YOU SAY YOU WILL

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Music has been edited by removing the last 22 measures
Rhythm/Phase: West Coast Swing, Soft Phase V Released: August, 2010

Footwork: Described for M (W opposite, or as noted)

Sequence: INTRO A B A B C B ENDING

INTRO

1 - 4 WAIT:: FOOT SWIVEL 8::
{Wait} In TANDEM POS Wall w/ M beh W and no contact and L ft free for bth wt 2 meas;;
1234;
{Ft Swvl 8} Placing wt on heels of bth ft swvl toes of bth ft twd LOD, place wt on balls of bth ft and swvl heels of bth ft twd LOD, place wt on heels of bth ft and swvl toes of bth ft twd LOD, place wt on balls of bth ft and swvl heels of bth ft twd LOD; Rpt;
5678;

5 - 8 ROLL 2 AND TRIPLE: ROLL REVERSE & TRIPLE (W IN 4 TO SCP): RK BK, REC, SWVL WALK 2::
THROWOUT:
123&4
{Roll 2 & Triple} Bth roll LF twd LOD L,R, chasse LOD L/R, L to TANDEM POS Wall w/ M beh W;
123&4
{Roll Rev & Triple (W in 4 to SCP)} Roll RF twd RLOD R,L, chasse RLOD R/L,R (W roll ¼ RF twd RLOD R,L,R,L) blending to SCP LOD;
1234
{Rk bk, Rec, Swvl Wlk 2} Rk bk L, rec R, swvl walk LOD L,R;
{Throw Out} Chasse LOD L/R,L to fc LOD, anchor R/L,R (W progress LOD sd R/RLif of R, sd & bk R trn ½ LF, anchor L/R,R) to LOP FCG POS LOD;
1&23&4

PART A

1 - 3 SUGAR PUSH: -,- UNDERARM TURN::
12-4
{Sugar Push} Bk L, bk R to tight BFLY, tap L fwd, fwd L; Anchor R/L, R (W fwd R, fwd L w/ slight RF trn to tight BFLY, tap Rib of L no wgt, bk R; Anchor L/R,L)
5&6
{Undrm Trn} Bk L, fwd R to W's R sd trng RF and leading W undr jnd ld hnds; Sd & fwd L trng RF/rec R trng RF, fwd L fc RLOD, anchor R/L,R (W fwd R, fwd L slght trn LF undr jnd ld hnds; Sd R/RLif of R, trn LF bk R to fc ptr, anchor R/L,R);
123&4

4 - 8 TUCK AND SPIN: -,- LEFT SIDE PASS:: TUMMY WHIP (TO HANDSHAKE)::
12-4
{Tuck & Spn} Bk L, bk R, tap L fwd, fwd L leading W spin RF rel ld hnds (W fwd R, fwd L, tap Rib of L, bk R spinn RF full trn to fc M); Jng ld hnds anchor R/L,R,
5&6
{L Sd Pass} Trng LF to fc Wall sd L trng R fwd, rec R; Trng LF to fc LOD fwd L/cl R, fwd L to fc ptr & LOD (W fwd R, fwd R trng LF/RLif of R cont trng LF, bk R to fc ptr), anchor R/L,R jng R hnds;
123&4

9 - 12 SLOW CHICKEN WALK 4:: (JOIN L HANDS ON TOP): STRAIGHT WHIP::
1-3-
{Sio Chkn Wlks} With R hnds jnd stp bk L,-,bk R (W swvl RF on L then stp sd & fwd R,,-,swvl LF on R then stp sd & fwd L),-; Bk L jndng L hnds on top of already jnd R hnds,-,bk R jng L hnds above jnd R hnds (W swvl RF on L then stp sd & fwd R,,-,swvl LF on R then stp sd & fwd L) to end fcg ptr & LOD w/ jnd L hnds on top of jnd R hnds,-;
5-6-
{Straight Whp} Bk L, XRib of L trng RF to W's R, rel hnds and mv beh W sm sd & fwd L/rec R trng RF, sd L placing R hnd on W's R hip (W fwd R, fwd L, fwd R/cl L to R, bk R); XRib of L trng RF, fwd L cont RF to fc ptr & LOD, anchor R/L,R (W bk L, bk R, anchor L/R,L) to end fcg ptr & LOD joining ld hnds;
123&4
567&8
PART B

1 - 8 SURPRISE WHIP;; UNDERARM TURN TO TRIPLE TRAVEL WITH ROLLS;;; -,-,CHEEK TO CHEEK;;

{Surprise Whp} Bk L, fwd & sd R moving to W's R sd start RF trn ¼ to CP, sd L cont RF trn/rec fwd R, sd & fwd L complete ½ RF trn; Ck fwd R trn upper bdy strongly to the R Id W to trn sharply to the R & stop her w/ R hnd on her bk in L-shaped SCP look at ptr, rec L raise Ind Id hnds, anchor R/L, R (W fwd R, fwd L trn RF ½, bk R/cl L, fwd R btm M’s feet trn sharply RF ½ keeping L leg close to R and under the bdy; Ck bk L, rec fwd R trn RF under jnd Id hnds to fc ptr, anchor L/R, L);

{Undermn Trn to Trpl Travel w/ Rolls} Bk L, XRif of L moving off track, trng RF trpl in plc L/R, L raising jnd Id hnds while trng W LF (W fwd R, L trng LF undr jnd Id hnds stp fwd sd & fwd R/XRif of R, sd & bk R) to end in a R hnd star w/ M fcg COH (W fcg Wall);

1&234 Chasse sd LOD R/cl L, sd R releasing hnds on last stp and bth trng ½ RF to fc Wall (W fc COH), sd LOD L bth rolling ½ RF to fc COH (W fc Wall), sd LOD R bth cont to roll ½ RF to fc Wall (W fc COH) joining R hnds in L hnd star;

1&234 Chasse sd LOD L/cl R, sd R releasing hnds on last stp and bth trng ½ LF to fc COH (W fc Wall), sd LOD R bth trng ½ LF to fc Wall (W fc COH), sd LOD L bth cont to roll to end in LOP FCG POS LOD;

1&2 Anchor R/L, R

12-4 {Cheek to Cheek} Bk L, rec R commence RF trn (W LF trn); Lift L knee up cont trn touching L hip to W's R hip, XLrif of R trng LF (W RF) to fc ptr, anchor R/L, R;

PART C

1 - 4 WHIP WITH HAND CHANGE BEHIND THE BACK;;; FACE LOOP SUGAR PUSH; -,-,KICK/BALL, CROSS TO FC WALL;;

{Whp w/Hnd Chg Bhd the Bk} Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L folding W’s R arm bhd her bk (W fwd R, L trng RF, bk R/cl L to R, fwd R) to end CP RLOD; Using R hnd take W’s R hnd bhd her bk trng ½ RF XRif of L, fwd & sd L, anchor R/L, R (fwd L trng RF, fwd R completing 1½ RF trn to fc M, anchor L/R, L) to end w/ R handshake M fcg ptr & LOD;

12-4 {Fc Loop Sugar Push} Bk L, almost cl R to L, pt L fwd looping jnd Id hnds ovr hd, fwd L releasing Id hnds; Jn Id hnds and anchor R/L, R (W fwd R, L, tap R bhd L, bk R; Anchor L/R, L) to LOP FCG POS LOD,

-82 {Kck/Ball, Cross} Kck L ft fwd/cl L to R, XRif of L (bth Xif) preparing to slide bhd W;

5 - 8 TURKEY WALK 8 (TO FC);; HALF WHIP (TO HANDSHAKE);

{Turkey Wlk 8} Passing bhd W do a merengue sd cl action to chg sds L,R,L,R while using jazz hnds up w/ bent elbows and shaking action; Cont Turkey Wak action curve RF L,R,L,R to end in LOP FCG POS RLOD;

{Half Whp} Bk L, fwd & sd R moving to W's R sd start RF trn to CP, sd L cont RF trn slightly/rec fwd R w/ R sd twd ptr, sd & bk L w/ R sd still twd ptr; Fwd R, fwd L, anchor R/L, R (W fwd R, fwd L trn RF ½, bk R/ cl L, fwd R being stopped by M; Bk L, bk R, anchor L/R, L) joining R hnds to end fcg ptr & LOD;

9 - 12 SLOW CHICKEN WALK 4; JOIN L HANDS ON TOP; STRAIGHT WHIP;;

{Sio Chkn Wlks} Rpt meas 9-10 of PART A;;

{Straight Whp} Rpt meas meas 11-12 of PART A;;

ENDING

1 - 8 SURPRISE WHIP;; UNDERARM TURN TO TRIPLE TRAVEL WITH ROLLS;;; (TO HANDSHAKE); PULL HER IN TO SHADOW AND HIP ROLL 4, SLIDE APART WITH ARMS;;

{Surprise Whp} Rpt meas 1-2 of PART B;;

{Underarm Trn to Triple Travel w/ Rolls} Rpt meas 3-6½ of PART B jng R hnds at end of figure;;;; -,-;

{Pull Her in to SHDW and Hip Roll 4} Bk L, rec R trng ¼ RF to fc Wall (W fwd R, L trng ¼ LF to fc Wall) to TANDEM POS WALL releasing R hnds and placing M's R hnd on W's R hip w/ no other contact; Place wgt on bth ft and roll hips twd LOD, then RLOD, then LOD, then RLOD (W place wgt on bth ft and roll hips twd RLOD, then LOD, then RLOD, then LOD);

{Slide Apt w/ Arms} Slide L ft twd LOD and place wgt on it while trng slightly RF to look at ptr (W slide R ft twd RLOD and place wgt on it while trng slightly LF to look at ptr), place R hnd on R hip and xtd L hnd upward (W place L hnd on L hip and xtd R hnd upward), -,-;