You Were Right Girl

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Music: “Nattie Cole Anthology Disc 2” Track #12  Artist: Natalie Cole

Music edited - contact choreographers for info or Special CD “Shall We Round Dance 15” available from choreographers  Suggested speed: 27MPM (as on Special CD)

Footwork: Opposite, directions for man (lady as noted)  [Note: Timing indicates weight changes only]

Rhythm & Phase: West Coast Swing Vi+2 (Sugar Push Hook Turn & Whip Inside Turn)

Sequence: Intro A B A B C End  Released: March, 2009

Meas

INTRO

1-9  WAIT: SWIVEL TO BK-TO-BK & FC: UNDERARM TRN INTO TRIPLE TRAVEL w/ ROLL ~ TUCK & SPIN:;;;;; SD BREAK & CROSS UNWIND:

1-3-  1  Wait pickup notes & 1 meas in LOP FCG Pos M fcg RLOD;

1a234  2  (Swivel to Bk-to-Bk & Fc) Fwd L flexing knee, swiveling RF (W LF) & straightening knee on L pt R fwd twd LOD to BK-TO-BK Pos fcg LOD raise trailing hnd straight up, fwd R flexing knee, swiveling LF (W RF) & straightening knee on R to LOP FCG Pos M fcg RLOD placing trailing hnd at waist;

123a4  3-8 (Underarm Trn into Triple Travel w/ Roll) Bk L comm trng RF 1/4, cont trng RF fwd R across body raising jnd lead hnds to lead W pass under jnd hnds, sd L/rec R, XLIF joining R-hnds (W fwd R, L fwb L passing under jnd lead hnds comm trng LF 1/4, cont trng LF sd R/XLIF, sd R trng 1/2 LF to fc WALL joining R-hnds) end R-Hnd STAR Pos M fcg COH (W fcg WALL); Chasse twd LOD R/L, R swiveling RF to comm roll RF 1-1/2, releasing R-hnds sd L cont roll RF, sd R cont roll RF to fc WALL; Joining L-hnds chasse twd LOD L/R, L swiveling LF 1/2 to fc COH, joining R-hnds chasse twd LOD R/L, R swiveling RF 1/2 to fc WALL; Joining L-hnds chasse twd LOD L/R, L swiveling LF to comm roll LF 1-1/4, sd R cont roll LF, sd L cont roll LF to fc LOD; Anchor R/L, R end LOP FCG Pos M fcg LOD;

1a234  5a6  (Tuck & Spin) Bk L, bk R; Tap L fwd bracing jnd lead hnds at waist level, fwd L leading W spin RF & release hnds, anchor R/L, R (W tap R beside L, bk R comm spinning RF one full trn, cont spinning RF on R to fc M, anchor L/R, L) joining lead hnds end LOP FCG Pos M fcg LOD;

12-45a6  9  (Sd Break & Cross Unwind) Sd L/sd R, half cl L/XRIF, releasing lead hnds unwind LF (W RF) on both ft one full trn to fc LOD, shift wgt to R joining lead hnds end LOP FCG Pos M fcg LOD;

PART A

1-8  SUGAR PUSH ~ UNDERARM TRN::; LEFT SD PASS w/ TUCK & SPIN ~ WHIP w/ HND CHG BHND BK ~ FACELOOP SUGAR PUSH:;;;;;

12-45a6  1-3  (Sugar Push) LOP FCG Pos M fcg LOD bk L, bk R, tap L fwd touching trailing hnds, fwd L releasing trailing hnds; Anchor R/L, R,

123a45a6  (Underarm Trn) Bk L, rec R across body trng RF raising jnd lead hnds to lead W pass under jnd lead hnds (W fwd R, fwd L passing under jnd lead hnds comm trng LF 1/4); Sd L/rec R, trng RF to fc RLOD fwd L, anchor R/L, R (W sd R/XLIF, sd & bk R trng LF 1/4 to fc LOD, anchor L/R, L) end LOP Fcg Pos M fcg RLOD;

12-45a6  6-8  (Left Sd Pass w/ Tuck & Spin) Trng LF 1/4 to fc WALL sd L leading W fwb, rec R, slightly trng LF to fc LOD tap L fwd leading W swivel LF, fwd L leading W spin RF & release jnd lead hnds; Anchor R/L, R (W fwd R, fwd L passing M's L-sd, swiveling LF on L tap R beside L, swiveling RF on L sd R comm spinning RF; Cont spinning RF on R to fc M anchor L/R, L) end LOP FCG Pos M fcg LOD;

123a4  (Whip w/ Hnd Chg Bhnd Bk) Bk L, rec R trng RF; Sd L twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD joining R-hnds bhnd W's bk (W fwb R, fwd L trng RF 1/2 to fc LOD; Bk R/cl L, fwd R) end momentary Modified CP M fcg RLOD R-hnds jnd bhnd W's bk, XRIB trng RF leading W trn RF, sd L cont trng RF to fc LOD; Anchor R/L, R (W fwd L comm trng RF, cont trng LF sd & bk R to fc RLOD; Anchor L/R, L) end OP FCG Pos M fcg LOD R-hnds jnd;

12-45a6  (Faceloop Sugar Push) Bk L, bk R raising jnd R-hnds; Tap L fwd looping jnd R-hnds over head placing L-hnd at W's R-hip, releasing R-hnds fwd L, anchor R/L, R (W fwd R, fwd L; Tap R beside L, bk R, sliding lead hnds along M's L-arm anchor L/R, L) joining lead hnds end LOP FCG Pos M fcg LOD;
PART B

1-10 TUMMY WHIP;; SURPRISE WHIP;; SUGAR PUSH HOOK TRN ~ RIGHT SD PASS;;;
SUGAR PUSH w/ LADY TRN ~ CHEEK TO CHEEK;;;

123a4  1-2  {Tummy Whip} LOP FCG Pos M fcg LOD bk L, rec R trng RF placing R-hnd at W's R-waist, sd L
twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD (W fwd R, fwd L, fwd R
extending both hnds fwd /ol L, bk R) momentary in TANDEM Pos M bhnd W both fcg RLOD; XRIB
trng RF sliding R-hnd around W's waist, sd L cont trng RF to fc LOD, anchor R/L, R joining lead
hnds (W bk L, bk R, anchor L/R, L) end LOP FCG Pos M fcg LOD;

123a4  3-4  {Surprise Whip} Bk L, rec R trng RF assuming loose CP, sd L twd LOD/rec R comm trng RF, sd &
fwd L cont trng RF to fc RLOD (W fwd R, fwd L, fwd R) end
corporate CP M fcg RLOD; Fwd R bending knee trn body RF, rec R raising jnd lead hnds to lead
W spin RF, anchor R/L, R (W trng RF to fc RLOD bk L bending knee, rec R passing under
jnd lead hnds comm spinning RF, cont spinning RF on R to fc LOD anchor L/R, L) end LOP FCG
Pos M fcg RLOD;

12-45a6  5-7  {Sugar Push Hook Trn} Bk L, bk R, tap L fwd touching trailing hnds, fwd L releasing trailing hnds;
XRIB comm trng RF joining R-hnds bhnd bk/sd L cont trng RF to fc LOD; step R in pl (W anchor
L/R, L) ending TANDEM Pos M bhnd R-hnds jnd,

12-45a6  Right Sd Pass W 123a45a6  {Right Sd Pass} Fwd L leading W fwd, rec R; Tap L fwd, fwd L joining lead leads, anchor R/L, R
(W fwd R, fwd L slightly trng LF to fc COH; Sd R/XLIF, sd R trng LF to fc M, anchor L/R, L) end
LOP FCG Pos M fcg LOD;

12-45a6  8-10  {Sugar Push w/ Lady Trn} Bk L, bk R, tap L fwd leading W trn RF placing R-hnd on W's
R-shoulder blade momentary in TANDEM Pos M bhnd W both fcg LOD, fwd L leading W trn LF (W
fwd R, fwd L, fwd R comm trng RF 1/2, cont trng LF to fc LOD lift R-knee, fwd R trng LF 1/2 to fc M);
Anchor R/L, R end LOP FCG Pos M fcg LOD;

12-45a6  {Cheek to Cheek} Bk L, rec R (W fwd R, fwd L); Swivel RF 1/2 on R lifting L-knee & bumping
hips, fwd L twd RLOD, swiveling LF 1/2 on L to fc LOD anchor L/R, R end LOP FCG Pos M fcg
LOD;

PART C

1-8 WRAPPED WHIP w/ SPIN ENDING;; WHIP INSIDE TRN;;
LEFT SD PASS ~ ALTERNATING UNDERARM TRN;;;
SD BREAK & CROSS UNWIND;;

123a4  1-2  {Wrapped Whip w/ Spin Ending} LOP FCG Pos M fcg LOD bk L joining trailing hnds, rec R trng
RF raising jnd lead hnds keep trailing hnds at waist level, sd L twd LOD/rec R comm trng RF, cont
trng RF to fc RLOD sd & fwd L (W fwd R, fwd L, passing under jnd lead hnds fwd R/cl L, bk R) end
momentary in WRAPPED Pos both fcg RLOD; XRIB trng RF raising jnd lead hnds to lead W spin
RF, sd L cont trng RF to fc LOD releasing trailing hnds, lead jnd lead hnds above W's head
leading W spin RF anchor R/L, R (W bk L, sd R trng RF 1/4 to fc COH, step almost in pl L/R, L
spinning RF 1-3/4 under jnd lead hnds to fc RLOD) end LOP FCG Pos M fcg LOD;

123a4  3-4  {Whip Inside Trn} Bk L, rec R trng RF, sd L twd LOD/rec R comm trng RF, sd & fwd L cont trng
RF to fc RLOD (W fwd R, fwd L, trng RF 1/2 to fc LOD, bk R/cl L, fdr R) end momentary CP M fcg
RLOD; XRIB trng RF raising jnd lead hnds to lead W trn LF under jnd lead hnds, sd L cont trng RF
to fc LOD, anchor R/L, R (W fdr L comm trng LF under jnd lead hnds, cont trng LF sd & bk R to fc
RLOD, anchor L/R, L) end LOP FCG Pos M fcg LOD;

12-45a6  5-7  {Left Sd Pass} Bk L trng body LF, rec R cont trng LF to fc RLOD, tap L fwd, fwd L; Anchor R/L, R
(W fdr R, fdr L slightly trng LF to fc Wall, sd R/XLIF, sd R trng LF to fc M; Anchor L/R, L) end LOP
FCG Pos M fcg RLOD;

123a45a6  {Alternating Underarm Trn} Bk L, rec R across body trng RF raising jnd lead hnds to lead W pass
under jnd lead hnds (W fdr R, fdr L passing under jnd lead hnds comm trng LF 1/4); Sd L/rec R,
trng RF to fc LOD fdr L comm spinning LF one full trn under jnd lead hnds, cont spinning LF
anchor R/L, R (W sd R/XLIF, sd & bk R trng LF 1/4 to fc LOD, anchor L/R, L) end LOP Fcg Pos M
cfg LOD;

a1a2--  8  {Sd Break & Cross Unwind} Sd L/sd R, half cl L/XRIF, releasing lead hnds unwind LF (W RF)
on both ft one full trn to fc LOD & shift wgt to R end LOP FCG Pos M fcg LOD;
1-7  **TUMMY WHIP;; SURPRISE WHIP w/ SPIN ENDIND M TRANS TO SHADOW;;**
**PT STEP TRIPLE TWICE;; PT & HOLD;;

1-2  *(Tummy Whip)* LOP FCG Pos M fcg LOD repeat Meas 1-2 of Part-B;;

123a4 3-4 *(Surprise Whip w/ Spin Ending M Trans to Shadow)* Bk L, rec R trng RF assuming loose CP, sd
5678 L twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD (W fwd R, fwd L trng RF 1/2
(W 567a8)
to LOD, bk R/cl L, fwd R) end momentary CP M fcg RLOD; Fwd R bending knee trn body RF, fwd L comm circling RF 1/2 raising jnd lead hnds to lead W spin RF, fwd R cont circling RF to fc LOD, cl L joining L-hnds (W trng RF 1/2 on R to fc RLOD bk L bending knee, rec R comm spinning RF 1-1/2 under jnd lead hnds, step almost in pl L/R, L cont spinning RF to fc LOD) end SHADOW Pos both fcg LOD R-ft free for both L-hnds jnd M’s R-hnd on W’s R-shoulder blade W’s R-hnd extended sd; (now same footwork)

-23a4 5-6 *(Pt Step Triple twice)* Swiveling RF on L to fc DLW pt R fwd, fwd R, swiveling LF on R to fc DLC
-23a4 fwd L/cl R, fwd L; Repeat Meas 5 of End;

---- 7 *(Pt & Hold)* Swiveling RF on L to fc DLW pt R fwd, hold as music fades out, -, -;