Choreographer: Penny Lewis 1301-H Leon Street, Durham, NC 27705
(919) 220-5072
email: rndancer@nc.rr.com
Music: You’re My Best Friend Artist: Don Williams (WM download)
Written & Dedicated to the “Penny Gigs” Jan 14, 2010

YOU’RE MY BEST FRIEND

Rhythm: 2-Step
Phase: II
Sequence: Intro, A, B, C, A, B, Ending
Time: 2:49 (incl 3+ sec lead in/out)
Footwork: Opposite Unless noted

INTRO
01-04 Wait 2 meas ;; Apt, Pt ; Tog, Tch (CW) ;
(01-02) Wait 2 meas in Bfly ;; (03) Step away from partner on lead & point trail toward partner ;
(04) Rec fwd on trail, touch lead beside trail changing weight to a closed position fc wall ;

A
01-04 Box ;; Rev Box ;
(01-02) Step sd on lead, close trail beside lead and chg wt, step fwd on lead, touch trail beside lead
no wt chg – Step sd on trail, close lead beside trail chg wt, step bk on trail, tch lead beside trail
no wt chg ;; (03-04) Step sd on lead, close trail beside lead and chg wt, step bk on lead, touch trail
beside lead no wt chg – Step sd on trail, close lead beside trail chg wt, step fwd on trail, tch lead
beside trail no wt chg ;;

05-08 Scis SdCr & Bjo ;; Wheel 6 (Bfly) ;
(05-06) Step on lead, close trail beside lead, cross lead in front of trail (Lady – cross behind)
taking lady to SdCr – Step side on trail, close lead beside trail, cross trail in front of lead (Lady –
cross behind) taking lady to Bjo ;; (07-08) Step fwd, fwd, fwd – step fwd, fwd, fwd ending in
Bfly ;;

09-12 2 Sd Tchs ; Sd 2-Step L ; 2 Sd Tchs ; Sd 2-Step R ;
(09) Sd on lead, tch trail beside lead, sd on trail, tch lead beside trail ; (10) Sd on lead, close trail
beside lead, sd on lead, tch trail beside lead ; (11) Sd on trail, tch lead beside trail, sd on lead,
tch trail beside lead ; (12) Sd on trail, close lead beside trail, sd on trail, tch lead beside trail ;

13-16 Hitch Apt ; Scis Thru ; Circle Away & Tog ;
(13) Both Bk on lead, close trail beside lead, Fwd on trail ; (14) Sd on trail, close lead beside trail,
cross trail in front of lead to open LOD ; (15-16) Both Step fwd turning toward LOD, fwd turning
toward diagonal COH (Lady – diagonal wall), fwd to fc COH (Lady – fc wall) – step fwd
to fc diagonal center RLOD (Lady – diagonal reverse wall), Both step fwd to fc RLOD, Both step
fwd turning to fc partner ending in closed position ;;

B
01-04 L Turning Box ; ; ;
(01-04) Step sd on lead, close trail beside lead and chg wt, step fwd turning 1/4 left on lead –
Step sd on trail, close lead beside trail chg wt, step bk turning 1/4 left on trail –
Step sd on lead, close trail beside lead and chg wt, step fwd turning 1/4 left on lead –
Step sd on trail, close lead beside trail chg wt, step bk turning 1/4 left on trail ; ; ; ;

05-08 Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;
(05) Both Bk on lead, close trail beside lead, Fwd on trail ; (06) Sd on trail, close lead beside trail,
cross trail in front of lead to open LOD ; (07-08) Step sd on lead, close trail beside lead,
fwd toward wall stepping around lady allowing her to turn you (Lady – on 3rd step step between
his legs with a slight body rise turning to fc wall) – step sd on trail, close lead beside trail, step
between her legs with slight body rise turning to fc wall (Lady – step around partner allowing
him to turn you) ;;
Broken Box ;;;
(09-12) Step sd on lead, close trail beside lead and chg wt, step fwd on lead, touch trail beside lead no wt chg – Step fwd on trail with slight lowering action, rec bk on lead – Step sd on trail, close lead beside trail chg wt, step bk on trail – step bk on lead with slight lowering action, rec on trail ;;;

Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;
(05) Both on lead, close trail beside lead, Fwd on trail ; (06) Sd on trail, close lead beside trail, cross trail in front of lead to open LOD ; (07-08) Step sd on lead, close trail beside lead, fwd toad wall stepping around lady allowing her to turn you (Lady – on 3rd step step between his legs with a slight body rise turning to fc wall) – step sd on trail, close lead beside trail, step between her legs with slight body rise turning to fc wall (Lady – step around partner allowing him to turn you) ;;;

Sd, Draw Closed Twice ;
(01-02) Step sd on lead, slowly draw trail to lead and chg wt Step sd on lead, slowly draw trail to lead and chg wt;;

Repeat A – B – B

Box ;; Sd & Corte ;
(01-02) Step sd on lead, close trail beside lead and chg wt, step fwd on lead, touch trail beside lead no wt chg – Step sd on trail, close lead beside trail chg wt, step bk on trail, tch lead beside trail no wt chg ; (03) Sd on lead stretching left side (her right) toward LOD then slightly bending body and looking toward RLOD {forms a slightly tilted crescent “)” shape} point trail feet toward RLOD and hold until music ends ;

YOU’RE MY BEST FRIEND
I
INTRO
Wait 2 meas ;; Apt, Pt ; Tog, Tch (CW) ;
A
Box ;; Rev Box ;; Scis SdCr & Bjo ;; Wheel 6 (Bfly) ;;
2 Sd Tchs ; Sd 2-Step ; 2 Sd Tchs ; Sd 2-Step ;
Hitch Apt ; Scis Thru ; Circle Away & Tog ;;
B
L Turning Box ;;;;
Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;
Broken Box ;;;;
Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;
C
Sd, Draw, Clsd Twice ;;
A – B – B
Repeat A – B – B
ENDING
Box ;; Sd & Corte ;