You're Nobody
('Til Somebody Loves You)

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Music: "You're Nobody 'Til Somebody Loves You" by Dean Martin
Recommended Speed: Slowed 7% (~42 RPM) Recorded

Rhythm: Fox trot Phase: IV (Easy) Sequence: INTRO, A, B, A, B(1-14), ENDING

Footwork: Described for Man, Lady opposite (or as noted)
Timing: SQQ unless noted. Timing reflects actual weight changes.

INTRO

1-4 WAIT 2 MEASURES ; ; TOGETHER to CP, -- TOUCH & SHAPE, - - ; FEATHER FINISH ;

1-2 {Wait 2 Meas} Left Open Fcg Pos M Fcg DRW lead foot free wait 2 measures;-
S-- 3 {Tog to CP Tch} Fwd L to CP DRW, -- rotate upper body RF touch R to L, - end CP DRW;
4 {Feather Finish} Bk R commence LF turn, -- continue LF turn sd & fwd L w/ L shoulder lead, fwd R outside partner tightly crossing thighs end BJO DLW;

PART A

1-4 THREE STEP ; 1/2 NATURAL TURN : IMPETUS SCP : FEATHER ;

1 {Three Step} Fwd L heel lead blending to CP, --, fwd R heel lead w/ slight R shoulder lead rising to toe, fwd L end CP DLW;
2 {1/2 Nat} Fwd R comm RF turn, --, cont RF turn sd L across partner, bk R twd LOD (W bk L comm RF turn, --, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, fwd L) end CP RLOD;
3 {Impetus SCP} Bk L DLW comm RF turn, --, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, cont RF body turn sd & fwd L (W fwd R comm RF turn, --, cont RF turn sd L across partner brush R to L, cont RF turn sd & fwd R) end SCP DLC;
4 {Feather} Thru R, --, fwd L w/ left shoulder lead, fwd R outside partner tightly crossed thighs (W thru L, --, turning LF to face partner sd & bk R, bk L) end BJO DLW;

5-8 REVERSE TURN ; ; HOVER SCP LOD ; THRU, -- ; FACE, CLOSE ;

5-6 {Rev Turn} Fwd L blending CP comm LF turn, --, cont LF turn sd R across partner, cont LF turn bk L twd LOD (W bk R comm LF turn, --, bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L, fwd R) end CP M Fcg RLOD; Bk R comm LF turn, --, cont LF turn sd & fwd L w/ L shoulder lead, fwd R outside partner (W fwd L comm LF turn, --, cont LF turn sd & bk R, bk L) end BJO DLW;
7 {Hover} Fwd L blending to CP, --, sd R turning RF to face wall rising to toe, sd & fwd L (W bk R, --, sd L turning RF rising to toe foot brush R to L, sd & fwd R) end SCP LOD;
8 {Thru Fc Cl} Thru R, --, sd L to face wall, cl R end CP WALL ;

9-12 TWIST VINE 8 ; ; THREE STEP ; CROSS PIVOT to SCAR ;

QQQQ 9-10 {Twist Vine 8} Sd L turning RF, bk R SCAR DRW comm LF turn, cont LF turn sd L, fwd R BJO DLW comm RF turn; Repeat the previous measure end BJO DLW;
QQQQ 11 {Three Step} Repeat MEASURE 1 of PART A end CP DLW;
QQQQ 12 {Cross Pivot SCAR} Fwd R comm RF turn, --, cont RF turn sd L across partner, cont RF turn sd & fwd R (W bk L comm RF turn, --, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, cont RF turn sd & bk L) end SCAR DLC;

13-16 FRONT TWIST VINE 8 ; ; TELEMARK SCP ; CHAIR & SLIP ;

QQQQ 13-14 {Front Twist Vine 8} Fwd L outside partner comm LF turn, cont LF turn sd R, bk L BJO DRC comm RF turn, cont RF turn sd L SCAR DLC; Repeat previous measure end SCAR DLC;
QQQQ 15 {Telemark SCP} Fwd L outside partner comm LF turn, --, cont LF turn sd R across partner, cont LF turn sd & fwd L (W bk R comm LF turn, --, bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L keeping head L, cont LF turn sd & fwd R opening head to R) end SCP DLW;
QQQQ 16 {Chair & Slip} Lunge fwd R w/ soft knee, --, rec L comm LF turn rise turning partner to face, cont LF turn bk R toe turned in (W lunge fwd L w/ soft knee, --, rec R swiveling LF to face partner, fwd L small step between partner’s feet) end CP DLC;
PART B

1-4 REVERSE WAVE ; ; BACK FEATHER ; FEATHER FINISH :
1-2  {Rev Wave} Fwd L comm LF turn, , cont LF turn sd R across partner, bk L twd DLW (W bk R comm LF turn, , bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L, fwd R) end CP DRC; Curving LF to face R LOD bk R, , bk L w/ slight L shoulder lead, bk R (W turn LF fwd L heel lead, , fwd R heel lead, fwd L) end CP RLOD;
3  {Back Feather} Bk L, , bk R w/ R shoulder lead, bk L tightly crossed thighs (W fwd R, , fwd L, fwd R outside partner) end BJO RLOD;
4  {Feather Finish} Repeat MEASURE 4 of INTRO end BJO DLW;

5-8 WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION :
5  {Whisk} Fwd L blending to CP, , sd R, XLIB (W XLIB) end SCP DLC;
6-7  {Prom Weave} Thru R, , fwd L comm LF turn blending to CP, cont LF turn sd & bk R twd LOD; Bk L in BJO, bk QQQQ R comm LF turn blending to CP, sd & fwd L twd DLW, fwd R outside partner end BJO DLW;
8  {Chg of Dir} Fwd L comm LF turn, , w/ R side lead fwd R toe pointing LOD cont LF turn and draw L to R, - end CP CP;

9-12 DIAMOND TURN ; ; ;
9-12  {Diamond Turn} Fwd L comm LF turn, , cont LF turn sd & bk R, bk L twd DLW in BJO; Bk R comm LF turn, , cont LF turn sd & fwd L, fwd R twd DRW in BJO; Fwd L comm LF turn, , cont LF turn sd & bk R, bk L twd DRC in BJO; Bk R comm LF turn, , cont LF turn sd & fwd L, fwd R end BJO DLC;

13-16 OPEN REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; FEATHER DLW :
13  {Op Rev Turn} Fwd L comm LF turn, , cont LF trn sd & bk R, bk L well underneath body (W bk R comm LF turn, , cont LF trn sd & fwd L, fwd R outside partner) end BJO DRC;
14  {Hover Corde} Bk R comm LF turn, , cont LF turn sd & fwd L, cont LF turn sd L rising to toe CP DLW, rec sd & bk R (W fwd L comm LF turn, , cont LF turn sd R brush L to R, fwd & sd L outside partner) end BJO DLW;
15  {Back Hover SCP} Bk L comm RF turn, , cont RF turn sd & bk R blending to CP rising to toe, sd & fwd L (W fwd R comm RF turn, , cont RF turn sd & fwd L rising to toe and brushing R to L, sd & fwd R) end SCP DLW;
16  {Feather DLW} Repeat MEASURE 4 of PART A end BJO DLW ;

REPEAT PART A

1-8 THREE STEP ; 1/2 NATURAL TURN ; IMPETUS SCP ; FEATHER ; REVERSE TURN ; ; HOVER SCP LOD ; THRU, , -, FACE, CLOSE ;

9-16 TWIST VINE 8 ; ; THREE STEP ; CROSS PIVOT to SCAR ; FRONT TWIST VINE 8 ; ; TELEMARK SCP ; CHAIR & SLIP ;

REPEAT PART B(1-14)

1-8 REVERSE WAVE ; ; BACK FEATHER ; FEATHER FINISH ; WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;

9-14 DIAMOND TURN ; ; ; OPEN REVERSE TURN ; HOVER CORTE ;

ENDING

1-4 [To RLOD] BACK TWIST VINE 7 & RONDÉ ; ; FRONT TWIST VINE 5 ; - , QUICK SIDE TO OVERSWAY ;

QQQQ 1-2  {Back Twist Vine 7 Rondé} Bk L comm RF turn, cont RF turn sd R, fwd L SCAR DRW comm LF turn, cont LF turn sd R; Bk L BJO DLW comm RF turn, cont RF turn sd R, fwd L SCAR DRW then swivel LF on L and sweep the R foot CCW (W sweep L foot CCW), - end BJO DLW;
QQS 3-4  {Front Twist Vine 5} Fwd R DLW comm RF turn, cont RF turn sd L, bk R SCAR DRW comm LF turn, cont LF turn sd L; Fwd R BJO DLW comm RF turn, {Qk Side Oversway} sd L to CP WALL, soften L knee leaving R leg extended twd RLOD stretch L sd of body look DRW (W head well left),- end OVERSWAY LINE M Fcg WALL;