You’ll Be in My Heart

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Choreographer: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935. MMSEURER@ATT.NET

Music: “You’ll Be in My Heart” Phil Collins, Original Soundtrack from Disney’s “Tarzan”.

Dance: Rumba

Time: 4:16

Phase IV

Footwork: Opposite, except as noted

Written: 1999/Released: 2017

SEQUENCE: INTRO AABB BRIDGE ABC BB C(1-14) ENDING

INTRODUCTION

1 --- 4

WAIT;; CUCARACHAS;;

1-2 In BFLY/WALL wait 2 meas;;

3-4 Rk Sd L, rec R, cl L; Rk sd R, rec L, cl R;

PART A

1 --- 4

ALEMANA;; NEW YORKER; START SERPENTE;

1-2 Fwd L, rec R, sd L; Bk R(W Xlif of R trng RF), rec L(W fwd R cont RF trn to fc ptr)cl L;

3-4 Step thru L with straight leg to LOP/RLOD, rec R to fc ptr, sd L; Maintain BFLY pos

step thru LOD R, sd LOD L, XRib of L (W Xib), fan CCW (W CW);

5 --- 8

FINISH SERPENTE; FENCE LINE; SPOT TURN; RIGHT CUCARACHA;

5-6 Maintain BFLY pos Xlif of R (W Xib), sd RLOD R, thru RLOD L, Fan R CCW (W CW);

Lunge thru LOD R, rec L to fc, sd RLOD R;

7-8 Xlif of R trng RF (W LF), drop hnd & cont RF trn, rec R to fc ptr, sd L; Rk sd R, rec L, cl R;

PART B

1 --- 4

PEEK-A-BOO CHASE;;;

1-2 Fwd L, trng ½ RF, rec & fwd R, fwd L; Rk sd R peek over L shldr, rec L, cl R;

3-4 Rk sd R peek over R shldr, rec R, cl L; Fwd R trng ½ LF, rec & fwd L, fwd R to BFLY/WALL;

5 --- 8

OPEN BREAK; CRABWALK 3; VINE 3; CRABWALK 3;

5-6 Rk apt L extend M’s R & W’s L hnds up along sd of face then trng palm twd RLOD, rec R lower

free hnd to BFLY, sd LOD L; Maintain BFLY pos step thru LOD R, sd L, thru R;

7-8 Sd LOD L, XRib of L, sd L; Step thru LOD L, sd L, thru R;

BRIDGE

1 ---

VINE 4

1- Sd L, XRib of L, sd L, XRif of L;

PART C

1 --- 4

½ BASIC; FAN; HOCKEYSTICK;;

1-2 Fwd L, rec R, sd L; Bk R ldng W twd LOD, rec L, change to W’s R hnd and M’s L, sd R (W fwd L

comm LF trn, fwd R cont LF trn to fc RLOD, bk L leaving R extended);

3-4 Fwd L, rec R, sd L(W cl R, fwd L, fwd R); Bk R, rec L, sd R (W fwd L, fwd R trn LF under jnd Id

hnds to fc ptr, sd L);

5 --- 8

NEW YORKER; AIDA; SWITCH CROSS; RIGHT CUCARACHA;

5-6 Step thru L to LOP/RLOD, rec R to fc ptr, sd L thru on R start RF trn, sd L cont RF trn retain Id hnd

hold, sd & bk to a “V” bk to bk pos M fcg RLOD & COH (W fcg RLOD & WALL);

7-8 Bring Id hnds thru twd LOD, step bk L trng to fc ptr & WALL, rec R to sd twd RLOD, Xlif of R to fc

ptr & WALL; Rk sd R, rec L, cl R;

9 --- 12

VINE 3 TO ½ OP; ROCK THRU, RECOV, FACE; VINE 3 TO ½ OP; ROCK THRU, RECOV FACE;

9-10 Sd L LOD, XRib of L, sd L trng LF to ½ OP/LOD; Rk fwd R, Rec L, Sd RLOD R to fc ptr;

11-12 Repeat Meas 9-10 of PART C;;

13 --- 16

BASIC;; SHOULDER TO SHOULDER;;

13-14 Rk fwd L, rec R, sd L; Rk bk R, rec L, sd R;

15-16 Fwd L to BFLY/SDCAR, rec R to fc, sd LOD L; Fwd R to BJO/BFLY, rec L to fc, sd RLOD R;

ENDING

1 ---

SIDE CORTE’;

1- Sd L, flexing L know trng RF to RSCP/RLOD with R leg extended & R toes pointed to the floor;

2-