YOU TELL ME  (Dimelo Tu)

Music: Sparx
Cd Lo Dice Mi Corazon Track #1 Time: 3:52
Available from Amazon.com or from Choreographer

Rhythm: Rumba  Phase: V
Footwork: Opposite, except where (Noted)
Release Date: Jan 2013
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Sequence: INTRO A BB C ABC END

INTRO

FCG WALL & PTR NO HANDS LEAD FEET FREE START AFTER the 3rd NOTE

PART A

01-04  CHASE WITH FULL TURNS : 1/2 BASIC to NATURAL TOP 3 : :
[Chase Full Trns] Fwd L trn ½ RF fc COH, fwd R trn ½ RF fc WALL, bk L (W Bk R, rec L, fwd R) to fc, -: Bk R, rec L, fwd R (W fwd L trn ½ RF fc WALL, fwd R trn ½ RF to fc COH, bk L) to LOP-FCG WALL, -: [1/2 Basic to Nat Top 3] Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, -: Contg to trn RF XRib, sd L trng RF, cl R (W sd L, XRif, sd L) to CP WALL, -;

05-08  CROSS BODY/W SPIRAL TWICE : : : :
[Cross Body/W Spiral x 2] Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to “L” CP M fcg LOD W fcg COH, -: Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP COH, -: Repeat meas 5, 6 Part A to BFLY WALL ;;

PART B

01-04  ALEMANA to a LARIAT 3 to FACE /M TURN : CUCARACHA CROSS :

05-07  CRAB WALK ENDING : AIDA : SLOW SWITCH & RECOVER;
[Crab Walk Endg] Sd L, XRif, sd L, -: [Aida] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -: [Slow Switch & Recover] [SS] Trn LF sd & bk L to fc ptr & COH, -, rec R to BFLY COH, -;

08-12  ALEMANA to TAMARA : : WHEEL 1/2 : UNWRAP to BFLY COH :
[Alemana to Tamara] [Keepg both hnds jnd] Fwd L, rec R, sd L, -: XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, rec R compg RF trn to fc ptr, sd L) to TAMARA POS COH, -: [Wheel 1/2] Both wheel fwd L, R, L to TAMARA pos WALL, -: [Unwrap to BFLY WALL] Cont wheeling R, L, R (W unwraps wt both hnds LF L, R, L) to BFLY COH, -;

13-14  NEW YORKER : THRU VINE 4 : WHIP :
[New Yker] XLif (W XRif) to LOP LOD, rec R to fc ptr, sd L, -: [Thru Vine 4] XRif, sd L, XRib, sd L; [Whip] Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L) to BFLY WALL [2nd & 3rd time to HNDSHK], -;
PART C

01-04 TRADE PLACES TWICE ; ; OPEN BREAK to FLIRT ; ;
[Trade Places x 2] With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¾ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) to Hndshk WALL, -; [OP Break to Flirt] Apt L raisg L arm straight up, rec R, sd L (W Apt R raisg L arm straight up, rec L, fwd R swvl ¼ LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) releasing hnds to L-TANDEM WALL, -;

05-09 SWEETHEART/ W SWIVEL to a FAN ; ; STOP & GO HOCKEY STICK INTERRUPT Wt 2 SWIVELS ; ;
W OUT to & FACING FAN LOD ;
[Sweetheart /W Swivel to a FAN ] Chk Fwd L & look at ptr raisg both arms to sd, rec R , cl L (W bk R & look at ptr raisg both arms to sd , rec L , fwd R trng ¾ RF to fcg LOD ) ; Bk R, rec L, sd R (W Fwd L, fwd R trng ½ LF to Fan pos, bk L) , -; [Start Stop & Go Hockeystick] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L arm wg bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R to L, fwd L, fwd R trng sharply ½ LF under jnd hands to fc LOD) , -; [2 Swivels] [SS] Rk sd R trng body slightly LF, -; rk sd L trng body slightly RF (W fwd L swvl LF ¼ R , fwd R swvl RF ½ ) still in "L" pos, -; [these rocks are in opposite direction] W Out to Fcg FAN ] XRib, rec L trn ¼ LF to fc LOD, cl R (W fwd L, fwd R trng ½ LF to fcg RLOD, bk L to fan pos) to LOP-FCG LOD, -;

10-13 OP HIP TWIST to FACING FAN COH ; ; SPOT TURN TWICE ; ;
[OP Hip Twist to Fcg Fan COH] Chk fwd L to LOD, rec R, cl L (W cl R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF) , -; Bk R, rec L trng ¼ LF to COH, fwd R(W fwd L, fwd R trng ½ LF to fcg WALL, bk L to fan pos) to LOP-FCG COH, -; [Spot Trn x 2] Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L , -; Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, -;

14-18 THRU SERPIENTE ; ; FENCE LINE ; WHIP ; SLOW ROCK TWO ; ;

ENDING

01-03 CHASE WITH FULL TURNS ; ; ONE CUDDLE to CUDDLE POS ;
[Chase Full Trns] Repeat meas 1,2 Intro to CP ; ; [One Cuddle & Hold] Sd L slght body trn RF extnd L hnd up & out, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with free arm out to sd, rec L trng ½ LF, fwd R plcg R hnd on M's L shldr) end to Cuddle Pos fcg WALL, -;