You’d Be So Nice To Come Home To

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RAL Difficulty Rating: Moderate

Music: Track 13, “The Best of Ballroom Music Vol.18” CD or contact choreographers

Sequence: Intro, A, B, C, A, B (1-12), Ending  
Rhythm: Foxtrot  
Phase: V  
MPM: 28

Footwork: Described for man—woman opposite (as noted)  
Timing: SQQ unless otherwise noted

INTRO

1-4 SWAY LEFT AND RIGHT; ROLL 4 TO SCP; ROLLING PROMENADE SWAY; SIDE HOVER TO SCP;

SS 1 [Sway left and right] Wait 3 pickup notes Man fcg Wall and ptr w/lead feet free & sd L stretching If sd,-, sd R stretching rt sd,-;


SS 3 [Rolling promenade sway] Sd & fwd L in SCP w/rt sd stretch looking over jnd lead hds relaxing relaxing lift knee,-, chng sway with lift sd stretch upper body rolling LF,-;

4 [Side hover to SCP] Cont roll action w/chg to rt sd stretch sd R SCP,-, rising sltly brush L to R, sd & fwd L DLC;

PART A

1-4 FEATHER; FULL REVERSE TURN;; THREE-STEP;

1 [Feather] Thru R,-, fwd L, fwd R in CBMP fcg DLC; (Thru L trnig LF,-, sd & bk R, bk L in CBMP;)

2-3 [Full reverse turn] Fwd L comm. LF trn,-, sd R cont trn, bk L to CP; Bk R cont LF trn,-, sd & sltly fwd L, fwd R to CBMP fcg DLW; (Bk R comm. LF trn,-, cl L to R [heel trn] cont. trn, fwd R to CP; Fwd L cont. LF trn,- sd R, bk L to CBMP;)

4 [Three-step] Fwd L blendng to CP,-, fwd R, fwd L DLC;

5-10 NATURAL TURN ½; CLOSED IMPETUS; FEATHER FINISH; REVERSE TURN CHECK & WEAVE;;;;;

5 [Natural turn ½] Fwd R comm. RF trn,-, sd L DLC cont trn, bk R LOD in CP; (Bk L comm. RF trn,-, cl R to L [heel trn], fwd L LOD;)

6 [Closed impetus] Bk L comm. RF trn,-, cl L to R [heel trn] cont trn, sd & bk L end CP fcg DLW; (Fwd R comm. RF trn, sd & fwd L cont trng, sd & fwd R in CP;)

7 [Feather finish] Bk R,-, sd & fwd L, fwd R lift sd lead bjo; (Fwd L,-, sd & bk R, bk L bjo w/rt sd lead;)

8 [Reverse turn] Fwd L comm. LF trn,-, sd R cont trn, bk L CP bkg DLW; (Bk R comm. LF trn,-, cl L to R [heel trn] cont, fnd R fcg DLW;)

SQQ 9-10 [Check & weave] Ck bk R CP,-, rec L, sd & bk R comm. LF trn ; bk L bjo, bk R trng LF blending to CP, QQQQ sd & fwd L DLC, fwd R bjo;

11-16 THREE-STEP; NATURAL WEAVE;;; HOVER TO SEMI DC; PROMENADE WEAVE;;;;

11 [Three-step] Repeat Meas. 4;

SQQ 12-13 [Natural weave] Fwd R comm. RF trn,-, cont trn sd L w/lft sd stretch, cont trn bk R w/rt sd lead; Bk QQQQ L in CBMP, bk R comm. LF trn blngng to CP, sd & fwd L w/ lft sd lead, fwd R bjo fcg DLW; (Bk L comm. RF trn,-, cl R to L [heel trn] cont trn, fnd L; Fwd R in CBMP, fnd L comm. LF trn, sd R trng LF, bk L cont. trn w/rt sd lead;)

14 [Hover to SCP] Fwd L,-, fwd & sd R rising to ball of ft, sd & fwd L to SCP DLC;

SQQ 15-16 [Promenade weave] Thru R DLC,-, bldg to CP fnd L DLC trng LF, sd & bk R LOD; Bk L LOD in QQQQ bjo, bk R cont LF trn blng to CP, sd & fwd L, fwd R bjo DLW;

PART B

1-4 CHANGE OF DIRECTION; DBL FALLAWAY TO BANJO; QUICK WEAVE ENDING; FORWARD TO RIGHT LUNGE;

SS 1 [Change of direction] Fwd L DLC,-, fwd & sd R trng LF drawng L to R CP DLC,;

QQQQ 2 [Double fallaway to BJO] Fwd L DLC, trng LF sd & bk R, bk L undr bdy, sd & bk R bjo twd DC; (Bk R, sd & bk L w head rt, bk R undr bdy head rt, sd & fwd L DC to bjo head still rt;)

You’d Be So Nice To Come Home To  Ph 5 FT  
Version 1.01  4/06
Quick weave ending: Bk L bjo, bk R trng LF, sd & fwd L trng LF DLW, fwd R bjo DLW; (Fwd R outside ptr, fwd L CP, sd & bk R DLW, bk L bjo;)

Forward to right lunge: Fwd L,*, flexng lft knee sd & fwd R on flexed knee twd DLW,;-; (Bk R,*, sd & bk L flexng lft knee as wt is taken,;-)

Quick recover & feather finish; Telemark to semi; Thru to promenade sway; change sway;

Quick recover & feather finish: Rec L, bk R trng LF, sd & fwd L, fwr R bjo; (Rec R, fwr L trng LF, sd & bk R, bk L bjo;)
Telemark to semi: Fwd L DLW w/early rise,,-, sd R trng LF, cont trng sd & fwr R in SCP DLW; (Bk R,*, cl L to R heel turn, fwr R in SCP DLW;)
Thru to promenade sway: Thru R twd DLW,,-, sd & fwr L stretching rt sd to look over jnd leads hands,;-; (Thru L,*, sd & fwr R,*)
Change the sway: Without chng wt, relax lft knee stretchng lft sd using full meas. lkg over ptr’s head,,-,-,;

Fallaway & slip; double reverse spin; reverse wave;

Fallaway & slip: Sd & bk R,-, XLIB of R tkg wt undr bdy, slip R past L sm bk stp to CP DLC; (Sd & bk L,-, XRB of L, swvlng LF on R fwr R to CP DLC;)
Double reverse spin: Fwd L comm. LF trn w/early rise,,-, sd R cont spining LF on ball of R to CP LOD; (Bk R comm. LF trn,-, cl L to R heel turn/sd & slwly bk R cont LF trn, XLIF of R;)
Open in & out runs: Man across LADY ACROSS; OPEN NATURAL; Man across: Fwd R comm. RF trn,-, cont trn sd & bk L, cont trn fwr R in lf half open pos. fcr LOD w/free arm out to sd; (Fwr L holdng bk as ptr comes acrs,-, fwr R, fwr L to lf half open pos fcr LOD free arm out to sd;) Lady across: Repeat Lady’s footwork of meas. 2; (Repeat Man’s footwork of meas. 2;)
Open natural: From half open pos. fwr L LOD comm. RF trn,-, sd & bk L LOD in CP, bk R w/rt sd lead; (Fwr L,-, fwr R blendng to CP, fwr L w/lft sd lead;)

Easy outside spin; feather finish dc; open reverse turn; qk. open finish & flare;

Easy outside spin: Comm. RF trn bring ball of L to instep of R,-, fwr R cont trn, sd & bk L in CP bkg DRC; (Fwr R comm. RF body trn w/lft sd lead heel to toe,,-, cl L to R pvtg on toes to fc DLC, fwr R in CP,)
Feather finish: Bk R,-, sd L, fwr R lft sd lead bjo fcr DLC; (Fwr L, sd & bk R, bk L bjo;)
Open reverse turn: Fwd L comm. LF trn,-, sd & bk R cont trn, bk L in bjo fcr RLOD ; (Bk R trn LF,-, cont trn sd L, fwr R in bjo;)
Quick open finish & flare: Bk R comm. LF trn, sd & fwr L cont trn to fc DLW, fwr R swvlng RF on R to loose SCAR fcr DRW,;-; (Fwr L comm. LF trn, sd & bk R cont trn, bk L swvlng RF to fc DLC,;-)

Quick feather finish overturned: Bk R in loose SCAR comm. LF trn, cont trn fwr L, cont trn to fc DLC sd R chkg in loose bjo,;-; (Fwr L trng LF DLC, sd & bk R cont trn, sd & fwr L fcr wall,;-)

Forward lady develope; qk. feather finish overturned; circle vine 4; back 2 to wrap;

Forward Lady develope: Fwd L OP checking DRW,,-, stretch rt sd while supporting ptr in BFLY,,-; (Bk R,*, brg L up rt leg to inside of rt knee extendng Lout parallel to flr,,-;)

Quick feather finish overturned: Bk R in loose SCAR comm. LF trn, cont trn fwr L, cont trn to fc DLC sd R chkg in loose bjo,;-; (Fwr L trng LF DLC, sd & bk R cont trn, sd & fwr L fcr wall,;-)
You’d Be So Nice To Come Home To  Ph 5 FT
Version 1.01   4/06

13-16   SWAY LEFT & RIGHT; ROLL LADY OUT MAN LUNGE APART; FORWARD TO BOLERO WHEEL 4 QKS; BK HOVER TO SEMI;

SS 13 [Sway left & right] Sd L with lf sd stretch, -, sd R with rt sd stretch, -; (Lady identical to Man)
(SQQ) 14 [Roll Lady out Man lunge apart] Sd L leading Lady to roll across twd LOD, -, sd R on flexed rt knee
jping ld hnds lkg at ptr bdy fcg wall, -; (Sd & fwd L comm. LF trn, -, fwd R cont trn, sd & bk L on flexed knee
cnt trn to fc wall but lkg at ptr;)

QQQQ 15 [Forward to bolero wheel] Tmg LF fwd L blending to bjo w/rt arm armd ptr, fwd R wheeling RF, fwd L
cnt trn, fwd R cont trn to fc DLC; (Fwd R trng RF to arm armd ptr, fwd L cont trn, fwd R, cont trn, fwd L to fc
DRW;)
16 [Back hover to semi] Bk L DRW, sd & bk R w/slt rise and RF trn, sd & fwd L to SCP fcg DLC; (Fwd R,
sd & fwd L trng RF rising sltly, sd & fwd R in SCP;)

REPEAT PART A

REPEAT PART B (1-12)

1-5 BACK FEATHER; FEATHER FINISH; HOVER TO SEMI; CROSS BODY TO EXPLOSION; LADY
ROLL IN TO WRAP & SIDE SWAY & HOLD;
1 [Back feather] Repeat meas. 13., Part B;
2 [Feather finish] Repeat meas. 16, Part B;
3 [Hover to semi] Repeat meas. 14, Part A;
4 [Cross body to explosion] Ck thru R twd LOD, -, rec bk L, sd & bk R in LOP fcg wall with rt sd sway twd
ptr sweeping rt arm up and out to side; (Thru L twd LOD, -, fwd R trng LF, sd & bk L cont trng to fc Wall with
lft sd stretch twd ptr sweeping lft arm up and out to side;)

SS 5 [Lady roll in to wrap & side sway] Sd L brng Lady in rt sd to wrap, -, sd R w/rt sd stretch, hold, -; (Fwd R
twd RLOD comm. RF trn, -, fwd L cont RF trn, sd R into Man’s rt arm with rt sd stretch & hold;

trn to fc DRW in loose CP; (Fwd R twd wall, sd L trng RF, XRIB of L, sd L twd RLOD;)
SS 12 [Back 2 to wrap] Bk L crvng slightly LF twd COH ldg ptr to trn under jnd ld hnds, -, bk R to wrap ld
(SQQ) hnds still jnd, -; (Fwd R, -, fwd L trng LF under jnd ld hnds into Man’s rt arm, cl R;)