**YOU'RE MY WHOLE LIFE**

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**Music:** "Eres Toda Mi Vida" by Alessandro Olivato  
**CD:** "Latin Bombata!" or single download from Casa-Musica.de  
**Release Date:** October 2015  
**Rhythm:** Rumba  
**Phase:** IV + 1 + 1 (Sweethearts) [Sync Cucaracha Cross]  
**Degree of Difficulty:** Average  
**Original Length of Music:** 2:57  
**Music Modification:** none  
**Sequence:** Intro AB AB AB AB End  
**Footwork:** Opposite for Woman unless otherwise noted in (   )

### Intro [8 Measures]

**Fan Position Fcng COH / Lead Feet Free / Wait 2 Measures**

1-8  
**Rev Underarm Trn CP: CUCARACHA;**

1-2 **{Wait; Wait}** Fan Position fcng COH / lead feet are free / wait 2 measures;;

3-4 **{Hockey Stick DLC}** Fwd L, rec R, clo L, -; Bk R, rec L DLC, fwd R following the Lady, -; (Clo R, fwd L, fwd R, -; Fwd L, fwr R trnig LF to fc partner, sd and bk L, -;)

5-6 **{Cross Body FC WALL}** Fwd L, rec R, sd L trning LF [foot trned about 1/4 trn body trned 1/8 trn], -; Bk R continuing the LF trn to fc WALL, fwd L, sd and fwr R, -; (Bk R, rec L, fwd R toward Man staying on his right side ending in an L-shaped Position, -; Fwd L commencing to trn LF, fwd R trnig 1/2 LF end with right foot bk, sd and bk L, -;)

7 **{Rev Underarm Trn}** XLIF of right, rec R, sd L to CP fcng the WALL, -; (Swiveling 1/4 LF on ball of left foot ftrwdrd R trnig 1/2 LF, rec L trnig 1/4 LF to fc ptr, sd R to CP, -;)

8 **{Cucaracha}** Sd R with partial weight, rec L, clo R, -;

### Part A [8 Measures]

1-8  
**Shoulder To Shoulder BFLY; FNC LN; BRK TO OP [LOD]; WK 3;**

**Sliding Door 2X; RK APT REC & FC; BK BASIC - SHAKE HER HND;**

1 **{Shoulder to Shoulder}** Fwd L to Bfly Sdcr, rec R to fc, sd L to Bfly, -;

2 **{Fnc Ln}** Cross lunge thru R with bent knee looking to LOD, rec L trning to fc partner, sd R, -;

3 **{Brk to OP [LOD]}** Swiveling sharply on R ft step back L to OP fcng LOD, rec fwr R, fwr L, -;

4 **{WK 3}** In OP fcng LOD ~ Fwd R, fwr L, fwr R, -;

5-6 **{Sliding Door 2X}** Rk apt L, rec R, XLIF of right, -; Rk apt R, rec L, XRIF of left, -;

7 **{Rk Apt Rec & Fc}** Rk apt L, rec R trning to fc partner, clo L, -;

8 **{Bk Basic - Shake Her Hnd}** Bk R, rec L, fwr R ~ changing to right hand shake, -;

### Part B [16 Measures]

1-8  
**Flirt; SWEETHEART 2X; SWEETHEART AGAIN ~ LADY SWIVELS TO FC;**

**FNC LN ~ SHAKE HER HND; TRADE PLACES; TO LOD ~ CRAB WK ENDING TO CP;**

1-2 **{Flirt}** Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; (Bk R, fwr L, fwr R trnig LF to Varsouvienne Position, -; Bk L, rec R, sd L moving to her left in front of the man to end in Left Varsouvienne Position, -;)

3-4 **{Sweatheart 2X}** Ck fwr L with right sd lead into contrr cklk action extending both arms sd and fwr behind the Lady, rec R straigntening body and returning arms to the ctr, sd L, -; Ck fwr L with left sd lead into contrr cklk action extending both arms sd and fwr behind the Lady, rec L straigntening body and returning arms to the ctr, sd R, -; (Bk R with left sd lead into contrr cklk action extending both arms sd and fwr in front of the Man, rec L straigntening body and returning arms to the ctr, sd R, -; Bk L with right sd lead into contrr cklk action extending both arms sd and fwr in front of the Man, rec R straigntening body and returning arms to the ctr, sd L, -;)

5 **{Sweatheart Again ~ Lady Swivels to Fc}** Ck fwr L with right sd lead into contrr cklk action extending both arms sd and fwr behind the Lady, rec R straigntening body and returning arms to the ctr, sd L joining lead hands and leading partner to swivel to fc, -; (Bk R with left sd lead into contrr cklk action extending both arms sd and fwr in front of the Man, rec L straigntening body and returning arms to the ctr, fwr R joining lead hands and swiveling to fc partner, -;)

6 **{Fnc Ln ~ Shake Her Hnd}** Cross lunge thru R with bent knee looking to LOD, rec L trning to fc partner, sd R changing to right hand shake, -;

7 **{Trade Places}** From Handshake Position ~ Rk apt L, rec R trning 1/4 RF behind Lady releasing joined right hands to momentary Tandem Position, trning 1/4 RF to face partner sd and bk L to fc COH, -;

8 **{To LOD ~ Crab Wk Ending to CP}** Sd R, XLIF of right, sd R to CP, -;
9-16 LATIN WHISK; TO RLOD ~ AIDA; SLO SWITCH & REC; CRAB WK 1/2 [LOD]; SYNCH CUCARACHA CROSS; UNDERARM TRN TO CP; CROSS BODY [WALL];

9 (Latin Whisk) Cross L behind R, rec R, sd L, -;

10 (To RLOD ~ Aida) Toward RLOD ~ Fwd R trning RF, sd L continuing RF trn, bk R, -;

11 (Slo Switch & Rec) Trning LF to fc partner sd L ckg bringing joined hands thru, -, rec R fcng partner, -;

12 (Crab Wk 1/2 [LOD]) To LOD ~ XLIF of right, sd R, XLIF of right, -;

13 (Sync Cucaracha X) Sd R with partial weight, rec L/cross R in front, sd L -;

14 (Underarm Trn to CP) Raising joined lead hnds trn body slightly RF bk R, rec L squaring body to fc ptr, sd R, -; (Swiveling 1/4 RF on ball of right ft fwd L trning 1/2 RF, rec R trning 1/4 RF to fc ptr, sd L, -)

15-16 (Cross Body Fc WALL) Fwd L, rec R, sd L trning LF [foot trned about 1/4 trn body trned 1/8 trn], -; Bk R continuing the LF trn to fc WALL, fwd L, sd and fwd R, -; (Bk R, rec L, fwd R toward Man staying on his right side ending in an L-shaped Position, -; Fwd L commencing to trn LF, fwd R trning 1/2 LF end with right foot bk, sd and bk L, -)

ENDING [13 Measures]

1-8 LATIN WHISK; AIDA; SLO SWITCH & REC; CRAB WK 1/2 [RLOD];

1 (Latin Whisk) Cross L behind R, rec R, sd L, -;

2 (Aida) Toward LOD ~ Fwd R trning RF, sd L continuing RF trn, bk R, -;

3 (Slo Switch & Rec) Trning LF to fc partner sd L ckg bringing joined hands thru, -, rec R fcng partner, -;

4 (Crab Wk 1/2 [RLOD]) To LOD ~ XLIF of right, sd R, XLIF of right, -;

5 (Sync Cucaracha X) Sd R with partial weight, rec L/cross R in front, sd L -;

6 (Fan) Bk R, rec L, sd R, -; (Fwd L, trning LF step sd and bk R making 1/4 trn to left, bk L leaving right ft extended fwd with no weight, -)

7-8 (Hockey Stick [DRW]) Fwd L, rec R, clo L, -; Bk R, rec L DRW, fwd R following the Lady, -; (Clo R, fwd L, fwd R, -; Fwd L, fwd R trning LF to fc partner, sd and bk L, -)

9-13 CROSS BODY COH;; REV UNDERARM TRN CP;; CUCARACHA;

9-10 (Cross Body COH) Fwd L, rec R, sd L trning LF [foot trned about 1/4 trn body trned 1/8 trn], -; Bk R continuing the LF trn to fc COH, fwd L, sd and fwd R, -; (Bk R, rec L, fwd R toward Man staying on his right side ending in an L-shaped Position, -; Fwd L commencing to trn LF, fwd R trning 1/2 LF end with right foot bk, sd and bk L, -)

11 (Rev Underarm Trn) XLIF of right, rec R, sd L to CP fcng COH, -; (Swiveling 1/4 LF on ball of left ft step fwd R trning 1/2 LF, rec L trning 1/4 LF to fc ptr, sd R to CP, -)

12 (Cucaracha) Sd R with partial weight, rec L, clo R blending to CP, -;

13 (Bk to Corte & Hold ~ Lady Caress Man's Cheek) Bk and sd L using lowering action with supporting leg relaxed, -; Lady caress the Man's cheek, -;