

YOUR ANGEL STEPS OUT OF HEAVEN

Music: Geoge Jones
CDuniverse.com All His Best Track # 2 Time 2:16
Available from choreographer

Rhythm: Waltz Phase : V

Footwork: Opposite except where (Noted)

Release Date: JAN 2015

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SEQUENCE: INTRO A A B END



INTRO

01-05 1/2 OP LOD TRAIL FOOT FREE WAIT 2 MEASURES ; ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Wait} ½ OP LOD trail foot free wt 2 meas ; ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R w/ free arm out to sd (*W Fwd L, R, L free arm out to sd*) to 1/2 LOP LOD ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) w/ free arms out to sd to ½ OP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ; BK BK/LK BK ;

{OP Telemark} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L {heel trn}, sd & slightly fwd R*) to SCP DLW ; **{Nat Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R between M's ft, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash Bjo}** {SS} Bk L in SCP pkg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP pkg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Bk Bk/Lk Bk}** [1,2&3] Bk L, bk R/lk Lif, bk R to BJO ;

05-08 OUTSIDE CHANGE to SCP ; THRU CHASSE to SCP ; NATURAL WEAVE ; ;

{Outside Change to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **{Thru Chasse to SCP}** (1,2&3) Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; **{Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;

09-12 FWD FWD/LK FWD ; OP NATURAL ; BACK to a TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{Fwd Fwd/lk Fwd} [1,2&3] Fwd R, fwd L/lk Lib, fwd L ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; **{Bk to a Tipple Chasse Pivot & Pivot 2 to LOD}** [S,Q&Q ; S,S,-] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost LOD ; Bk L pivot RF, fwd R heel to ball cont turn to CP DLC, - ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CHAIR & SLIP ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, bk R risg sltly, rec L (*W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLW ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

REPEAT PART A

PART B

01-05 REVERSE WAVE ; ; BACK TURNING WHISK ; WEAVE 3 ; HESITATION CHANGE ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, bk L, bk R to BJO fcg RLOD ; **{BK Turning Whisk}** Bk L trng RF, sd R cont trn w/ R sd stretch, XLib (*W XRib*) to SCP DLC ; **{Weave 3}** Thru R comm LF trn, fwd L cont LF trn, sd & bk R (*W fwd L picking up, sd R trng LF, contg trn fwd L*) to BJO RLOD ; **{Hesitation Change}** [SS,-] Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;

06-10 DOUBLE REVERSE SPIN ; WHISK ; SYNCOPATED WHISK ; LEFT WHISK ; SYNCOPATED UNWIND TO DLC ;

{Double Rev Spin to DLW} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Syncopated Whisk}** [1,2&3] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib (*W XRib*) to SCP LOD ; **{Left Whisk}** Thru R to momentary SCP, sd & fwd L to CP, XRib (*W XLif*) to rev SCP trng upper body to R ; **{Unwind / (W 1,2&3) to DLC}** Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (*[1,2&3] W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L*) to CP DLC ;

11-15 OP REVERSE TURN ; BACK & CHASSE / W SYNCOPATED REVERSE UNDERARM TURN ;

OP NATURAL ; OVER SPIN TURN to a RIGHT TURNING LOCK to 1/2 OP ; ;

{OP Reverse Turn} Begin in CP DLC Fwd L trng LF, Sd R cont RF trn, bk L to BJO ; **{Bk & Chasse/W Syncop Reverse Underarm Trn}** Sd & Bk R cont LF trn, sd L/cl R raising ld hnd (*W fwd/cl L trng LF under ld arms*), sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 10 Part A ; **{Over Spin Trn to a Right Trng Lock to 1/2 OP}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to 1/2 OP LOD ;

16-20 OP IN & OUT RUNS ; ; MANUVER & PIVOT 2 ; PIVOT 3 to SEMI ; THRU CHASSE to 1/2 OP ;

{OP In & Out Runs} Repeat Meas 3,4 Part Intro ; ; **{Manuver & Pivot 2}** Fwd R trng RF to CP RLOD, bk L pvtg RF to fc LOD, fwd R pvtg RF to CP RLOD ; **{Pivot 3 to Semi}** Bk L pivot 1/2 RF, fwd R cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; **{Thru Semi Chasse}** Repeat meas 6 Part A to 1/2 OP ;

ENDING:

01-05 OP IN & OUT RUNS ; ; MANUVER & PIVOT 2 ; PIVOT 3 to SEMI ; THRU to a CHAIR & HOLD ;

{OP In & Out Runs} Repeat meas 3,4 Part Intro ; ; **{Manuver & Pivot 2}** Repeat meas 18 Part C ; ; **{Pivot 3 to Semi}** Repeat meas 19 Part C ; **{Thru to a Chair & Hold}** Thru R (*W thru L*) relax R knee both fwd poise, hold as music fades;