**Dip position LOD** Wait 1 meas; Fwd & Run 2; 2 L Turns:

1. Wait 4 beats of music in Dip position facing LOD;
2. Slow fwd on trail, qk fwd on lead, qk fwd on trail (all steps are passing steps);
3. Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DR-COH; Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end in CW;

**Hvr; Weave 6;; Fwd, Fc, Cl; Box;;**

1. Fwd on lead, fwd and side on trailing leaving lead in place, recover fwd onto lead turning to semi;
2. Fwd on trailing to just barely past lead (Lady – fwd on trailing crossing in front of partner to sdcr position), fwd on trailing beginning left turn to DRLOD (Lady – fwd on lead turning left to face LOD in bjo), bk on trailing (Lady – fwd on trailing) to end facing DRW;
3. Bk on lead to face wall, bk on trailing to face DW, fwd on lead to face LOD still in bjo (Lady – fwd on lead, fwd on trailing turning left 1/2, bk on lead maintaining bjo position thru compete move);
4. Fwd on trailing, fwd turning to face partner on lead, close trailing beside lead;
5. Fwd on lead, side and fwd on trailing, close lead beside trailing – bk on trailing, side and bk on lead, close trailing beside lead;

**Twisty Vine 3; Fwd, Fc, Cls; Twirl Vine; PkUp, Sd Cls;**

1. Sd on lead turning slightly to fc DRW, behind on trail (Lady – cross in front), Sd on lead turning slightly to fc LOD;
2. Fwd on trail (Lady – step bk), fwd on lead to fc partner (Lady – step bk), close trail beside lead changing wt;
3. Sd on lead turning slightly to fc DRW while raising joined lead hands (Lady – step sd on lead to fc LOD), behind on trail (Lady – cross under raised hands turning out to end facing DRW), Sd & fwd on lead (Lady – continue turn to face LOD);
4. Small Fwd on trail, sd on lead (Lady – sd turning to fc partner), close trail beside lead;

**Telemark (Semi); Thru, Fc, Cls;**

1. Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt, fwd on lead toward DW);
2. Fwd on trailing, fwd on lead to fc partner, close trail beside lead;

**Box to fc LOD;; Fwd & Run 2 Twice;;**

1. Fwd on lead, side and fwd on trailing, close lead beside trailing;
2. Bk on trailing, side and bk on lead turning to fc LOD, close trailing beside lead;
3. Slow Fwd on lead, qk fwd on trail, qk fwd on lead; Slow fwd on trail, qk fwd on lead, qk fwd on trail (all steps are passing steps);

**L Turn (RLOD); Hvr Corte; Bk Hvr Semi; PkUp (Sd/Cr);**

1. Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing RLOD;
2. Step bk on trail turning to fc Dw, Step fwd on lead with rising action, rec bk on trail (Lady – step fwd on trail, step fwd on lead with rising action, rec bk turning to fc RLOD in Bjo);
3. Step bk on lead, step sd on trail to fc partner, step fwd with rising action on trail;
4. Small step fwd on trail (Lady – step fwd turning to fc partner & RLOD), small sd on lead lead lady to his left, fwd on trail (Lady – step slightly bk);
09-12 **Cross Hvr Bjo ; Cross Hvr SdCr ; Cross Hvr Bjo ; Fwd & Run 2 ;**

(09-11) Cross lead in front of trail and slightly fwd, sd on trail, small sd & fwd on lead taking lady to Bjo; Cross trail in front of lead and slightly fwd, sd on lead, small sd & fwd on trail taking lady to SdCr; Cross lead in front of trail, sd on trail and slightly fwd, small sd & fwd on lead taking lady to Bjo; (12) Slow fwd on trail, qk fwd on lead, qk fwd on trail *{all steps are passing steps}*;  

13-16 **1 L Turn (RLOD) ; Bk 3 Step ; Impetus Semi ; Feather ;**

(13) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing RLOD; (14) Step bk on trail, step bk on lead, step bk on trail; (15) Step bk on lead beginning R turn, step bk and sd on trail to fc LOD, small step fwd to fc DLW *(Lady – step fwd on lead beginning turn to fc RLOD, small sd step on trail turning to fc DLW, small step fwd on lead)*; (16) Small step fwd on trail, step fwd on lead, fwd & cross trail in front of lead to fc DC *(Lady – fwd of trail turning to fc RDW, bk on lead, bk and cross trail behind lead)*;

**C**

01-04 **Diamond Turns ;;; ;**

(01-04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing; Bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing;

05-08 **Rev Turns ;; Fwd & Run 2 Twice ;;**

(05) Fwd on lead beginning left face turn, fwd and slightly sd on trailing, slightly fwd just passing trailing foot to end facing DRC; Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end Facing DLW; (07-08) Slow Fwd on lead to fc LOD, qk fwd on trail, qk fwd on lead; Slow fwd on trail, qk fwd on lead, qk fwd on trail *{all steps are passing steps}*;

09-12 **Diamond Turn 1/2 ;; Qk Diamond in 4 ;; Dip & Rec ;;**

(09-10) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing to fc DRW; (11) Fwd on lead turning L, fwd on R continuing L turn, bk on L, bk on R to fc LOD; (12) Step straight bk on lead, hold 1 note, recover fwd on trail;

13-16 **Prog Box ;; 2 L Turns ;;**

(13-14) Fwd on lead, side and fwd on trailing, close lead beside trailing – Fwd on trailing, side and fwd on lead, close trailing beside lead;; (15-16) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DRC; Continuing left turn bk on trailing, sd and slightly fwd on lead, close trailing beside lead to end in CW;

**ENDING**

01-04 **Hvr ; PkUp ; Fwd & Run 2 Twice ;;**

(01) Fwd on lead, sd on trail with rising action, fwd on lead with lowering action; (02) Small step fwd on trail *(Lady – step fwd turning to fc partner)*, small sd on lead, fwd on trail *(Lady – step slightly bk)*; (03-04) Slow Fwd on lead to fc LOD, qk fwd on trail, qk fwd on lead; Slow fwd on trail, qk fwd on lead, qk fwd on trail *{all steps are passing steps}*;

05-08 **1 L Turn (RLOD) ; Bk 3 Step ; Impetus Semi ; Feather ;**

(05-08) Repeat meas 13-16 part B  

09-12 **Diamond Turn 1/2 ;; Qk Diamond in 4 ;; Dip & Rec ;;**

(09-12) Repeat meas 9-12 part C ;;;

13-16 **Diamond Turns ;;**

(13-16) Repeat meas 1-4 part C ;;;

17-18 **Fwd to a R Lunge & Hold ;;**

(17-18) Fwd on lead, sd lunge on trail & hold;;
Head Q's

YOU'RE THE ONLY WORLD I KNOW

IV  Foxtrot

A  
(C-LOD dip position trail ft free) Hold 1 meas ;  
Fwd & run 2 ;  2 L Turns ;;  
Hvr ;  Weave 6 ;;  Fwd, Fc & Cls ;  Box ;;  
Twisty Vine 3 ;  Fwd, Fc & Cls ;  
Twirl Vine ;  PkUp ;  
Telemark Semi ;  Thru, Fc & Cls ;

B  
Box (to fc LOD) ;;  Fwd & Run 2 Twice ;;  
1 L Turn (RLOD) ;  Hvr Corte ;  
Bk Hvr Semi ;  PkUp (SdCr) ;  
X Hvr Bjo ;  X Hvr SdCr ;  
X Hvr Bjo ;  Fwd & Run 2 ;  
1 L Turn (RLOD) ;  Bk 3 Step ;  
Impetus Semi ;  Feather ;

C  
Diamond Turns ;;;;  Rev Turns ;;  
Fwd & Run 2 Twice ;;  Diamond Turn 1/2 ;;  
Qk Diamond in 4 ;  Dip & Rec ;  
Prog Box ;;  2 L Turns ;;  
ENDING

Hvr ;  PkUp ;  Fwd & Run 2 Twice ;;  
1 L Turn (RLOD) ;  Bk 3 Step ;  
Impetus Semi ;  Feather ;  
Diamond Turn 1/2 ;;  
Qk Diamond in 4 ;  Dip & Rec ;  
Diamond Turns ;;;;  Fwd to a R Lunge & Hold ;

Chore: Penny Lewis (12/27/12)
Artist: Sonny James
Album: Capitol Coll. Series

Written for Bill & Nancy Coleman
New Years Eve Dance 2012