INTRODUCTION

1-4  WAIT 2: FULL BASIC MOD.  (Lady Turn to BELLY)

1-2  SKATER'S POSITION facing WALL.  Me & We R foot free wait two measures:
3   Rk fwd L (slight RF trim), rec R, cl L, (Rk bk R, rec L small fwi R, -)
4   Rk bk R, rec L small fwi R to BELLY WALL, (Fwd L pivoting LF to face M. cl R, rd L, -)

PART A

1-4  NEW YORKER: GRAB WALKS: FENCE LINE:

1   Strp thru L with straight leg to LOP, rec R fac ptrn in BELLY, sd L, -
2-3  Fwd R crossing in front of L, sd L, fwi R crossing in front of R, sd L, -
4   Lunge thru R with bent knee look direction of lunge, rec L fac ptrn, sd R, -

5-8  FENCE LINE to OPEN: PROGRESSIVE WALKS: MOD SPOT TURN to SHADOW WALL:

5   Lunge thru L with bent knee look direction of lunge, rec R fac ptrn, sd & fwi L trim 1/4 LF to OPEN, -
6-7  Fwd R, fwi L, fwi R, - Fwd L, fwi R, fwi L, -
8   Fwd R turning LF, rec L continue turning LF to Wall cl R place hands on Wa. waist, - (Fwd L turning 1/4 RF to Wall rec R, touch L to R, -)

9-11  SLOW HIP ROLLS: SIDE WALKS to BELLY (Lady Turns) **:

9   Strp L, roll hips to L, Strp R, roll hips to R:
10-11  Sd L, cl R, sd L, cl R, sd L, rec R, (cl R, sd L, cl & pivot RF on R to face COH in BELLY, strp L)**
        **Meas. 11: (3rd time thru A woman stays in shadow cl R, sd L, cl R, -)

PART B

1-4  CHASE to CLS:

1-4  Fwd L, trim RF, rec fwi R, fwi L, - Fwd R trim LF 1/2, rec fwi L, fwi R, - Fwd L, rec R, bk L, -
      Bk R, rec L, fwi R, - blend to CP: (Bk R no trim, rec L, fwi R, - Fwd L trim RF 1/2, rec fwi R, fwi L, -
      Fwd R trim LF 1/2, rec L, fwi R, - Fwd L no trim, rec R, bk L, -)

5-8  DIP & TWIST: REC WITH RF TWIST to BELLY, SHOULDER TO SHOULDER TWICE:

5-6  Bk L, leaving R extended fwi with slight LF trim, - < Rec R, strp L, strp L, blend to BELLY, -
      (Rec L, sd R with RF twist under man's lead hand, small sd L, blending to BELLY, -)
5-8  Fwd L to BELLY-SCAR, rec R to face, sd L, - Fwd R to BELLY-BIC, rec L to face, sd R, -

"Twisting action in measure 5 and recovering action in measure 6 should be a continuous "fluid" movement without jerkiness.

PART C

1-4  ALMANA: HAND TO HAND TWICE:

1-2  Fwd L, rec R, cl L, (Bk R, rec L, sd R, -) Bk R, rec L, sd L, - (Fwd L XIF of R trim RF, fwi R &
        continue trim, sd L, -)
3-4  Behind L triming sd by sd, rec R to face, sd L, - Behind R turning sd by sd, rec L to face, sd R, -

5-8  NEW YORKER: AIDA: RK 2 to FACE: CUCARACHA:

5-6  Strp through L with straight leg to LOP, rec R fac ptrn in BELLY, sd L, - Thru fwi R, sd L begin
     RF trim, bk R cont. RF trim ending in a V bik-to-bik position with inside foot extended fwi, -
     (Thru fwi L, sd R begin LF trim, bk L cont. LF trim, -)
7-8  Rk fwi L, rec bk R, fwi L trim to face ptrn in BELLY, - Sd R, rec L, cl R, -

ENDING

1-2  SLOW HIP ROLLS: SIDE LUNGE & HOLD:

1   Strp L, roll hips L, Strp R, roll hips R:
2   Lunge L & hold, slowly extend L arm out in same direction & head turning to follow keep R hand on
    woman's waist, -