YOUR ANGEL STEPS OUT OF HEAVEN

Music: George Jones
CDuniverse.com All His Best Track # 2 Time: 2:16
Available from choreographer

Rhythm: Waltz
Phase: V

Footwork: Opposite except where (Noted)

Release Date: JAN 2015

Choreography:
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SEQUENCE:
INTRO A A B END

INTRO

01-05 1/2 OP LOD TRAIL FOOT FREE WAIT 2 MEASURES ; ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Wait} ½ OP LOD trail foot free wt 2 meas ; ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R w/ free arm out to sd (W Fwd L, R, L free arm out to sd) to 1/2 LOD ; Fwd L, R, (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) w/ free arms out to sd to ½ OP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, Ic Lif) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ; BK BK/LK BK ;

{OP Telemark} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L (heel tnm), sd & slightly fwd R) to SCP DLW ; {Nat Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R between M’s ft, rec L) to SCP DRW ; {Chk Bk & Rec to a Whiplash Bjo} [SS] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (W bk R in SCP ckg, rec L swivel LF ronde R CCW) to BJO DRW ; ; {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/Lk Lif, bk R to BJO ;

05-08 OUTSIDE CHANGE to SCP ; THRU CHASSE to SCP ; NATURAL WEAVE ;

{Outside Change to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; {Thru Chasse to SCP} (1,2&3) Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R between M’s ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;

09-12 FWD FWD/LK FWD ; OP NATURAL ; BACK to a TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Lib, fwd L ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man’s feet , fwd L) to BJO DRC ; {Bk to a Tipple Chasse Pivot & Pivot 2 to LOD} [S,Q&Q ; S,,-] Bk L comm RF trn, cont RF trn sd R/cl L, cont slght RF trn fwd R between W’s ft and pvt ½ RF to CP almost LOD ; Bk L pivot RF, fwd R heel to ball cont turn to CP DLC ;-

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CHAIR & SLIP ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsdt ptr) to BJO RLOD ; {Hover Corste} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Hover to SCP} Bk L, bk R risg slty, rec L (W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLW ; {Chair & Slip} Clk fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

REPEAT PART A
PART B

01-05  **REVERSE WAVE** ; ; **BACK TURNING WHISK** ; **WEAVE 3** ; **HESITATION CHANGE** ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, bk L, bk R to BJO fcg RLOD ; {Bk Turning Whisk} Bk L trng RF, sd R cont trn w/ R sd stretch, XLib (W XRib) to SCP DLC ; {Weave 3} Thru R comm LF trn, fwd L cont LF trn, sd & bk R (W fwd L picking up, sd R trng LF, contg trn fwd L) to BJO RLOD ;

{Hesitation Change} [SS, -] Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;

06-10  **DOUBLE REVERSE SPIN** ; **WHISK** ; **SYNCOPATED WHISK** ; **LEFT WHISK** ; **SYNCOPATED UNWIND TO DLC** ;

{Double Rev Spin to DLW} [1,2/-W1&2,3] Fwd L comg LF trn, sd R cont RF trn, bk L to BJO ; {BK Turning Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Syncopated Whisk} [1,2&3] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib (W XRib) to SCP LOD ; {Left Whisk} Thru R to momentary SCP, sd & fwd L to CP, XRib (W XLib) to rev SCP trng upper body to R ; {Unwind / (W 1,2&3) to DLC} Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft ([1,2&3] W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L) to CP DLC ;

11-15  **OP REVERSE TURN** ; **BACK & CHASSE / W SYNCOPATED REVERSE UNDERARM TURN** ;

{OP Reverse Turn} Begin in CP DLC Fwd L trng LF, Sd R cont RF trn, bk L to BJO ; {Bk & Chasse/W Syncop Reverse Undarm Trn} Sd & Bk R cont LF trn, sd L/cl R raising ld hnd (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLib) to CP DLW ; {OP Natural} Repeat meas 10 Part A ; {Over Spin Trn to a Right Trng Lock to ½ OP} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W’s ft, fwd L (Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trn R Xing in frt of M, fwd R) to ½ OP LOD ;

16-20  **OP IN & OUT RUNS** ; ; **MANUVER & PIVOT 2** ; **PIVOT 3 to SEMI** ; **THRU CHASSE** to **1/2 OP** ;

{OP In & Out Runs} Repeat Meas 3,4 Part Intro ; ; {Manuver & Pivot 2} Fwd R trng RF to CP RLOD, bk L pvtg RF to fc LOD, fwd R pvtg RF to CP RLOD ; {Pivot 3 to Semi} Bk L pivot ½ RF, fwd R cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Thru Semi Chasse} Repeat meas 6 Part A to ½ OP ;

ENDING:

01-05  **OP IN & OUT RUNS** ; ; **MANUVER & PIVOT 2** ; **PIVOT 3 to SEMI** ; **THRU to a CHAIR & HOLD** ;

{OP In & Out Runs} Repeat meas 3,4 Part Intro ; ; {Manuver & Pivot 2} Repeat meas 18 Part C ; ; {Pivot 3 to Semi} Repeat meas 19 Part C ; {Thru to a Chair & Hold} Thru R (W thru L) relax R knee both fwd poise, hold as music fades;