

You'll Be Mine

By: Erin & Scot Byars, 144 Lirios Avenue, Sacramento, CA 95828 916-752-9054 cuer4dance@yahoo.com
Record: "You'll Be Mine" by Michael Learns to Rock ASIN: B07B3VW54N
CD/"Still" ASIN: B07B3YK8KX
Legally downloadable from www.amazon.com and others
Footwork: Opposite throughout (*woman in parentheses and italic*)
Phase: Rumba Roundalab Phase III Difficulty: Average
Sequence: **Intro A B C A D B D C 1-7 End**

Original length: 3:34

Speed as recorded

Released: June 28, 2019

INTRO

(BFLY WALL) **WAIT 2 MEASURES;** ; **HALF BASIC;** **UNDERARM TURN;** (TO M'S R SIDE)

- 1-2 BFLY WALL wait; wait;
- 3-4 Fwd L, rec R, sd L, - ; Xrib (*W Xlif trng 1/2 RF*), rec L (*W rec R complete 1/2 RF trn to BFLY*), sd R, - ;
- LARIAT;** ; (BFLY WALL) **SIDEWALKS;** ;
- 5 Rk sd L, rec R, cl L (*circle RF arnd M R, L, R maintaining lead hnds.*), - ;
- 6 Rk bk R, rec L, sd R (*cont RF circle L, R, L to fc M in BFLY*), - ;
- 7-8 Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;

PART A

(BFLY WALL) **OPEN BREAK; WHIP;** (BFLY COH) **FENCE LINE; BEGIN CRAB WALKS;**

- 1 Rk apt L (*rk apt R*), rec R, sd L, - ;
- 2 Bk R trng 1/4 LF, fwd L cont trng 1/4 to fc COH, sd R, -
(W fwd L outside M on his left side, fwd R trng 1/2 LF to fc M, sd L, -) ;
- 3-4 Lunge thru L, rec R, sd L, - ; Xrif, sd L, Xrif, - ;
- (BFLY COH) FINISH CRAB WALKS; SPOT TURN; CHASE WITH UNDERARM PASS;** ;
- 5-6 Sd L, Xrif, sd L, - ; thru R trng 1/2 RF, recover L cont trn, sd R, - ;
- 7 Releasing trail hands fwd L commence 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L, - ;
(back R keeping lead hands joined, recover L, fwd R toward M's left side, - ;)
- 8 Small bk R raising joined lead hands, rec L, sd R to BFLY WALL, - ;
(fwd L to pass M, fwd R trng 1/2 LF under joined lead hands to fc ptr, side L, - ;)

(BFLY WALL) **NEW YORKER TO OP; PROGRESSIVE WALK 3; SLIDING DOOR; TWICE;** (OP LOD)

- 9-10 Xlif trng to LOP, rec R trng to OP LOD, fwd L, - ; fwd R, fwd L, fwd R, - ;
- 11-12 Rk sd L, rec R, (*W slides in front of M*) Xlif, - ; rk sd R, rec L, (*W slides in front of M*) Xrif, - ;
- (OP LOD) CIRCLE AWAY; AND TOGETHER; (BFLY WALL) CUCARACHAS;** ;
- 13-14 Circle LF L, R, L, - ; cont circle R, L, R, - ;
- 15-16 Rk sd L, rec R, in place L, - ; rk sd R, rec L, in place R, - ;

PART B

(BFLY WALL) **CHASE PEEKABOO DOUBLE;** ; ; ; ; ; ; (BFLY WALL)

- 1-2 Fwd L trng 1/2 RF (*W rk bk R*), rec fwd R, fwd L, - ; rk sd R look over L shoulder, rec L, R, - ;
- 3-4 Rk sd L look over R shoulder, rec R, L, - ; fwd R trng 1/2 LF (*W fwd L trng 1/2 RF*), rec L, fwd R, - ;
- 5-6 Rk sd L (*W rk sd R look over L shoulder*), rec R, L, - ; rk sd R (*W rk sd L look over R shoulder*), cl L, R, - ;
- 7-8 Fwd L (*W fwd R trng 1/2 LF*), rec R, bk L, - ; rk bk R, rec L, fwd R, - ;

YOU'LL BE MINE (Byars), page 2

PART C

(BFLY WALL) HAND TO HAND; TWICE; HALF BASIC; UNDERARM TURN; (TO M'S R SIDE)

1-2 Xlib swlning to fc LOD, rec R to fc ptr, sd L, - ; Xrib swlning to fc RLOD, rec L to fc ptr, sd R, - ;

3-4 Repeat Intro measure 3 through 4; ;

LARIAT; ; (BFLY WALL) SIDEWALKS; ;

5-8 Repeat Intro measure 5 through 8; ; ; ;

PART D

(BFLY WALL) NEW YORKER; THRU SERPIENTE; ; FENCE LINE;

1-2 XLIF trng to LOP, rec R to fc ptr, sd L, - ; thru R, sd L, XRib, fan L counterclockwise (*fan R clockwise*);

3-4 [continue thru serpiente] XLib, sd R, XLif, fan R clockwise (*fan L counterclockwise*); lunge thru R, rec L, sd R, - ;

(BFLY WALL) BASIC; ; SHOULDER TO SHOULDER; TWICE; (BFLY WALL)

5-6 Rk fwd L, rec R, sd L, - ; rk bk R, rec L, sd R, - ;

7-8 Xlif to BFLY SCAR (*WXrib*), rec R to fc, sd L, - ; Xrif to BFLY BJO (*WXlib*), rec L to fc, sd R, - ;

END

(BFLY WALL) CARESS;

1 Caress W's R cheek w/L hand;



144 Lirios Avenue
Sacramento, CA 95828
916•752•9054
cuer4dance@yahoo.com

You'll Be Mine

Phase 3 Rumba

Choreographer: Erin & Scot Byars

Music: Michael Learns to Rock "You'll Be Mine"

CD: Still

Speed as recorded

Released: June 28, 2019

Intro A B C A D B D C 1-7 End

- Intro BFLY WALL Wait 2 measures; ; half basic; underarm turn; to a lariat; ; sidewalks; ;
- Part A Open break; whip; fence line; crab walks; ; spot turn; chase with underarm pass; ;
New yorker to OP LOD; progressive walk 3; sliding door twice; ;
Circle away; and together; cucarachas; ;
- Part B Chase peekaboo double; ; ; ; ; ; ;
- Part C Hand to hand; twice; half basic; underarm turn; to a lariat; ; sidewalks; ;
- Part A Open break; whip; fence line; crab walks; ; spot turn; chase with underarm pass; ;
New yorker to OP LOD; progressive walk 3; sliding door twice; ;
Circle away; and together; cucarachas; ;
- Part D New yorker; thru serpiente; ; fence line; basic; ; shoulder to shoulder; twice;
- Part B Chase peekaboo double; ; ; ; ; ; ;
- Part D New yorker; thru serpiente; ; fence line; basic; ; shoulder to shoulder; twice;
- Part C 1-6 Hand to hand; twice; half basic; underarm turn; to a lariat; ; sidewalk half;
- End Caress;