YOU MAKE ME FEEL SO YOUNG

10/10/88

By: Al and Jane Krol, 913 Noridge Trail, Port Washington, WI 53074 (262)-268-6575
al_krol@hotmail.com
Record: Special Pressing or Frank Sinatra
Sequence: Intro, A, B, C, A, B, C, Ending Phase V (45 RPM)

Intro

1-4  Wait 2 Meas; Whisk; Feather;
1-2  Wait 2 measures in CP DW M's L ft free (W's R ft);
SQQ  3  Fwd L,-, diag sd & fwd R, XLIB of R on toes knees relaxed trn head to left to SCP;
SQQ  4  Fwd R,-, fwd L (W turning LF sd & bk R), fwd R in C/BJO DC;

Part A

1-8  Rev Trn; Three Step; Half Natl Trn; Closed Impetus; Feather Finish; Reverse Wave;
SQQ  1  Fwd L start L fc body turn,-, sd R cont turn (W cl L to R heel turn), bk L LOD CP;
SQQ  2  Bk R cont L fc turn,-, sd & lightly fwd L DW, fwd R BJO;
SQQ  3  Fwd L to CP,-, fwd R heel to toe, fwd L;
SQQ  4  Fwd R start R fc turn,-, sd DW on L (W close R to L heel turn), Bk R LOD CP;
SQQ  5  Bk L commence R fc turn,-, cl R to L heel turn to DW (W sd & fwd L around M turn R fc brush R to L), bk L CP;
SQQ  6  Bk R turn L fc,-,sd & fw L, fwd R to BJO DC;
SQQ  7  Fwd L DC commence L fc turn,-, fwd & sd R turn L to fc DRC (W close L to R heel turn), bk L;
SQQ  8  Bk R slight curve L fc,-, bk L curve to fc RLOD, bk R;
SQQ  9  Bk L, bk R with R shoulder lead, bk L in BJO;
SQQ 10  Bk R to CP,-, bk L, bk R;
SQQ 11  Bk L starting R fc turn,-, sd R to CP DLC, draw L to R;
SQQ 12  Fwd L,-, sd & fwd R commence L fc turn (W close L to R), fwd L LOD SCP;
SQQ 13  Fwd R DW,-, fwd L turning RF left side leading (W sd & fwd R), fwd R to C/BJO DRW;
S&S& 14  In C/BJO bk L DC,-/R, L,-/R rising up slightly on the & counts;
QQQQ 15  In C/BJO bk L, bk R blend to CP, turn LF sd & fwd L DW (W sd & bk R), fwd R in C/BJO DW;
SQQ 16  Fwd L turning LF (W bk R),- sd R to fc DLC, draw L to R;

Part B

1-8  Diamond Turns; Telemark Semi; Overturned Hover Fallaway, Zig Zap variation; Hesitation Change;
SQQ  1  Fwd L turning 1/4LF to fc DNC,-, sd R, bk L (W fwd R outside M);
SQQ  2  Bk R turning 1/4LF to fc DRW,-, sd LF, fwd R outside W;
SQQ  3  Fwd L turning 1/4LF to fc DLW,-, sd R, bk L (W fwd R outside M);
SQQ  4  Bk R turning 1/4 LF to fc DLC,-, sd LF, fwd R outside W;
SQQ  5  Fwd L blending to CP,-, sd & fwd R commence L fc turn (W close L to R) fwd L DW SCP;
SQQ  6  Fwd R commence R fc turn,-, fwd L rise & Hover leave feet apart & continue turn to RLOD, bk R toward LOD;
YOU MAKE ME FEEL SO YOUNG

10/10/88

SQQ 7 Bk L (W bk R starting L fc turn), bk R (W sd L to LOD), bk L (W fwd R starting R fc turn), bk R (W sd L to LOD), bk L (W fwd R starting R fc turn), bk R (W sd & bk L to SCP to fc R LOD);

SQQ 8 Bk L starting R fc turn (W bk R starting L fc turn), sd R to CP DLC, draw L to R;

Part C

1-8 Curving 3 step; Feather Finish; Hover Semi; Natural Weave; -; Hover Telemark Semi; Open Natural Trn; Outside Swivel 2 SLOWS;

SQQ 1 Fwd L DLC CP curve L fc, f wd R curve L fc, turning L fc fwd R L RLOD CP;
SQQ 2 Back R, side & fwd L slight L fc turn, f wd R in C/BJO DLW;
SQQ 3 Fwd L,-, diag sd & f wd R rising slowly to toe brush L to R (W brush R to L) f wd L to SCP LOD;
SQQ 4 Fwd R,-, f wd L turning R fc, sd & bk R fc DRW with R shoulder lead;
QQQQ 5 Bk L in BJO, bk R commence L fc turn, sd & f wd L turning L fc, f wd R to BJO DW;
SQQ 6 Fwd L blending to CP,-, f wd R rising & turning W to SCP, f wd L to SCP DLW;
SQQ 7 Fwd R commence R fc turn,-, sd & bk L continue R fc turn to fc DRC (W f wd R between M’s feet), bk R to C/BJO;
SS 8 Bk L turn body toward W (W fwd R),-XRIIF of L no weight (W swivel R fc on ball of foot to SCP DRC);

9-16 Promenade Weave;-; Three Step; Open Natural Turn; Closed Impetus; Feather Finish; Telemark Semi; Chair recover & slip;

SQQ 9 Fwd R SCP DRC,,-, f wd L turn L fc to CP, sd & bk R to BJO DRW (Notice that direction and amount of turn is less);
QQQQ 10 Bk L in BJO, bk R commence L fc turn, sd & slightly fwd L, f wd R in BJO DLW;
SQQ 11 Fwd L to CP,,-, f wd R heel to toe, f wd L;
SQQ 12 Fwd R commence R fc turn,,-, sd & bk L continue R fc turn to fc R LOD (W f wd R between M’s feet), bk R to C/BJO;
SQQ 13 Bk L commence R fc turn,,-, close R to L heel turn to DLW (W sd & f wd around M turn R fc brush R to L), bk L to CP;
SQQ 14 Bk R turn L fc,,-, sd & fwd L, f wd R to BJO DC;
SQQ 15 Fwd L,,-, sd & f wd R commence L fc turn (W close L to R), f wd L DW SCP;
SQQ 16 Check thru R,,-, recover L, bk R on toe to CP DLC (W swivel L fc on R to step fwd L to CP);

Ending

1-6 Telemark Semi; Natural Hover Cross; -; Reverse Turn; -; Forward to Right Lunge;

SQQ 1 Fwd L,-, sd & fwd R commence L fc turn (W close L to R), f wd L DW SCP;
SQQ 2 Fwd R (W fwd L),,-, sd & fwd L around W (W close R to L turning R fc on ball of foot), sd & fwd R to SDCAR fc DLC;
QQQQ 3 XLIIF of R outside W (W XRB of L), recover R, sd L, XRIIF of L outside W to BJO DLC (W XLIB of R);
SQQ 4 Fwd L start L fc body turn,,-, sd R cont turn (W cl L to R heel turn), bk L LOD CP;
SQQ 5 Bk R cont L fc turn,,-, sd & slightly f wd L DW, f wd R BJO;
SS 6 Fwd L into CP,,-, f wd & sd R into W with L side stretch,-;