YOU’RE SO SYMPATICO

Music: Jacques Raymond
www.amazon.com/ De Gouden Cardinal Masters
Track # 7 Time 2:26 Slow Down w/ 5%
Available from choreographer

Rhythm: Rumba Phase: V
Footwork: Opposite except where (Noted)
Release Date: Oct 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB AB END

INTRO

01-04 BFLY POS WALL LEAD FOOT POINTED SIDE to LOD WAIT 2 MEASURES ; ; ROLL 3 to SCP ; THRU FACE CLOSE :
{Wait} BFLY POS WALL ld ft pointed sd to LOD wt 2 meas ; ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; ; {Thru Fc Cl} Thru R, sd L to fc ptr, cl R to CP WALL, -;

PART A

01-04 BASIC 1/2 to a NATURAL TOP ; ; CUDDLE TWICE ; ;
{Basic ½ to a Nat Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M’s ft) to CP RLOD, -; Cont RF trn XRib, cont RF trn sd L, cl R (W cont RF trn sd L, cont RF trn XRib, cl L), -; {Cuddle x 2} Sd L, rec R, cl L placing R hnd on W's L shldr blade (W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr), -; Rlo R, rec L, cl R placing L hnd on W’s R shldr blade (W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M’s R shldr), -;

05-08 CUDDLE/W SPIRAL to a FAN ; ; HOKEY STICK ; ;
{Cuddle /W Spiral to a Fan } Sd & slightly fwd L shapg twd ptr , rec R jng ld hnds high, cl L (W trng RF ½ bk R, rec L trng LF ¼ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands), -; XRib, cl L, sd R (W Fwd L, fwd R w/1/2 trng LF fc RLOD, bk L), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -;

09-12 FENCE LINE ; THRU SERPENTE ; ; AIDA ;
{Fence Line} XLif (W XRib) w/ bent knee, rec R, sd L, -; {Thru Serpente} Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XLib), sd R, thru L, flare R CW ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

13-16 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; FENCE LINE ;
{Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLib (W XRib), -; {Crab Walk Ending} Twds RLOD sd R, XLib (W XRib), sd R, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLib, rec R, sd L (W XRib undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Fence Line} XLib (W XLib) w/ bent knee, rec L, sd R, -;

PART B

01-04 CHASE ½ to TANDEM WALL ; ; SWEETHEART/ W TURN to FACE ; CUCARACHA & r-hndshk ;
{Chase ½ to Tandem WALL} [releasing hnds] Fwd L sttng trg RF, -; Cont RF trng RF trow COH, fwwd L (W bk R, rec L, fwwd R), -; Fwd R start trng LF, rec L contg LF fwwd WALL, fwwd R (W Fwd L sttng trg RF, -; Cont RF trng RF trow WALL, fwwd L) to TANDEM M bhnd at the left sd of W both fwwd WALL, -; {Sweetheart/W trn to Fc} XLib shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwwd R swivelng ½ R to fc ptr), -; {Cucaracha & r-hndshk} Sd R w/ partial wgt, rec L, cl R & r-hndshk, -;
05-08 **SHADOW BACK BREAK/W SPIRAL to a FAN / M SPOT TURN** *(Chg Hands Behind Bk) ; ; ALEMANA & r-hndshk ; ;*  
*Shadow Bk Break /W Spiral* [r-hndshk] Swivel LF on R bk L fc LOD, rec R, fwd L lead W LF spiral , - *(W swivel RF on L bk R fc LOD, rec L, fwd R,spiral LF) ; *Spot Trn/W to a Fan* *(Chg Hands Behind Bk) Fwd R comm LF trn chg right hand to left hand behind his bk, rec L cont LF trn fc Wall, sd R *(W fwd L twd LOD, fwd R 1/2 LF trn, bk L), -;*  
*Alemana from a Fan* Fwd L, rec R. cl L *(W cl R, fwd L, fwd R trng RF to fc ptr), -;* Raisg jnd ld hnds sm sd & bk R, rec L, fwd &sd R *(W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) & r-hndshk,-;*  
09-12 **TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;**  
*Trade Places x 2* [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L *(W rk apt R, rec L trng ¾ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -;* With L hnds jnd rk apt R, rec L trng ¾ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R *(W rk apt L, rec R trng ¾ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds,- ; *Trade Places/W Spiral* Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd COH. - *(W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd R hnds) ; *W Out to Fc* [releasing hnds]  
Trng bdy RF to fc COH stp fwd twd COH R,L,R *(W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;*  
13-16 **NEW YORKER TWICE ; ; CROSS BODY/W SPIRAL ; ;**  
*New Yker x 2* Trng to LOP LOD thru L w/ straight leg, rec R to fc ptr, sd L, -;* Trng to OP RLOD thru R w/ straight leg, rec L to fc ptr, sd R to BFLY COH, -; *Cross Body/W Spiral* Fwd L, rec R, sd & bk L trng ¼ LF *(W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to "L-Pos" M fcg RLOD W fcg WALL, -;* Bk R contg LF trn, rec L comp LF trn, sd R *(W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, -;*  
**ENDING**  
01 **AIDA to RLOD & EXTEND ; ;**  
*Aida to RLOD & Extend* Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extend lead hand upwards ;