YOUNG LOVE

CHOREOGRAPHERS:  KEN & JOANNE HELTON, TAVARES, FL 32778
PHONE:  352-343-4282            EMAIL: joanne@joannehelton.com
MUSIC:  YOUNG LOVE    HH 868            ADJUST SPEED FOR COMFORT
RHYTHM:  WALTZ  PHASE:  V + 2 (CONT HOVER CROSS & TELESPIN)
SEQUENCE:  A B INTERLUDE C A (MEAS 11-18) TAG            REL:  08-09
FOOTWORK:  DESCRIBED FOR MAN (W IN PARENTHESES)

PART A

1-10   WT;; DLW CP HOVER TELEMARK; CONTINUOUS HOVER CROSS;;; ONE LEFT
TRN; HOVER CORTE; BK WHISK; FORWARD FACE CLOSE TO FACE DLW;
1-2   Wt 2 meas in Close position fcg DLW  M’s L & W’s R foot free;;
3   Fwd L, fwd & sd R w/ rise & 1/8 RF trn, sm fwd L on w/ toe ld to tight SCP;
4-6  Fwd R DLW commencing RF turn with left side stretch, continue RF turn sd L DLW to face
DRW with a strong RF turn on L, small step R DLW to end fgc DLC with right side stretch;
Fwd L across right to contra sidecar position with right side stretch, close R to L with right
side stretch, bk L in contra banjo position with right side stretch; bk R to closed position with
no sway, sd and fwd L with a left side lead, fwd R in contra bjo position with left side stretch;
(W bk L commencing a RF turn,[heel turn] cls R no weight cont RF turn and change weight
to R, sd L to closed position; bk R to contra sidecar position, sd L to closed position, fwd R to
contra bjo position; fwd L to closed position, sd and bk R, bk L in contra banjo position;;)
7-8  Fwd L trng LF, sd R, cl L; Bk R trng LF, cont t rn sd & fwd L w/ rise, rec bk R to BJO;
9-10  Bk L, bk & sd R, hk LIBR w/ rise; Fwd R, fwd & sd L trng to fc ptr & DLW, cl R to L;
11- 18   HOVER TELEMARK; CONTINUOUS HOVER CROSS;;; TELEMARK TO BJO;
MANEUVER; SPIN TURN; BOX BACK TO FACE DLW;
11- 14 Repeat meas 3 in Part A; Repeat meas 4-5-6 in Part A;;;
15   Fwd L to comm LF trn, fwd & sd R arnd W (W bk L heel trn), fwd L to tight SCP;
16   Fwd R trng RF in twd DLW, sd & bk L, cl R to CP RLOD;
17-18  Bk L pvtg RF 1/2, fwd R w/ rise, sd & bk L; Bk R, sd, cl R to L fgc DLW;

PART B

1-8 DRAG HESITATION; IMPETUS TO SEMI; WHIPLASH; BACK HOVER SEMI;
WEAVE SEMI;; FORWARD PICKUP CLOSE DLW; CHANGE OF DIRECTION DLC;
1-2   Fwd L trng LF, cont trn sd R, drw L to R to BJO; Bk L trng RF, heel trn bk R (W sd & fwd L
arnd M), fwd L in tight SCP;
3   From SCP thru R, trng body RF (W swivel LF) to point L & hold contra bjo posn,--;
4   Bk L, bk R w/ rise, rec L;
5-6  Fwd R, fwd L to CP trng LF, sd & bk R to BJO; bk L, sd & bk R to CP trng LF, sd & fwd L
to SCP (W trns RF fwd R to SCP);
7-8  Fwd R, fwd L leading W to cl posn, cl R in CP DWL; Fwd L comm LF trn, fwd & sd R trng
to fc DLC, drw L to R;
9-16 TELESPIN TO SEMI;; OPEN NATURAL; BACK BACK/LOCK BACK; OUTSIDE CHANGE SEMI; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO; FORWARD FACE CLOSE BFLY WALL;

9-10 Fwd L, fwd & sd R continuing LF turn with right side stretch, sd & bk L with partial weight keeping L sd in twd woman face DRW (W bk R, bring L to R begin heel trn, fwd R LOD head to L); Continue LF trn thru hip & upper body to lead W fwd/taking full weight fwd on L continue LF trn to CP, Fwd & sd R past ptr continue LF turn, continue LF turn sd & fwd L to SCP DLW (W keeping right side in toward man fwd L toe twd DLC/fwd R comm LF toe spin, continue toe spin close L, sd & fwd R to SCP DLW);

11 Fwd R trng RF, sd & bk L in front of W to CBMP, bk R in CBP;
12 To BJO bk L, bk R/lk LIFR, bk R;
13 Bk L, bk R trng LF, sd & fwd L to SCP;
14 In SCP fwd R comm. RF body trn, fwd L trng RF to DRW ckg w/ rise, rec R;
15 Bk L (W bk R), bk R trng LF 1/4 (W trns LF fwd L), fwd L to bjo psn fce DLW;
16 Fwd R (W bk L), fwd & sd L (W sd & bk R) to fc ptr & WL, cl R to L to BFLY WL;

INTERLUDE

1-2 ROLL 3 SEMI; CHAIR & SLIP;
1 Fwd L trng LF (W RF), bk R trng LF, cont trn fwd L to SCP;
2 Chk thru R w/lunge action, rec L no rise, slight LF body trn slp R bhnd L cont LF trn endg DLC;

PART C

1-8 DIAMOND TURN;;;; ONE LEFT TURN; HOVER CORTE; OUTSIDE SWIVEL SEMI; FORWARD FACE CLOSE DLW;

1-4 Fwd L (W bk R) comm LF trn, sd R (W sd L) contin LF trn, bk L (W fwd R) with the ptr outsdt the M in CBMP; Stp bk R (W fwd L) staying in CBMP comm. LF trn, side L (W sd R) cont LF trn, fwd R (W bk L) outsdt ptr in CBMP; Repeat meas 1& 2 in Part C outsdt ptr in CBMP to end DLC;;

5-6 Repeat meas 7& 8 in Part A;;
7-8 Bk L (W fwd R) in CBMP, with RF hip rotation cross R in front of L no wgt on R (W swvl RF on ball of R) to SCP, ; Repeat meas 10 of Part A;

PART A MEASSURES 11-18

11-18 HOVER TELEMARK; CONTINUOUS HOVER CROSS;;;;TELEMARK TO BJO; MANEUVER; SPIN TRN; BOX BACK;

11-18 Repeat measures 11 through 18 of Part A;;;;

TAG

1 SIDE CORTE;
1 Stp sd L relaxing knee leaving R leg extended,;