PART D (Instrumental Interlude)

Meas
1-4 Stp-Pt x 3 & Roll 2 to Fc;; Lunge Sd Rec X; M Lunge & Chasse – W Lunge & Trn RF in 2 to Shdw/DLW [R ft];
1-2 [3 Stp-Pts to Fc, Away, to Fc & Roll 2 to Fc Q-Q- Q-Q] Rel X arms Fwd R, pt L trng 3/8 RF to fc ptrnr bring both hnds down & snap both, sd L raise both hnds to shldr height, pt R trng 3/8 LF to V bk-to-bk bring both hnds down & snap both; Fwd R bring hnds up, pt L trng 3/8 RF to fc ptrnr bring both hnds down & snap both, sd L trng 1/2 LF, fwrd R trng 1/2 LF to fc ptrnr & Wall;
3 [Lunge Sd Rec X] Lunge sd L, - , rec R, XRIF (W Lunge sd R, - , rec L, XRIF);
4 [M Lunge & Chasse – W Lunge & Trn RF in 2 SQ&Q (SQQ)] Lunge sd R, - , rec L/clso R, sd & fwr L to Shdw/DLW (W lunge sd L, - , rec R trng RF, sd L to Shdw/DLW);
5-8 Adv Shdw Grapevine;; W RF Roll 3 – M Thru Chasse SCP; Feath [DC];
5-6 [Adv Shdw Vine QQQQ QQQQ] Thru R, smallstp sd L as W chgs sd in front put L arm on her waist & drop contact w/R arm, XRIB of L, sd L chg sd beh W bk to her L sd put R arm arnd her waist & drop contact w/L arm; XRIF of L, smallstp sd L as W chgs sd in front put L arm on her waist & drop contact w/R arm, XRIB of L, sd L chg sd beh W bk to her L sd put R arm arnd her waist & drop contact w/L arm (W Thru R, strong sd stp L to go to M's L sd look twd M & RLOD, XRIB of L, smallstp sd L as M chgs sd beh W end on his R sd look twd ptr & LOD; XRIF of L, strong sd stp L to go to M's L sd look twd M & RLOD, XRIB of L, smallstp sd L as M chgs sd beh W end on his R sd look twd ptr & LOD);
7 [W RF Roll 3 – M Thru Chasse SCP SQ&Q (SQQ)] Thru R, - , sd L/clso R, sd & fwr L to SCP/LOD (W thru R trng RF, bk & sd L trng RF, sd & fwr L to SCP/LOD);
8 [Feath] Thru R, - , fwr L, fwrd R in BJO/DC (W Thru L, - , trn LF to step sd & bk R, bk L in BJO);