, -, Sd L, cr R; Sd and fwd L to BJO/DLW, -, fwd R, -;
5-6 [FWD, LK, FWD QOS] Fwd L, Lk RIBL (Lk LIFR), fwd L, -;
[MANU, SD, CLOSE SS SS] Fwd R trn RF, -, Sd & Bk L trn RF, cl R CP fc RLOD;
7-8 [OP IMPETUS to SCP & STEP THRU SS CS SS] Bk L, -, cl R trn RF, -, Sd & fwd L to semi, -, fwd R DLC, -;

9-16 SCISSORS, SCAR: SCISSORS. BJO: HITCH 3: HITCH & SCISSORS TO OPEN:
FWD. LK. FWD. TWICE:: OPEN VINE 4::
9 [SCISSORS,SCAR QOS] Sd L, cl R, XLIFR, SCAR, -;
10 [SCISSORS, BJO, QOS] Sd R, cl L, XRIFL, BJO, -;
11 [HITCH 3, QOS] Fwd L, cl R, bk L, -;
12 [HITCH SCISSORS TO OPEN, QOS] Bk R, cl l, fwd R(Sd L, cl R, fwd L to open), -;
13 [FWD, LK, FWD QOS] Fwd L, Lk RIBL, fdl L, -;
14 [FWD, LK, FWD QOS] Fwd R, Lk LIFR, fdl R, -;
15-16 [OPEN VINE 4 SS SS] Sd L, -, XRIBL (XLIFR) to LOP fcr RLOD, -; sd L, -, fwd R, SCP, -;

PART B

1-8 STROLLING VINE:: BASKET BALL TURN:: HITCH 6::
Sd R, -, XRIFL, -, Sd R, cl L, sd R pivoting RF to fc WALL, -;
5-6 [BASKET BALL TURN SS SS] Sd L trng LF (trn LF), -, Rec R cont trng to LOP RLOD, -;
Fwd L RLOD cont trng, -, Rec R cont trng to OP LOD, -;
7-8 [HITCH 6 QOS QOS] Fwd L, cl R, bk L, -; Bk R, cl L, fdl R, -;

9-16 CIRCLE AWAY 2 TWO-STEPS:: STRUT TOG 4:: TWO TURNING TWO-STEPS::
TWIRL 2, WALK & PK/UP::
9-12 [CIRCLE AWAY 2 TWO-STEPS QOS QOS] Trng LF fdl L, cl R, cl L, ffd L, -, Fwd R, cl L, fwd R to fc COH, -;
[STRUT TOGETHER 4 SS SS] Turn L (Trng RF)& Strut L, -, R, -, L, -, R CP fcg WALL, -;
13-16 [TWO TURNING TWO STEPS QOS QOS] Sd L, cl L, pkt 1/2 RF on L, -, Sd R, cl L, pkt 1/2 RF on R fc WALL, -;
[TWIRL 2 WALK & PK UP SS SS] Sd L leading Lady to turn RF under joined lead hands, -, XRIBL, -;
Fwd L, -, Fwd R picking Lady up, -;

REPEAT PART A
REPEAT PART B
REPEAT PART A
REPEAT PART B MEASURES 1 - 14

ENDING

1-2 TWIRL 2, APART POINT SS SS: Sd L leading Lady to turn RF under joined lead hands, -, XRIBL of L, -;
Apt L, -, pnt R twd ptr, -;