YOU'RE STILL NEW TO ME

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "You're Still New To Me" by Marie Osmond & Paul Davis
ALBUM: "The Best of Marie Osmond"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: June, 2013

INTRODUCTION

1-4 2 MEAS WAIT LEFT OPEN-FACING WALL ; TWIRL VINE 2 ; WALK 2 TO OPEN LOD ;
1-2 [1-2] In LEFT OPEN-FACING WALL wait 2 meas ;
3-4 [3] With only lead hands joined sd L, -, XRib (W twirls RF under joined lead hands R, -, L), - ;
[4] Sd and fwd L, -, fwd R trng to OPEN LOD, - ;

5-8 CIRCLE CHASE LF TO VARS LOD ; ; ;

PART A

1-4 2 FORWARD TWO STEPS ; ; LADY SLOW ROLL 4 TO VARS LOD ; ;
3-4 [3] Releasing contact with partner fwd L, -, fwd R (W fwd R comm RF trn, -, sd and bk L cont RF trn), - ;
[4] Fwd L, -, fwd R (W bk and sd R cont RF trn, -, thru L comp RF trn) to VARS LOD, - ;

5-8 2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 4 TO SCP LOD ; ;
7-8 [7] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;
[8] Bk and sd L cont LF (W RF) trn, -, thru R comp LF (W RF) trn to SCP LOD, - ;

9-12 2 FORWARD TWO STEPS ; ; SLOW OPEN VINE 4 TO OPEN LOD ; ;
11-12 [11] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [12] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;

13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;
15-16 [15] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R, - ; [16] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to VARS LOD*, - ; [+Note: 2nd and 3rd times end in BFLY WALL.]

PART B

1-4 FACE TO FACE TO OPEN LOD ; FORWARD TWO STEP ; FACE TO FACE TO OPEN LOD ; FORWARD TWO STEP ;

5-9 FORWARD LOCK FORWARD TWICE ; ; HITCH 6 ; ; WALK AND TURN AWAY ;
9 [9] In OPEN LOD fwd L, -, releasing contact with partner fwd R trng ¼ LF (W RF) to BACK TO BACK POS, - ;
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PHASE II + 1 TWO STEP [Above Average]
BY SUSAN HEALEA

PART B CONTINUED

10-13 FORWARD LOCK FORWARD AWAY TWICE ; BUZZ STEP 4 TIMES TO FACE PARTNER ;
12-13  [12] Trng in one spot RF (W LF) a total of 1½ revolutions to end facing partner fwd and push L, rec in place R
trng RF (W LF), fwd and push L, rec in place R trng RF (W LF) ;  [13] Fwd and push L, rec in place R trng RF (W
LF), fwd and push L, rec in place R trng RF (W LF) to face toward partner ;

14-17 FORWARD LOCK FORWARD TOGETHER TWICE TO BFLY WALL ; SIDE DRAW CLOSE TWICE ;

18-21 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 ;
18-19  [18] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd

22-25 LACE BACK TO OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 ;
22-23  [22] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance
fwd L, cl R, fwd L to OPEN LOD, - ;  [23] Fwd R, cl L, fwd R, - ;

PART C

1-4 CIRCLE CHASE LF TO SIDE BY SIDE LOD ; ; ;
1-2  [1] From OPEN LOD release partner contact and both begin travel individually in a LF circular pattern [toward
[W on M's left side], - ;
to SIDE BY SIDE both facing LOD [W on M's right side], - ;

5-8 CIRCLE CHASE RF TO VARS LOD ; ; ;
5-6  [5] From SIDE BY SIDE both facing LOD both begin travel individually in a RF circular pattern [toward WALL] fwd
L, cl R, fwd L, - ;  [6] Cont RF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's
left side], - ;
to VARS LOD, - ;

ENDING

1-4 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 ;
1-2  [1] From OPEN LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L,

5-8 LACE BACK TO OPEN LOD ; FORWARD TWO STEP ; SLOW OPEN VINE 3 AND POINT LOD ;
5-6  [5] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance
7-8  [7] From OPEN LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT
OPEN RLOD, - ;  [8] Bk and sd L trng toward partner, -, point R thru to OPEN LOD, - ;  SMILE J

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