YOU, YOU, YOU

Composers: Charlie & Leonia Lovelace
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Record: Collectables # DPE1-1055-B (Flip - Naughty Lady of Shady Lane)
Footwork: Opposite, Directions for men except where noted
Rating: Roundlab Phase IV +2 (horseshoe turn/half-moon) Speed 43-44
Sequence: Intro-A-Bridge #1-B-Bridge #2-A thru meas 6-End

INTRO

1-4. (BFLY/WALL) WAIT 2 MEAS.; BASIC;
1. Bfly/wall lead foot free wait;
3. (basic) Sd L, bk R, f wd L; sd R, f wd L, bk R;

PART A

1-4. SHOULDER TO SHOULDER TWICE WITH CARESS; SPOT TRN; LUNGE BRK;
1. (sh to sh) Sd L, f wd & cross R (W bk & cross) to bjo, rec L to fc; (NOTE: W caress L sd of M's fc with her R hand, M's R hand is at W's waist and both L arms are out to side);
2. (sh to sh) Sd R, f wd & cross L (W bk & cross) to scar, rec R to fc; (NOTE: W caress M's sd of M's fc with her L hand, M's L hand is at W's waist and both R arms are out to side);
3. (spot trn) Sd L, XRF of L comm Lf tm (W XLIF of R tm RF), f wd L cont tm to fc ptrt;
4. (hinge brk) Sd & f wd R, lower on R extend L to sd & bk, rise on R bring W fwd (W sd & bk L, bk R with contra cl action, rec f wd L);

5-8. NEW YORKER; FWD BRK; HAND TO HAND TWICE;
5. (syr) Sd L tm to oplocl., ck thru R, rec L to fc; (join lead hds)
6. (fwd brk) Sd & f wd R, ck f wd L, rec R;
7. (hd to hd) Sd L, behind on R to side by side fdg RLOD, rec L to fc;
8. (hd to hd) Sd R, behind on L to side by side fdg LRD, rec R to fc;

9-12. PREPARE AIDA; AIDA LINE WITH HIP BRKS; FC FOR SPOT TRN; HIP LIFT CP;
9. (aida) Sd L open up slightly, thru R soft knee comm RF tm (W tm L fc), sd L cont RF tm to fc;
10. (aida line w/hip rks) bk R to "V" bk to bk pos., ck f wd L, rec R;
11. (swivel to spot trn) Sd L swvl LF (W RF) to fc, XRF of L (W XLIF of R) tm LF (W tm RF), f wd L cont tm to fc ptrt;
12. (hip lift) Sd R to cp, tcl L to R lift hip up slight pressure on L, lower hip no wgt;

13-16. TURNING BASIC COH; CROSS BODY FC WALL; OP BRK;
13-14. (tmg basic) Sd L slight RF tm, tmg LF with slip action bk R, sd & f wd L tmg LF to fc coh; Sd R, slight LF body Lf tm fwd L with contra cl action, rec R;
15. (crx body) Sd & bk L tmg LF, bk R cont LF tm (W f wd R xif of M, fwd L between M's feet comm LF tm, sd & bk R) end fc wall;
16. (o-brk) Sd & bk R extend M's R & W's L arms out to sd, bk L, rec R;

17-20. LEFT PASS TO FC; HORSESHOE TURN; SHOULDER TO SHOULDER;
17. (lf pass) Fwd L to mod scar shape body twd ptrt tm (W RF, rec bk R comm LF tm, sd & f wd L tm LF (W f wd R tm RF bk to M, sd & f wd L tm LF bk R cont tm fc ptrt);
18-19. (horseshoe tm) Sd & f wd R to slight "V" pos, ck thru L, rec R stay in "V" pos raise jd inside hds; f wd L comm LF tm (W RF) circle walk, f wd R circle walk lead W under jnd hds; f wd L to ned;
20. (sh to sh) Sd & f wd R fc ptrt to bfly pos., f wd & cross L, rec R;

21-24. BASIC; NEW YORKER; HIP ROCKS (BFLY);
21-22. Repeat meas 3 & 4 of Intro;
23. Repeat meas 5 Part A;
24. (hip rks) Sd R, sd L, rec R to bfly;
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BRIDGE # 1

1-4. REPEAT PART A MEAS 1 THRU 4

5-8. NEW YORKER TWICE; SPOT TURN; FWD BRK;
   5. (nyr) Repeat meas 5 Part A;
   6. (nyr) Sd R, XLR,B rec R;
   7. (spot tm) Repeat meas 3 Part A;
   8. (fwd brk) Sd & slightly fwd R, ck fwd L, rec R;

PART B

1-4. RIGHT PASS (DCR), FWD BRK; TRNG BASIC TO WALL;
   1. (r pass) Fwd & sd L comm RF tm raise lead hds to create window, XRIB of L cont RF tm, fwd L fc DCR (W sd & fwd R, fwd L comm LF tm, fwd R cont LF tm under raised hds to fc ptr);
   2. (fwd brk) Sd & fwd R, ck fwd L, rec R;
   3-4. (tng basic) Repeat meas 13 & 14 Part A to cp/wall; (joining R hds)

5-8. SHADOW BRKS TWICE; UNDER ARM TRN; SHOULDER TO SHOULDER;
   5. (shdw brk) Sd L, rk bk R to fc RLOD, rec L;
   6. (shdw brk) Sd R, rk bk L to fc LOD, rec R (NOTE: maintain R hds joined in meas 5 & 6)
   7. (under arm tm) Sd L raise lead hds, XRIB lead W to tm RF under joined hds, fwd L (W tm RF sd & fwd R, fwd L cont RF tm under lead hds rec R);
   8. (sh to sh) Sd & fwd R, fwd & cross L, rec R;

9-12. WHIP; HALF MOON; START HALF MOON;
   9. (whip) Sd & fwd L tng LF, rec R, fwd L to fc ptr (W sd & fwd R, fwd L cont LF, cont tm fwd R to fc); joining R hds
   10-11. (half moon) With R hds jad step sd R tng slightly RF to "V" shape, rk fwd L, rec R to fc ptr (W sd L start LF tm to "V" shape, fwd R, rec L to fc ptr); Sd L, bk R tng LF, cont tm fwd L, fc wall (W sd R, fwd L tng wall in front of M tng LF, cont tm bk R) end for g wall & ptrn with R hds jnd;
   12. Repeat meas 10 Part B to RLOD;

13-16. FENCINGLE TwICE.; TIME STEPP TWICE.;
   13. (fencingle) Blend to bfly sd L LOD, XLR, rec L;
   14. (fencingle) Sd R RLOD, XLR, rec R;
   15. (time step) Sd L, XLR, rec L to fc ptr (keeping hnds jnd in low bfly);
   16. (time step) Sd R, XLR, rec R to fc ptr (keeping hnds jnd in low bfly);

BRIDGE # 2

1-8. REPEAT PART A MEAS 17 THRU 24

(NOTE SEQUENCE):

END

1-4. HIP ROCK TWO SLOWS; VINE 4; LUNGE SIDE; REC, CL (WOMAN WRAP); PT;
   1. (slow hip rks) Rk sd L, sd R (hnds jnd in low bfly);
   2. (raising hnds to bfly) Sd L, XLR, sd L, XLR;
   3. Sd L, rec R, CL (W sd R, rec L begin LF wrap, sd R to wrap pos wall);
   4. Lower & pt (M pt RLOD) (W pt LOD) KISS OPTIONAL;