



## You Will Never Grow Old

<b>Choreographers:</b>	<b>Release date:</b> August 2018
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> <b>Waltz III+1</b> (Viennese Turns). <i>Mostly phase II plus one phase III figure (Pivot to SCP) and one phase IV figure (Viennese Turns). Written as introduction to Viennese tempo.</i>
	<b>Artist:</b> Nelson Riddle & Nat King Cole. MP3 available from iTunes. Vinyl: Capitol Records F1968. See music links at bottom of page 3.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Time &amp; Speed:</b> Download length = 2:44. Slowed 10 %, hence 3:02.
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>annetteandfrank@gmail.com</b>	<b>Sequence:</b> Intro - A - B - A - C - A - Ending

### INTRODUCTION

<b>1 - 2</b>	<b>Wait ;;</b>	OP-FCG WALL wait 2 meas ;;
<b>3</b>	<b>Apart Point ;</b>	Bk & sd L ( <i>W bk &amp; sd R</i> ) fully extending trail arms pointing R ft twd ptr & trng bdy slightly away from ptr to almost OP, -, - ;
<b>4</b>	<b>Tog Tch to LOP-FCG ;</b>	Rec R ( <i>W rec L</i> ) twd ptr changing hands to LOP-FCG WALL [let go of trail hnds & extend them to sd as jn ld hnds high] ;
<b>5</b>	<b>Twirl Vine ;</b>	Sd L, XRib, sd L ( <i>W full RF trn undr hnds fwd R, sd &amp; bk L, fwd R</i> ) to loose SCP LOD ;
<b>6</b>	<b>Pick Up ;</b>	Sm fwd R, sd L, cl R ( <i>W trng LF fwd L, foldg in front of M sd R, cl L</i> ) to CP LOD ;
<b>7 - 8</b>	<b>Canter 2x ;;</b>	Sd L, draw R, cl R ; sd L, draw R, cl R ;

### PART A

<b>1 - 3</b>	<b>Viennese Turns (3 measures) ;;;</b>	Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD ( <i>W bk R stg LF trn, sd L cont trn, cl R</i> ) ; bk R cont LF trn, sd L cont trn, cl R ( <i>W fwd L cont LF trn, sd R cont trn, XLif</i> ) to CP LOD ; fwd L stg LF trn, sd R cont trn, XLif to fc RLOD ( <i>W bk R stg LF trn, sd L cont trn, cl R</i> ) ; [= "Viennese Turns once and a half" according to ROUNDALAB]
<b>4</b>	<b>Back Turning ½ Box to Face WALL ;;</b>	Bk R trng LF, sd L comp 1/4 trn, cl R to LCP WALL ;
<b>5 - 8</b>	<b>Twisty Balance L &amp; R 2x ;;;;</b>	Sd L, XRib ( <i>W XLif</i> ), in plc L ; sd R, XLib ( <i>W XRif</i> ), in plc R ; rpt meas 5-6 Part A ;;
<b>9</b>	<b>Twisty Vine ;</b>	Sd L, XRib ( <i>W XLif</i> ), sd L to BJO DLW ;
<b>10</b>	<b>Forward Face Close ;</b>	Fwd R trng RF to fc WALL, sd L, cl R to CP WALL ;
<b>11</b>	<b>Dip Back ;</b>	Bk L w/ knee relaxed leavg R extended fwd, -, - ;
<b>12</b>	<b>Maneuver ;</b>	Rec R trng RF, sd L to CP RLOD, cl R ;
<b>13 - 14</b>	<b>2 R Turns ;;</b>	Bk L trng RF, contg trn sd R, cl L to CP DLC ; fwd R twd LOD trng RF, contg trn sd L, cl R to CP WALL ;
<b>15</b>	<b>Twirl Vine ;</b>	Raising jnd ld hnds sd L, XRib, sd L ( <i>W full RF trn undr hnds fwd R, sd &amp; bk L, fwd R</i> ) to SCP LOD ;
<b>16</b>	<b>Thru Face Close to BFLY ;</b>	Thru R, trng to fc ptr sd L, cl R to BFLY WALL ;
<b>17 - 18</b>	<b>Waltz Away &amp; Together ;</b>	Fwd L trng away from ptr, sd & fwd R to slight bk to bk, cl L ; sd & fwd R trn to fc ptr, sd L, cl R to BFLY WALL ;
<b>19</b>	<b>Waltz Away ;</b>	Fwd L trng away from ptr, sd & fwd R to slight bk to bk, cl L ;
<b>20</b>	<b>Pick Up ;</b>	Sd & fwd R to fc LOD, sd L, cl R ( <i>W trng LF fwd L, foldg in front of M sd R, cl L</i> ) to CP LOD ;
<b>21 - 24</b>	<b>L Turning Box ;;;;</b>	Fwd L comm ¼ LF trn, compg trn sd R, cl L to CP COH ; bk R comm ¼ LF trn, compg trn sd L, cl R to CP RLOD ; fwd L comm ¼ LF trn, compg trn sd R, cl L to CP WALL ; bk R comm ¼ LF trn, compg trn sd L, cl R to CP LOD ;
<b>25</b>	<b>Forward Waltz ;</b>	Fwd L, fwd & slightly sd R, cl L ;

26	Maneuver ;	Trng RF fwd R, sd L contg trn to CP RLOD, cl R ;
27 - 30	R Turning Box ;	Bk L comm ¼ RF trn, compg trn sd R, cl L to CP COH ; fwd R comm ¼ RF trn, compg trn sd L, cl R to CP LOD ; bk L comm ¼ RF trn, compg trn sd R, cl L to CP WALL ; fwd R comm ¼ RF trn, compg trn sd L, cl R to CP RLOD ;
31	Pivot to SCP ;	Commg RF upper bdy trn bk L trng RF approx. 3/8 leavg R leg xtnd in frt, fwd R between W's ft heel to toe trng RF approx. 3/8, sd & fwd L ( <i>W commg RF upper bdy trn fwd R between M's ft heel to toe trng RF 3/8 leavg L leg xtnd behind, bk L trng RF 3/8 leavg R leg xtnd in frt, sd &amp; fwd R</i> ) to SCP LOD ;
32	[1 <sup>st</sup> time] Pick Up to SCAR ;	Sm fwd R, sd L, cl R ( <i>W trng LF fwd L, sd R foldg in front of M, cl L</i> ) to SCAR DLW ;
	[2 <sup>nd</sup> & 3 <sup>rd</sup> time] Thru Face Close to BFLY ;	Thru R, trng to fc ptr sd L, cl R to BFLY WALL ;

**PART B**

1 - 3	3 Progressive Twinkles ;;;	XLif, trng LF sd R, cl L to BJO DLC ; XRif, trng RF sd L, cl R to SCAR DLW ; XLif, trng LF sd R, cl L to BJO DLC ;
4	Forward Touch ;	Fwd R, tch L, - ;
5 - 7	3 Progressive Bk Twinkles ;;;	XLib, trng RF sd R, cl L to SCAR DLW ; XRib, trng LF sd L, cl R to BJO DLC ; XLib, trng RF sd R, cl L to SCAR DLW ;
8	Back Touch :	Bk R, tch L, - ;
9 - 10	Twinkle Out and To Face Wall ;;	XLif, trng LF sd R, cl L to BJO DLC ; XRif, trng RF sd L, cl R to CP WALL ;
11	Canter L ;	Sd L, draw R, cl R ;
12	Balance L ;	Sd L, XRib ( <i>W XLib</i> ), in plc L ;
13	Canter R ;	Sd R, draw L, cl L ;
14	Balance R ;	Sd R, XLib ( <i>W XRib</i> ), in plc R ;
15	Twirl Vine ;	Repeat meas 5-6 Intro ;;
16	Pick Up ;	

**Repeat Part A****PART C**

1	Waltz Away ;	Fwd L trng away from ptr, sd & fwd R to slight bk to bk, cl L ;
2	Lady Wraps ;	Fwd R, fwd L, cl R ( <i>W full LF wrp L, R, L into joined trl arms</i> ) jng ld hnds in frt of bodies ovr trl hnds ;
3 - 5	3 Forward Waltzes ;	Fwd L, fwd & slightly sd R, cl L ; fwd R, fwd & slightly sd L, cl R ; fwd L, fwd & slightly sd R, cl L ;
6 - 8	Thru Twinkle to LOP & to OP & to BFLY ;;;	Thru R, trng RF sd L, cl R to LOP RLOD ( <i>W thru L, trng LF sd R, cl L</i> ) ; thru L, trng LF sd R, cl L to OP LOD ( <i>W thru R, trng RF sd L, cl R</i> ) ; thru R, trng RF sd L to fc WALL, cl R ( <i>W thru L, trng LF sd R, cl L</i> ) to BFLY WALL ;
9	Waltz Away ;	Fwd L trng away from ptr, sd & fwd R to slight bk to bk, cl L ;
10	Cross Wrap ;	Fwd R stg ½ RF circ arnd W, fwd L contg circ, fwd R ( <i>W trng LF full trn wrap into jnd trl hnds L, R, L</i> ) & jn ld hnds in frnt of bdy to WRP RLOD W on M's L ;
11 - 13	3 Back Waltzes ;	Bk L, bk & slightly sd R, cl L ; bk R, bk & slightly sd L, cl R ; bk L, bk & slightly sd R, cl L ;
14	Lady Rolls Across to LOP ;	Releasing trl hnds sm fwd R, sm fwd L, cl R ( <i>W full LF roll in frt of M L, R, L</i> ) to LOP RLOD ;
15	Thru Twinkle to SCP ;	Thru L, trng LF sd R, cl L to SCP LOD ;
16	Pick Up ;	Sm fwd R, sd L, cl R R ( <i>W trng LF fwd L, foldg in front of M sd R, cl L</i> ) to CP LOD ;

**Repeat Part A****ENDING**

1 - 2	Waltz Away & Together to CP ;;	Repeat meas 17-18 Part A to CP WALL ;;
3	Dip Back Slow ;	Bk L w/ knee relaxed leavg R extended fwd, -, - ; [music slows, hold the dip]
4	Maneuver ;	Rec R trng RF, sd L to CP RLOD, cl R ;
5	Pivot to SCP ;	Repeat meas 31-32 Part A ;;
6	Thru Face close ;	
7	Apart Point ;	Releasing lead hnds bk L twd COH ( <i>W bk R twd WALL</i> ), pt R twd ptr, - ;

**YOU WILL NEVER GROW OLD – Woodruff – WZ III+1 – Nat King Cole – 3:02****INTRO (8 meas)**

OP-FCG WALL Wait ;; Apt Pt ; Tog Tch Change Hands ;  
Twirl Vine ; Pick Up ; Canter 2x ;;

**PART A (32 meas)**

3 **Viennese Turns** ;;; Bk Turning ½ Box ; Twisty Bal L & R 2x ;;;  
Twisty Vine ; Forward Face Close ; Dip Bk ; Maneuver ;  
2 R Turns ;; Twirl Vine ; Thru Fc Cl to BFLY;  
Waltz Away & Tog ;; Waltz Away ; Pick Up ; L Turning Box ;;;  
Forward Waltz ; Maneuver ; R Turning Box ;;;  
Pivot to SCP ; Pick Up to Scar ;

**PART B (16 meas)**

3 Progressive Twinkles ;;; Forward Touch;  
3 Progressive Back Twinkles ;;; Bk Touch ; Twinkle Out & To Fc WALL ;;  
Canter L ; Balance L ; Canter R ; Balance R ; Twirl Vine ; Pick Up ;

**PART A (32 meas)**

3 **Viennese Turns** ;;; Bk Turning ½ Box ; Twisty Bal L & R 2x ;;;  
Twisty Vine ; Forward Face Close ; Dip Bk ; Maneuver ;  
2 R Turns ;; Twirl Vine ; Thru Fc Cl to BFLY;  
Waltz Away & Tog ;; Waltz Away ; Pick Up ; L Turning Box ;;;  
Forward Waltz ; Maneuver ; R Turning Box ;;;  
Pivot to SCP ; Thru Fc Cl to BFLY ;

**PART C (16 meas)**

Waltz Away ; Lady Wraps ; 3 Forward Waltzes ;;;  
Thru Twinkle to LOP ; & to OP ; & to BFLY ; Waltz Away ; Cross Wrap ;  
3 Bk Waltzes ;;; Lady Rolls Across to LOP ; Thru Twinkle to SCP; Pick Up ;

**PART A (32 meas)**

3 **Viennese Turns** ;;; Bk Turning ½ Box ; Twisty Bal L & R 2x ;;;  
Twisty Vine ; Forward Face Close ; Dip Bk ; Maneuver ;  
2 R Turns ;; Twirl Vine ; Thru Fc Cl to BFLY;  
Waltz Away & Tog ;; Waltz Away ; Pick Up ; L Turning Box ;;;  
Forward Waltz ; Maneuver ; R Turning Box ;;;  
Pivot to SCP ; Thru Fc Cl to BFLY ;

**ENDING (7 meas)**

Waltz Away & Tog to CP ;; Dip Bk Slow ; Maneuver ;  
Pivot to SCP ; Thru Fc Cl ; Apt Pt ;

**\*Music Links**

Listen to full music: <https://www.youtube.com/watch?v=mRGjGgQqUlW&gl=BE>

Purchase mp3: <https://itunes.apple.com/WebObjects/MZStore.woa/wa/viewCollaboration?cc=be&ids=335764-42616562>

Purchase Vinyl: <https://www.discogs.com/Nat-King-Cole-You-Will-Never-Grow-Old/release/8532138>