YOU TOOK ADVANTAGE OF ME

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$0.99 Download at MusicMatch Linda Ronstadt, Lush Life, Track 7
Jive, Phase V+2 Released: 1/22/05 Slow 3% or for comfort
INTRO, A, B, C, D, B, C MOD, ENDING Revised 2/3/05

INTRO

1-8 WAIT; VINE 3 KICK; VINE 3 KICK; VINE 3 KICK; LADY ROLL
TRANSITION; HOVER TELEMARK; THRU FC CLOSE; JIVE CHASSE
LEFT & RIGHT;

- 1-2 Wait both fcng LOD in LOP lead hnds joined L ft free;
QQQ- {Vine 3 kick} Twd COH sd L, XРИB of L, sd L, kick RIF of L;
QQQ- 3-4 {Vine 3 kick twice} Twd wall sd R, XLIB of R, sd R, kick LIF of
QQQ- R; Twd COH sd L, XРИB of L, sd L, kick RIF of L;
SQQ 5-6 {Lady roll trans} Sd R leading the W to roll across trn body RF
tow DW, -, slgt fwd L, R to blend to CP DW (W rolls across M
SQQ (W QQQQ) twd DW trn RF fwr R trn ½ RF, bk L trn ½ RF, fwr R trn ½ RF, sd & bk L);
{Hover Telemark} Fwr L-, fwr & sd R trn body RF, fwr L in
SQQ 7-8 {Thru fc cl} Thru R trning to fc ptr;-, sd L, cl R to L;
1&23&4 {Jive chasses} Almost in pl sd L/ cl R, sd L, almost in pl sd R/ cl
L, sd R to SCP fc LOD;

PART A

1-4 FALLAWAY THROWAWAY LADY OVER TRN WITH SWIVEL WALK
ENDING;; SHAKE HAND CIRCULAR 2 KICK BALL CHANGES
LINDY WALK 4;;

123&4 1-2 {Fallaway throwaway} Rk bk L, recov R, sd L/ cl R, sd L trn RF
to fc DC trn L palm up (W rk bk R, recov L, pick up R/L, R trn
5&678 LF to put bk to ptr); Sd R/ cl L, sd R trn palm down, rk bk L,
recov R bring W twd M’s R sd join R hnds (W fwr chasse away
from M to fc DW/L/R, L, trn RF swvl walk fwr R, fwr L) to end
shake hnd pos M trn slght LF DC;

-2-&4 3-4 {Circular kick ball changes Lindy Walk} Kick L fwr & slght
5678 COH (W twd COH)/ take wgt on ball of L ft, recov R as start a
RF wheel, kick L/ take wgt on ball of L, recov R cont wheel; Fc
ptr as you wheel RF sd L, XРИF of L, sd L, XРИF of L (W swvl
walks R,L,R,L with trail hnd up in the air) cont wheel to fc COH;

5-8 KICK BALL CHANGE LEFT TO RIGHT;; DBLE WHIP
OVERTURNED TO SCP FC RLOD;;;

-23&4 5-8 {Kick ball chg left to right} Cont wheel to fc DC kick L/ take
5&678 wgt on ball of L, recov R, under joined R hnds stretch L sd chg
1&234 places sd L/ cl R, sd L trn ¼ RF; sd R/ cl L, sd R trn ¼ RF to fc
DRW chg to lead hnds joined (W chasse fwd L/R, L trn LF under lead arms ¾; chasse R/L, R to fc ptr), {Dbl Whip} Rk apt L, recov R; tog to CP trn RF to RLOD L/R, L, XLIB of L, sd L cont RF trn; XLIB of L, sd L cont RF trn, trning to SCP RLOD chasse R/L, R (W rk apt R, recov L; tog R/L, R, sd L, XRF of L; sd L, XRF of L, sd chasse L/R, L);

FALLAWAY THROWAWAY LADY OVER TRN WITH SWIVEL WALK ENDING;; SHAKE HAND CIRCULAR 2 KICK BALL CHANGES LINDY WALK 4;; KICK BALL CHANGE LEFT TO RIGHT;; DBLE WHIP OVERTURNED THE LADY TO “L” POSITION;;;;;

9-16 Repeat meas 1-8 start twd RLOD end M fc wall overturn the lady to fc LOD in “L” position;;;;;;

PART B

SLING SHOT RUNAWAY TWICE;;;;

{Slingshot Runaway} Sd L look at ptr and extend arms to allow W to step bk, recov R, XLIB of R, cl R; rk fwd L, recov R, in pl L, XRF of L (W rk bk R, recov L, fwd R spin LF one full trn to fc LOD keep lead hnds joined, fwd L; fwd R swvl ½ RF fc RLOD keep lead hnds joined, fwd L, fwd R, fwd L trn RF to end in “L” pos fc LOD);

{Slingshot Runaway} Sd L look at ptr and extend arms to allow W to step bk, recov R, XLIB of R, cl R; rk fwd L, recov R, in pl L, XRF of L (W rk bk R, recov L, fwd R spin LF one full trn to fc LOD keep lead hnds joined, fwd L; fwd R swvl ½ RF fc RLOD keep lead hnds joined, fwd L, fwd R, fwd L trn RF to end in “L” pos fc LOD);

SLINGSHOT RIGHT TO LEFT KICK BALL CHANGE;; ROCK TO LEFT TO RIGHT WITH CONT CHASSE ENDING;;

{Slingshot R to L kick ball chg} Sd L look bk at W and extend arms to allow W to step bk, recov R, chasse L/R, L trn ¾ LF; chasse R/L, R, kick L/ take wgt on ball of L, recov R (W rk bk R, recov L, sd R/ cl L, fwd R trn ¾ RF under joined lead hnds; sd & slightly bk L/R, L, kick R/ take wgt on ball of R, recov L) fc LOD;

{L to R cont chasse ending} Rk apt L, recov R, stretch L sd lead W under LF trn chasse L/R, L, sd R/ cl L, sd R/ cl L, sd R/ cl L, sd R (W rk apt R, recov L, fwd chasse R/L, R trning ¾ LF under lead hnds; sd L/ cl R, sd L/ cl R, sd L/ cl R, sd L) fc wall:

PART C

AMERICAN SPIN ROCK RECOV;; SWVL WALK 4 THROWAWAY;;

{American Spin Rock Rec} Rk apt L, recov R, chasse L/R, L lead W to spin RF with L arm; chasse R/L, R to SCP, rk bk L, recov R (W rk apt R, recov L, chasse fwd R/L, R spin full RF trn to fc ptr; in pl L/R, L to SCP, rk bk R, recov L);
1234 3-4  {Swvl walk 4} Like the svvls after jive walks swvl in L, swvl out R, swvl in L, swvl out R;
5&67&8 {Throwaway} Chasse sd L/R, L trn RF, chasse sd R/L, R (W chasse sd R/L, R pick-up trn LF, to chasse sd L/R, L);

5-8  STOP & GO:: RK RECOV KICK BALL CROSS; LEFT TO RIGHT OVERTURNED:

123&4 5-6  {Stop & Go}  Rk apt L, recov R, chasse fwd L/R, L; rk fwd R, recov L, chasse bk R/L, R (W rk apt R, recov L, in pl R/L, R trn ½ LF under joined hnds to end at M’s R sd; M catches W with R hnd on W’s L shoulder blade rk bk L, recov R, in pl L/R, L trn ½ RF under joined lead hnds to fc ptr);
567&8 7-8  {Rk recov kick ball cross left to right}  Rk apt L, recov R, kick L fwd/ pl wgt on ball of L ft, XRIF of L with L sd stretch; lead W under chg plces L to R chasse L/R, L, chasse R/L, R (W fwd chasse R/L, R trn ¾ LF under lead hnds, chasse L/R, L tm away from ptr LF to put up trailing hnd ready for lindy action);

PART D

1-4  LINDY CIRCLE FC LOD;; CHARLESTON KICKS::

123&4 1-2  {Lindy Circle}  Rk bk L trn L hnd slghtly L, recov R trn L hnd bk to R, start trn sd L blend SCP/ cont trn cl R, cont trn sd L to fc COH still in SCP; hook RIB of L cont RF trn, sd L cont trn, sd R/ cl L, sd R in SCP fc LOD (W svvl on L to step fwd R with toe out, svvl on R to step fwd L with toe out, XRIF of L trn RF ½ to fc wall in SCP/ cont RF trn ball chg bk L on ball of ft, recov R btwn M’s ft; sd L cont RF trn, XRIF of L btwn M’s ft in SCP, sd L/ cl R, sd L);
567&8 3-4  {Charleston Kicks}  In SCP fc LOD rk bk L, recov R, kick fwd L from the knee down, step fwd L; kick fwd R, bring R bk under body knee up, kick bk R, step bk R;

5-12  GLIDE TO THE SIDE FROM SCP;; Flicks TO BREAK WITH THROWAWAY SHAKE HNDS;;;;

123&4 5-6  {Glide to the Side}  Rk bk L, recov R, start RF trn sd L/ cont trn cl R, cont trn sd L to lead hnds joined fcng COH; sd R twd LOD, XLIF of R, sd R/ cl L, sd R (W rk bk R, recov L, fwd R/ bring L fwd twd R, fwd R to lead hnds joined; sd L, XRIF of L, sd L/cl R, sd L);
567&8 6-8  {Flicks into breaks}  In BFLY rk apt L, recov R, twd RLOD pt L, fwd L; pt R, fwd R, pt L, fwd L; kick R thru to RLOD, sd R, kick L thru to LOD, sd L; kick R thru to RLOD, sd R, kick L thru to LOD, sd L; stamp thru on R, hold, hold, pl wgt on ball of L ft/ recov R;
12-4 7-12
5&67&8 1-4  {Throwaway} Chasse sd L/R, L trn RF, chasse sd R/L, R to shake hnds fc RLOD;

13-16  ROLLING OFF THE ARMS FC WALL;; CURLY WHIP TO “L” POS;;
YOU TOOK ADVANTAGE OF ME

123&4 13-14 {Rolling off the Arms} Rk apt L, recov R, small steps fwd L/R, L to skaters; fwd R, fwd L trn ½ RF over 2 steps, small steps R/L, R trn ¼ RF to fc wall (W bk R, recov L start LF trn, sd R/ cl L, bk R trn LF to skaters; bk L, trn RF to step fwd R twd wall cont trn RF to fc ptr, in pl L/R, L) chg to lead hnds joined;

123&4 15-16 {Curly Whip} Fwd L, recov R, sd L/ cl R, sd L trn 1/8 RF; XRIB of L, sd L, sd R/ cl L, sd R trn 7/8 over 5 steps (W bk R, recov L start LF trn, R/L/R trn ½ LF under joined lead hnds; sd L, XRIF of L, sd L/ cl R, sd & bk L to “L” pos);

REPEAT B

PART C MODIFIED

1-8 AMERICAN SPIN ROCK RECOV;; SWVL WALK 4 THROWAWAY;; STOP & GO;; RK RECOV KICK BALL CROSS; LEFT TO RIGHT TO SCP;

1-8 {Repeat 1-7} Left to Right is mod to end SCP fc LOD do not overturn the lady;;;;;;

ENDING

1-4 JIVE WALKS WITH SWIVEL 2;; SLOW ROCK THE BOAT 4;;

123&4 1-2 {Jive Walks swivel 2} Rk bk L, recov R, swvl twd ptr chasse L/R, L; swvl away chasse R/L, R, swvl twd ptr fwd L, swvl away from ptr fwd R;

5&678 1-3- 3-4 {Rock the Boat Slow} Swvl to fc LOD fwd L roll lead hnds down & out twd LOD,-, cl R to L as both knees bend roll lead arms up & in twd body,-; fwd L straighten knees repeat arm action,-, cl R to L bend knees repeat arm action,-;

5-8 QUICK ROCK THE BOAT 8;; JIVE WALKS; VINE 3 TRN ROCK SD;

1234 5-8 {Rock the boat 8} Fwd L lead arms down, cl R lead arms in, fwd L lead arms up, cl R lead arms in; repeat arms as fwd L, cl R;

5678 1&23&4 1-23&4 5-8 fwd L, cl R;

5678 {Jive Walks} swvl in chasse L/R, L, swvl out chasse R/L, R;

{Vine 3 trn & Rock Sd} Swvl in to fc ptr sd L, XRIB of L, sd L trn LF to a bk to bk, rock sd R twd LOD arms out;

9-10 ROLL 4 TO REVERSE; LUNGE LOD;

1234 9-10 {Roll Reverse} Like a riff trn fwd L twd RLOD start LF trn, cl R to L fin LF trn to fc COH, fwd L to RLOD trn to fc wall, cl R to L; {Lunge LOD} On last beat of music lunge L twd LOD both hnds on hips with a knee bend (W lunge R twd LOD bring R arm up and over M’s head to land on his R shoulder with L hnd on her L hip;