

YOU'LL REMEMBER ME

Choreographers: Bill & Virginia Carpenter 88 Oakmont Ave. Piedmont, Ca 94610 510-444-2488
 Record: REXL Records Field Of Gold (Flip of Let's Fall In Love)
 Footwork: Opposite, directions for man (woman in parenthesis)
 Rhythm & Phase: RUMBA Roundalab Phase III + 2 (Aida & Alemana) Speed: 45RPM
 Sequence: Intro. A B A C B A (Mod) Ending Released Feb. 1, 1996

INTRODUCTION

- 1-4 WAIT 2:: FULL BASIC MOD. (Lady Turn to BFLY)::
 1-2 SKATERS POSITION facing WALL M's L & W's R foot free wait two measures;
 3 Rk fwd L (slight RF trn), rec R, cl L -; (Rk bk R, rec L, small fwd R -;)
 4 Rk bk R, rec L, small fwd R to BFLY WALL -; (Fwd L pivoting LF to face M, cl R, sd L -;)

PART A

- 1-4 NEW YORKER: CRAB WALKS:: FENCE LINE:
 1 Stp thru L with straight leg to LOP, rec R fac ptrn in BFLY, side L -;
 2-3 Fwd R crossing in front of L, sd L, fwd R crossing in front of L -; Sd L, fwd R crossing in front of L, sd L -;
 4 Lunge thru R with bent knee look direction of lunge, rec L fac ptrn, sd R -;
 5-8 FENCE LINE to OPEN: PROGRESSIVE WALKS:: MOD SPOT TURN to SHADOW WALL:
 5 Lunge thru L with bent knee look direction of lunge, rec R fac ptrn, sd & fwd L trn 1/4LF to OPEN, -;
 6-7 Fwd R, fwd L, fwd R -; Fwd L, fwd R, fwd L -;
 8 Fwd R turning LF, rec L continue trning LF to Wall, cl R place hands on W's waist, -; (Fwd L turning 1/4 RF to Wall, rec R, touch L to R, -;)
 9-11 SLOW HIP ROLLS: SIDE WALKS to BFLY (Lady Trans)**:
 9 Stp L, roll hips to L, Stp R, roll hips to R;
 10-11 Sd L, cl R, sd L -; Cl R, sd L, rec R -; (Cl R, sd L, cl & pivot RF on R to face COH in BFLY, stp L)**
 **Meas. 11: (3rd time thru A woman stays in shadow cl R, sd L, cl R, -;)

PART B

- 1-4 CHASE to CLS:::
 1-4 Fwd L trn RF 1/2, rec fwd R, fwd L -; Fwd R trn LF 1/2, rec fwd L, fwd R -; Fwd L, rec R, bk L -;
 Bk R, rec L, fwd R, - blend to CP; (Bk R no trn, rec L, fwd R -; Fwd L trn RF 1/2, rec fwd R, fwd L -;
 Fwd R trn LF 1/2, rec fwd L, fwd R -; Fwd L no trn, rec R, bk L -;)
 5-8 DIP & TWIST*: REC WITH RF TWIRL to BFLY: SHOULDER TO SHOULDER TWICE::
 5-6 Bk L leaving R extended fwd with slight LF trn*, - - -; Rec R, sip L, sip R blend to BFLY, -;
 (Rec L, sd R with RF twirl under man's lead hand, small sd L blending to BFLY, -;)
 7-8 Fwd L to BFLY-SCAR, rec R to face, sd L -; Fwd R to BFLY-BJO, rec L to face, sd R -;

*Twisting action in measure 5 and recovering action in measure 6 should be a continuous "fluid" movement without jerkiness.

PART C

- 1-4 ALEMANA:: HAND TO HAND TWICE::
 1-2 Fwd L, rec R, cl L -; (Bk R, rec L, sd R, -;) Bk R, rec L, sd R, -; (Fwd L XIF of R trn RF, fwd R & continue trn, sd L -;)
 3-4 Behind L trning sd by sd, rec R to face, sd L -; Behind R turning sd by sd, rec L to face, sd R -;
 5-8 NEW YORKER: AIDA: RK 3 to FACE: CUCARACHA:
 5-6 Stp through L with straight leg to LOP, rec R fac ptrn in BFLY, sd L -; Thru fwd R, sd L begin RF trn, bk R cont. RF trn ending in a V bk-to-bk position with inside foot extended fwd, -;
 (Thru fwd L, sd R begin LF trn, bk L cont. LF trn, -;)
 7-8 Rk fwd L, rec bk R, fwd L trn to face ptrn in BFLY, -; Sd R, rec L, cl R, -;

ENDING

- 1-2 SLOW HIP ROLLS: SIDE LUNGE & HOLD:
 1 Stp L, roll hips L, Stp R, roll hips R;
 2 Lunge L & hold, slowly extnd L arm out in same direction & head trning to follow, keep R hand on woman's waist, -;