YOU’LL BE IN MY HEART

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MUSIC: “You’ll Be in My Heart”, Merle Dandridge (from Tarzan, the Broadway Musical)
(available as a download from Walmart or contact choreographer)

RHYTHM/PHASE: Bolero  V+II (Rudolph ronde & throwaway oversway)

FOOTWORK: Opposite unless otherwise noted

SPEED   Slow to 43 or as desired. Volume of introduction has been increased.

SEQUENCE: INTRO A B B A ENDING

Come stop your crying. It’ll be all right. Just take my hand and hold it tight. I will protect you from all around you. I will be here; don’t you cry. For one so small, you seem so strong. My arms will hold you, keep you safe and warm. This bond between us can’t be broken. I will be here; don’t you cry. (Measure denotations in the first 8 meas. are approximate.)

INTRODUCTION

1-4   TANDEM FACING WALL TRl FT FREE WAIT;; SD R (W L) & HOLD;;
1-2   {wait} Tandem facing WALL trl ft free for both M’s L hnd on W’s L shoulder, R hnd on W’s R arm wait;;
3-4   {sd R} On “Come stop your crying” stp sd R (W L) look & hold;;
5-8   JOIN R HNDS & SD L SWIVELING LADY TO FC; OP CONTRA CK; UND ARM TRN; SHAD NY;**
5   {join hnds & swivel to fc} On “Take my hand” join R hnds, -, on “Hold” sd L leading W to rec R swiveling to fc, -;
6   {op contra ck} On “I will” sd R, -, fwd L, bk R;
7   {und arm trn} On “all around” sd L raise ld hnds, -, XRIB lead W to trn RF und ld hnds, fwd L (trng RF sd & fwd R, -, fwd L cont RF trn, rec R to fc);
8   {shad NY} On “here” sd R, -, thru L to fc RLOD, bk R comm LF trn;
9-12  X BODY; ½ MOON;; START ½ MOON;
5   {x body} On “For” sd & bk L trng LF, -, bk R w/ slipping action, cont LF trn fwd L (sd & fwd R, -, fwd L XIF of M trng LF, sm step sd R);
6-7   {½ moon} Sd R, -, thru L to fc LOD, bk R commencing LF trn; Sd & bk L trng LF, -, bk R w/ slipping action, cont LF trn fwd L (sd & fwd R, -, fwd L XIF of M trng LF, sm step sd R);
8   {start ½ moon} Sd R, -, thru L to fc RLOD, bk R; R, -, thru L to fc RLOD, bk R comm LF trn;
13-16  PREP AIDA; AIDA LINE W/ HIP RKS; FC & SPOT TRN; HIP RKS CP;
13-14  {prepare aida} Sd L, -, thru R comm RF trn (LF) sd L cont RF trn to LOP/ RLOD; {aida line w/hip rks} Bk R to “v” bk to bk pos, -, rk L, rec R;
15   {spot trn} Fwd L swiveling LF, -, XRIf trng ½ LF (XLIf trng ½ RF), fwd L cont LF trn to fc;
16   {hip rks} W/ hip roll action sd R, -, rec L, rec R;

PART A

1-4  TURNING BASIC;; X BODY TO RLOD; OP BRK;
1-2   {trng basic} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to fc COH; Sd & fwd R, -, fwd L w/ contra ck action, rec R;
3   {x body} Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (sd & fwd R, -, fwd L XIF of M trng LF, sm step sd R);
4   {op brk} Sd and fwd R, -, apt L, rec R;
5-8 TURNING BASIC TO LOD; R SD PASS; HIP LIFT:
5-6 {turning basic} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to fc LOD; Sd & fwd R, -, fwd L w/ contra ck action, rec R;
7 {right sd pass} Fwd L w/slight RF trn raise ld hnds to create window, -, XRib of L trn RF fwd L. to fc WALL (W fwd R look at ptr thru window, -, fwd L trn LF, bk R trng LF und jnd hnds);
8 {hip lift} Sd R bringing L to R, -, w/ slight pressure lift R hip, lower hip;

9-13 BASIC;; X BODY; HORSE SHOE TURN;;:
9-10 {basic} CP sd L, -, bk R, fwd L; Sd R, -, fwd L, bk R;
11 {x body} Sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (sd & fwd R, -, fwd L XIF of M trng LF, sm step sd R);
12-13 {horseshoe turn} Sd & fwd R to slight “v” pos, -, ck thru L, rec R raising jnd hnds; Fwd L comm LF (W RF) circle walk, -, fwd R lead W und jnd hnds, fwd L to RLOD;

14-16 SH TO SH 2X;; HIP RKS:
14-15 {sh to sh 2X} Sd R to fc, -, XLif (W XRib ) to SCAR, bk R to BFLY; Sd L to fc, -, XRif (W XLib) to BJO, bk L to loose CP;
16 {hip rks} W/ hip roll action sd R, -, rec L, rec R;

PART B

1-4 RIFF TURN; UND ARM TURN; BRK BK TO ½ OP; FWD MANUV & PIVOT;
1 {riff turn} Sd L raising ld hnds start W RF spin, cl R to L as W completes spin, sd L keeping ld hnds high, cl R (W sd & fwd R commence RF spin, cl L to R spinning RF one trn, fwd R commence RF spin, cl L to R spinning RF one trn, completeing 2nd full spin under ld hnds);
2 {und arm trn} Sd L raise ld hnds, -, XRIB lead W to trn RF und ld hnds, fwd L (trn RF sd & fwd R, -, fwd L cont RF trn, rec R to fc to BFLY);
3 {brk bk to 1/2 op} [Sd R, -, sm bk L to ½ OP fcg LOD, fwd R;
4 {fwd manuv pivot} Fwd L, -, fwd Rtrng ½ to CP RLOD, bk L piv ½ RF to CP LOD;

5-8 RUDOLPH RONDE & BK 2; WRAP & ROLL LADY ACROSS; NY TO BFLY; 2 SL RKS:
5 {Rudolph ronde & bk 2} Cont trn fwd R between W’s feet leading W to ronde R, -, XLIB raising ld hnds to lead W to trn LF, bk R (W con trn sd & bk L ronde R to SCP, -, bk R trn LF to BJO fwd L);
6 {wrap & roll lady across} Bk L lowering ld hnds to momentary wrap, -, slip bk R, fwd L to fc DLC leading W across (W fwd R trng ½ LF to momentary wrap pos LOD, -, fwd L across M releasing trl hnds, sd R cont trn to end fcg ptr);
7 {NY} Sd R, -, thru L to fc LOD, bk R comm LF fc trn;
8 {2 sl rks} Low BFLY Sd L, -, sd R, -;

REPEAT B MOVING TO RLOD
REPEAT A

END

1-2+ THROWAWAY OVERSWAY; HOLD,, RISE & CL TO CUDDLE EMBRACE;
1-2 {throwaway oversway & hold} On “always” Sd & fwd L relax L knee trn LF, -, keeping R ft pointed sd & bk with R sd in to pttr (W sd R trng LF relaxing R knee, -, sliding L ft past R ft under body to point back looking to L); Hold, -, rise, cl L to cuddle embrace, -; Look & hold (artist whispers “always”),

** These 4 measures are slightly slower than the rest of the music.