YOUNG LOVE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Young Love" by Daniel O'Donnell
CD: "The Best of His Rock 'N Roll Years" by Daniel O'Donnell
DOWNLOAD: Available at various Internet download sites
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RAT PHASE: III+2 [Diam Trn, Tele SCP]
DIFFICULTY: Difficult
CD: "The Best of His Rock 'N Roll Years"
by Daniel O'Donnell
DIFFICULTY: Difficult
TIME: 2:24 @ 100%
SUG. SPEED: 106% [47.7 rpm]
REL. DATE: November, 2008

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT LEFT-OPEN FACING WALL;; TWIRL VINE; THRU FACE CLOSE TO LOOSE CP WALL;
1-2 [1-2] In LOP-FCG WALL with lead hands joined and trail arms extended toward RLOD with palms
down and lead foot free wait 2 meas ; ;
3-4 [3] From LOP-FCG WALL sd L commencing slight RF trn, -, XRib, sd L commencing slight LF trn (W sd
and fwd R turning RF under joined lead hands, -, sd and bk L cont RF turn, sd and fwd R completing
trn) ; [4] Thru R twd LOD, -, fwd and sd L trng twd ptr to LOOSE CP WALL, cl R ;

PART A

1-4 VINE 8 TO SCP LOD;; FORWARD RUN TWO; MANEUVER TO CP DRC;
1-2 [1] [QQQQ] In LOOSE CP WALL sd L, XRib (W XLib), sd L, XRif (W XLif) ; [2] [QQQQ] Sd L, XRib
(W XLib), sd L, XRif (W XLif) to SCP LOD ;
sd L to CP DRC, cl R (W fwd L commencing slight RF trn, -, sd R, cl L) ;

5-8 SPIN TURN; BOX FINISH TO CP LOD; FORWARD STAIR TWICE;;
5-6 [5] From CP DRC bk L pivoting ½ RF, -, fwd R between W's feet heel to toe rising and leaving L leg
extended bk and sd, rec sd and bk L (W fwd R between M's feet heel to toe pivoting ½ RF, -, bk L toe
brush R to L, sd and fwd R) to CP DLW ; [6] Bk R, -, sd L trng 1/8 LF to CP LOD, cl R ;
7-8 [7] [QQQQ] In CP LOD fwd L, cl R, sd L, cl R ; [8] [QQQQ] Fwd L, cl R, sd L, cl R ;

9-12 TELEMARK TO SCP DLW; HOVER FALLAWAY; BACK HOVER TO SCP LOD; FORWARD RUN TWO
WITH LADY TRANSITION TO SKATERS LOD;
9-10 [9] From CP LOD fwd L commencing LF trn, -, fwd and sd R cont LF trn, sd and fwd L (W bk R
commencing LF trn bringing L beside R with no weight, -, trn LF on R heel and change weight to L, sd
and fwd R) to tight SCP DLW ; [10] Fwd R, -, fwd L rising to ball of foot and checking, rec bk on R ;

-, small fwd L, small fwd R ([footwork transition] W fwd L, -, fwd R, tch L) to SKATERS LOD ;
Note: Optional timing and footwork for Woman on meas 12 is (fwd L, -, fwd R, -;) OR (fwd
L, -, fwd R/fwd L, fwd R ;)
PART B [MEASURES 1-9 ARE SAME FOOTWORK]

1-4 DIAMOND TURN TO SKATERS LOD;
1-2 [1] In SKATERS LOD fwd L trng LF on DIAG, -, sd R cont LF trn, bk L (W fwd L trng LF on DIAG, -, sd R cont LF trn, bk L); [2] Bk R cont LF trn, -, sd L cont LF trn, fwd R (W bk R cont LF trn, -, sd L cont LF trn, fwd R);


5-6 FORWARD RUN TWO TWICE TO LEFT SHADOW DLW;
5-6 [5] In SKATERS LOD fwd L, -, fwd R, fwd L (W fwd L, -, fwd R, fwd L); [6] Fwd R beginning blend to TANDEM LOD with W in front of M, -, fwd L releasing all contact with partner and completing blend to TANDEM LOD, fwd R trng individually 1/8 RF to face DLW (W fwd R beginning blend to TANDEM LOD with W in front of M, -, fwd L releasing all contact with partner and completing blend to TANDEM LOD, fnd R trng individually 1/8 RF to face DLW) to LEFT SHADOW DLW with W to left and slightly in front of M and no partner contact;

7-10 SOLO CROSS HOVER THREE TIMES TO SKATERS DLC; HALF BOX FORWARD WITH LADY TRANSITION;
7-8 [7] From LEFT SHADOW DLW with W to left and slightly in front of M fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fnd R cont rise and completing ¼ LF trn, DIAG fnd L (W fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fnd R cont rise and completing ¼ LF trn, DIAG fnd L) to RIGHT SHADOW DLC with W to right and slightly in front of M; [8] Fwd R with slight crossing action commencing to rise and beginning RF trn, -, sd and slightly fnd L cont rise and completing ¼ RF trn, DIAG fnd R (W fwd R with slight crossing action commencing to rise and beginning RF trn, -, sd and slightly fnd L cont rise and completing ¼ RF trn, DIAG fnd R) to LEFT SHADOW DLW; NOTE: Solo Cross Hovers are executed using same footwork and without partner contact. Hand work and arm work is dancer preference.

9-10 [9] From LEFT SHADOW DLW fnd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fnd R cont rise and completing ¼ LF trn, DIAG fnd L (W fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fnd R cont rise and completing ¼ LF trn, DIAG fnd L) to SKATERS DLC; [10] In SKATERS DLC fnd R, -, sd L, cl R ([footwork transition] W fwd R, -, sd L, tch R);

11-12 WHEEL LF TO LOOSE CP WALL;
11-12 [11] In SKATERS wheel LF as a couple L, -, R, L to fc approximately DRW; [12] Beginning position blend and completing LF trn to fc WALL R, -, sd L, cl R (W fwd L commencing to step in front of ptr and to fc ptr, -, fnd and sd R cont to fc ptr, cl L) to LOOSE CP WALL;

ENDING

1-3 TWIRL VINE; THRU FACE CLOSE TO CP WALL; SIDE CORTE AND HOLD;
1-3 [1-2] From LOOSE CP WALL repeat Intro meas 3-4 to CP WALL; [3] sd L flexing supporting knee and turning to RSCP leaving R leg extended with toe pointing to floor, -, -, -; SMILE ☺