INTRODUCTION A B A B (1-15) ENDING

1 - 4 Wait: Open Vine 4: Feather Finish: Hover to SCP:

[Wait 1:] In OP facing LOD wait one measure with M's R and W's L feet free;
[Open Vine 2: QQQQ] Thru R, sd L twd LOD facing ptr, trng to LOP bk R, sd & fwd L twd LOD;
[Feather Finish 3: SQQ:] Thru R twd LOD, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DW;
[Hover 4: SQQ:] Blending to CP fwd L twd DW, -, sd R [W: brush R to L], trng to SCP sd & fwd L twd DC;

PART A

1 - 4 Feather Finish: Double Reverse Wing: Cross Check and Continuous Hover Cross:

[Feather Finish 1: SQQ:] Thru R twd DC, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DC;
[Double Reverse Wing 2: SQQ&:] Fwd L twd DC rising strongly, -, trng LF swing R fwd past ptr, drawing L to R spin LF on R to end in Contra SCAR facing DW;
[W: Bk R toe to heel rising in body only, -, cl L to R heal trn LF rising to toes at end of trn, fwd & armd R twd DW / continuing LF trn fwd L small step to end in Contra SCAR backing DW;]
[Continuous Hover Cross 3-4: QQQQ; QQQQ] Rock fwd L outside ptr in Contra SCAR, rec R, fwd L in SCAR, cl R to L commence RF trn [W: sd & fwd L armd ptr], bk L in BJO [W: fwd R outside ptr], bk R blending to CP, sd & fwd L twd DC, fwd R outside ptr in Contra BJO facing DC;

5 - 8 Reverse Turn with Reverse Pivot: Reverse Wave: Check and Weave:

[Reverse Turn w/ Reverse Pivot 5: S&QQ:] Fwd L twd DC commence LF turn rising strongly at end of S, - / fwd & armd ptr R cont LF turn [W: heel turn], backing LOD bk L ptr in line, rising strongly slip R bk small and turn LF to end in CP facing DW;
[Reverse Wave 6: SQQ:] Fwd L twd DW commence LF turn rising strongly at end of S, -, fwd & armd ptr R cont LF turn [W: heel turn], backing L bk L ptr in line;
[Check & Weave 7-8: SQQ; QQQQ:] Bk R twd DW checking, -, fwd L twd DCR staying low in knees, sd R twd DC; bk L twd LOD [W: fwd R outside ptr in Contra BJO], blending to CP bk R twd LOD, turning LF sd & fwd L twd DW, fwd R twd DW stepping outside ptr in Contra BJO;

9 - 14 Continuous Reverse Wave In Line: 

[Reverse Wave 9-10: SQQ; SQQ:] Fwd L twd DW commence LF turn rising strongly at end of S, -, fwd & armd ptr R cont LF turn [W: heel turn], backing DW bk L ptr in line; Bk R, -, curving slightly twd LOD bk L, bk R;
[Back Three Step (Wrong foot lead) 11: SQQ:] Lowering over standing foot reach bk L twd LOD, -, step bk R ptr in line, bk L twd LOD ptr in line and still in CP;
[Back Three Step 12: SQQ:] Still backing LOD bk R, -, bk L, bk R ending in CP backing LOD;
[Continued Three Steps 13-14: SQQ; SQQ] Repeat Meas. 11 - 12 taking a very small step bk for step 3,of meas. 14; ;

15 - 16 Contra Check and Switch: Rudolf Ronde, Fallaway, Slip:

[Contra Check and Switch 15: SQQ:] Lowering well into R knee fwd L twd RLOD checking and leaving R extended bk with partial weight and sway to R, -, rec bk R commence RF trn, rising on R slip L bk small step and cont RF trn to end in CP facing DC;
[Rudolf Ronde 16: SQQ] Fwd R small step between ptr's feet and lowering strongly and initialing a strong RF body trn allowing L leg to remain behind, -, bk L twd DWR in Fallaway, trng ptr to CP slip R bk small step to end in CP facing DC;
[W: Transfer weight bk on L and ronde R leg clockwise trng body slightly to tight SCP, -, bk R in Fallaway, rising on R trn to CP and slip L small step fwd wading ending in CP backing DC;]
PART B

1 - 4 Swivel Reverse Turn: .- .- Link to SCP: .- .- Thru: .- Zig Zag:

[Swivel Reverse Turn 1-2: SQQ; &S] Fwd L twd DC rising strongly, -, trng LF swing R fwd past ptr, allowing W to trn to SCP step sd & bk twd LOD with L side presented strongly to W; With a slight body turn to the L swing the R foot behind the L with the knees touching and the toe slightly off the floor as W steps past you / swiveling sharply LF on ball of L trn 1/4 to DW and allow R to extend slightly side twd RLOD, -.

[W: Bk R toe to heel rising in body only, -, cl L to R heel trn LF rising to toes at end of trn, fwd R twd LOD; Stepng past M's L side in Contra SCAR small step fwd L / closing R to L twd LOD LF in CP backing DW ready for M to step fwd outside ptr in Contra BJO, -]

[Link to SCP 2-3: S; QQ] Fwd R outside ptr in Contra BJO rising, -; Brush L to R, turning to SCP fwd L twd LOD, [Zig Zag 3-4: S; QQQQ] Thru R, -; Sd L twd LOD trng to fac ptr, bk R (W: fwd L outside ptr in Contra SCAR), sd L twd LOD, fwd R outside ptr in Contra BJO facing DW;

5 - 8 Hover Telemark: Open Natural Turn: Outside Swivel, .- Lilt Pivot: Feather Finish:

[Hover Telemark 5: SQQ:] Blending to CP fwd L twd DW, -, sd & fwd R (W: brush R to L), trng to SCP sd & fwd L twd DW;
[Open Natural 6: SQQ:] Thru R twd DW, -, turning RF across ptr fwd & arnd L blending to CP, sd & bk R twd DW;
[Outside Swivel 7: S] Bk L well under body lowering well into L knee and turning RF leaving R extended to end in SCP facing COH, -

[W: Fwd R twd DW outside ptr with very soft knee swivel RF on ball of R to SCP facing COH, -]
[Lilt Pivot 7: QQ:] Thru R rising strongly commence LF trn and allow W to trn to CP, small step fwd L twd RLOD ending in CP backing LOD;

[Feather Finish 8: SQQ:] Bk R twd LOD, -, trng LF sd & fwd L twd DW (W: sd & bk R), fwd R outside ptr in Contra BJO facing DW;

9 - 12 Three Step: Natural Turn: Back Running Feather and Check to Inverted Swivel:

[Three Step 9: SQQ:] Blending to CP fwd L twd DW, -, swinging R sd fwd & curving twd LOD fwwd R, fwd L;
[Natural Turn 10: SQQ:] Fwd R between ptr's feet commence RF turn rising at end of S, -, fwwd & arnd ptr L (W: heel turn), bk R twd LOD in CP;
[Back Running Feather 11: SQ&Q] Bk L twd LOD, -, swinging R shoulder back bk R / bk L small step in Contra BJO (W: fwd R outside ptr), bk R blending to CP still backing LOD;
[Check to Inverted Swivel 12: QQS] Swinging L shoulder back bk L twd LOD, bk R small step in Contra SCAR (W: fwwd L outside ptr) checking, fwwd L outside ptr twd RLOD and swivel LF on L to Contra BJO;

13 - 16 Link to Scoop to Oversway: ; Feather Finish: Hover;

[Link 13: QQ] Fwd R twd DW outside ptr in Contra BJO, staying low turn to SCP facing LOD Ich L to R,
[Scoop Oversway 13-14: S; SQQ] Sd L twd LOD drawing W to step fwwd twd you leaving R leg extended still looking L, -; Change sway to an Oversway Line, -; rising on L cl R to L, turning to SCP sd & fwwd L twd DW;
[Feather Finish 15: SQQ:] Thru R twd DW, -, blending to CP sd & fwwd L (W: sd & bk R), fwd R outside ptr in Contra BJO facing DW;
[Hover 16: SQQ:] Blending to CP fwwd L twd DW, -, sd R (W: brush R to L), trng to SCP sd & fwwd L twd DC;

ENDING

1 Change Of Direction:

[Change of Direction 1: SS...] Blending to CP fwwd L twd DW, - turning LF fwwd R between ptr's feet turning to end in CP facing DC with a strong sway to L, -(W: open head) and as music fades slowly change sway to R...