

YOU RAISE ME UP (Corr)



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MUSIC: You Raise Me Up

ARTIST: Susann Taylor

FOOTWORK: Opposite except where indicated

RHYTHM: Waltz

DEGREE OF DIFFICULTY: Avg

RELEASED: February 2013

CORRECTED: June 2014

SEQUENCE: INTRO AB AB B(1-14) ENDING

DOWNLOAD: www.casa-musica.de

ALBUM: Ballroom Perfection

TIME: 3:04

RAL PHASE: II+1 (Cross Hover)

MEAS:

1-4

INTRODUCTION

WAIT; ; APART POINT; TOGETHER TOUCH;

1-2 OP-FCG WALL wt 2 meas ; ;

3-4 Stp apt L, ptr R twd ptr, - ; tog R to CP WALL, tch L next to R, - ;

PART A

1-4

DIP BACK & HOLD; RECOVER TOUCH; BOX; ;

1-2 Stp bk L taking full wgt w/knee relaxed & R leg remaining xtnded w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ; rec R, tch L next to R, - ;

3-4 Fwd L, sd R, cl L ; bk R, sd L, cl R ;

5-8

TWIRL VINE 3; PICKUP; FORWARD WALTZ; DRIFT APART;

5-6 w/ ld hnds jnd sd L, XRib, sd L (W sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R) ; sm fwd R ldg W ifo him to CP LOD, sip L, R (W fwd L stpg ifo M trng LF to CP, sip R, L) ;

7-8 Fwd L, fwd & slightly sd R, cl L ; sm stp away from ptr R, L, R to end in LOP-FCG LOD ;

9-12

TWINKLE OUT; TWINKLE IN TO PU; LEFT TURN; BACK WALTZ;

9-10 X L between ptrs, sd R, cl L ; X R between ptrs, sd L, cl R to end in PU LOD ;

11-12 Fwd L comm ¼ LF trn, cont trn sd R diag acrs LOD trng ¼ LF, cl L to end in CP RLOD ;
bk R, bk & slightly sd L, cl R ;

13-16

2 RIGHT TURNS; ; BALANCE LEFT & RIGHT; ;

13-14 Bk L comm ¼ RF trn, cont trn sd R twd LOD trng ¼ RF to CP DLC, cl L ; fwd R comm ¼ RF trn, cont trn sd L diag acrs LOD trng ¼ RF to CP WALL, cl R ;

15-16 Sd L, XRib (W XLib), sip L ; sd R, XLib (W XRib), sip R ;

PART B

1-4

WALTZ AWAY & TOGETHER; ; BALANCE LEFT; REVERSE TWIRL 3;

1-2 w/ trl hnds jnd fwd L trng away from ptr, sd & fwd R [to a slight BK-BK], cl L ; sd & fwd R trng to fc ptr, sd & fwd L, cl R ;

3-4 Sd L, XRib (W XLib), sip L ; w/ ld hnds jnd sd & fwd R to RLOD, fwd L, cl R (W sd & fwd L trng ½ LF undr jnd ld hnds, sd & bk R trng ½ LF, sd L) ;

5-8

THRU TWINKLE; THRU FACE CLOSE; TWIRL VINE 3; PICKUP SCAR;

5-6 X L between ptrs to RLOD, sd R, cl L ; stp thru R between ptrs to LOD, sd L to fc ptr, cl R ;

7-8 w/ ld hnds jnd sd L, XRib, sd L (W sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R) ; sm fwd R ldg W ifo him to CP LOD, sip L, R blending to SCAR (W fwd L stpg ifo M trng LF to CP, sip R, L) ;

9-12

CROSS HOVER 3x SCP; ; ; PICKUP SIDE CLOSE;

9-10 Fwd L w/ slight Xing action comm to rise & beg a ¼ LF trn, sd & slightly fwd R cont to rise & comp the ¼ LF trn, diag fwd L to BJO lowering at end of stp ; fwd R w/ slight Xing action comm to rise & beg a ¼ RF trn, sd & slightly fwd L cont to rise & comp the ¼ RF trn, diag fwd R to SCAR lowering at end of stp ;

11-12 Fwd L w/ slight Xing action comm to rise, sd & slightly fwd R cont to rise w/ slight RF bdy trn (W strong RF trn), diag fwd L (W fwd R) to SCP lowering at end of stp ; sm fwd R ldg W ifo him to CP LOD, sd L, cl R (W fwd L stpg ifo M trng LF to CP, sd R, cl L) ;

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PART B (cont)

13-16

2 LEFT TURNS; ; CANTER 2x; ;

13-14 Fwd L comm LF trn, cont trn sd R diag acrs LOD comp 3/8 LF trn, cl L ; bk R comm LF trn, cont trn sd L twd LOD comp 3/8 LF trn, cl R ;

15-16 Sd L, draw R twd L, cl R ; sd L, draw R twd L, cl R ;

[2nd time meas 15-16 are BALANCE LEFT & RIGHT; ;]

ENDING

1

DIP & TWIST w/ OPTIONAL LEG CRAWL;

1 Stp bk L taking full wgt w/ knee relaxed & R leg remaining xtnded w/ knee & ankle forming a straight line from the hip & the toe remaining on the floor, trn upper bdy twd LOD w/out chg wgt, - ;

SEQUENCE: INTRO AB AB B(1-14) ENDING

INTRO (4 Meas)

OP-FCG WALL Wt 2 Meas ; ; Apt Pt ; Tog Tch CP ;

PART A (16 Meas)

Dip Bk & Hold ; Rec Tch ; Box ; ;

Twrl Vin 3 ; Pu ; Fwd Wz ; Drift Apt ;

Thru Twkl Out ; Thru Twkl In to PU ; 1 L Trn [RLOD] ; Bk Wz ;

2 R Trns BFLY WALL ; ; Bal L & R ; ;

PART B (16 Meas)

Wz Awy & Tog ; ; Bal L ; Rev Twrl 3 ;

Thru Twkl ; Thru Fc Cl ; Twrl Vin 3 ; Pu SCAR ;

X Hvr 3x to SCP ; ; ; Pu Sd Cl ;

2 L Trns WALL ; ; Canter 2x ; ;

PART A (16 Meas)

Dip Bk & Hold ; Rec Tch ; Box ; ;

Twrl Vin 3 ; Pu ; Fwd Wz ; Drift Apt ;

Thru Twkl Out ; Thru Twkl In to PU ; 1 L Trn [RLOD] ; Bk Wz ;

2 R Trns BFLY WALL ; ; Bal L & R ; ;

PART B (16 Meas)

Wz Awy & Tog ; ; Bal L ; Rev Twrl 3 ;

Thru Twkl ; Thru Fc Cl ; Twrl Vin 3 ; Pu SCAR ;

X Hvr 3x to SCP ; ; ; Pu Sd Cl ;

2 L Trns BFLY WALL ; ; Bal L & R ; ;

PART B (1-14)

Wz Awy & Tog ; ; Bal L ; Rev Twrl 3 ;

Thru Twkl ; Thru Fc Cl ; Twrl Vin 3 ; Pu SCAR ;

X Hvr 3x to SCP ; ; ; Pu Sd Cl ;

2 L Trns WALL ; ;

ENDING (1 Meas)

Dip & Twst w/ Opt. Leg Crawl ;