YOU LOVE ME

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313
MUSIC: “When You Tell Me That You Love Me” CD – Love & Life/The Very Best of Diana Ross - Track #17
FOOTWORK: Described for M - W opposite (or as noted)   WEBSITE: www.stardustdancecenter.com
SEQUENCE: Intro, A, B, A (9-16), B (1-9), C, B (1-10), Ending  E-Mail: cworlock@tampabay.rr.com
RHYTHM: Bolero   PHASE: V+2   SPEED: As on CD or MD   RELEASED: March 2009

INTRO

1-4 ½	WAIT: 2 SWEETHEARTS;; LADY OUT TO FACE,--; SLOW LEFT ARM SWEEP,--;--
	---- 1 - Wait 1 meas in LEFT VARSOUV POS FCING COH and lead foot free for both;
		2 - Sd L-, fwd R lower L hands to waist level w/slight RF body turn & look back at W under high R hands, rec L (sd R,-, bk L w/slight RF body turn, rec R) to VARSOUV POS FCING COH;
		3 - Sd R,-, fwd L lower R hands to waist level w/slight LF body turn & look back at W under high L hands, rec R lower L hands in front of W (sd L-, bk R wk Slt LF body turn, rec L) to LEFT VARSOUV POS FCING COH;

S---- 4+ Lead W fwd/then sd L-, leaving R foot pointed sd to LOD sweep L arm up & out to sd (fwd R trng ½ RF point L sd to end fcng & hands joined L over R,-, sweep L arm up & out to sd) now with handshake M FCING COH,--;--;

NOTE: The arm sweep takes a whole measure and bridges across the extra ½ measure in the music here.

PART A

1 - 4	HORSESHOE TURN;; BK BRK TO VARSOUV LOD; FACE & SWITCH TO SIT LINE;
	1 - Sd & fwd R,-, trng RF fwd L, rec R to end both facing LOD w/R hands joined;
	2 - Fwd L toeing in raising R hands & shaping twd ptr to look thru window,--; curving LF fwd L changing sides, lowering R hands after W goes under fwd L to RLOD;
	3 - Cont LF trn fwd & sd R sweeping R hands up again in front of W & over her head catching her L hand as it comes by as you swivel to VARSOUV POS FCING LOD,-- bk L, fwd R;
	4 - Trng RF sd L to fc ptr & WALL raising R hands and lowering L hands,--; switch hands CW trng ¼ LF/bk R RLOD in sit line now L hands high and R hands low, fwd L cont LF trn under L arm (trng LF sd R to fc ptr,--; swiveling ¼ RF on R/bk L LOD in sit line, fwd R cont RF trn);

5 - 8	M TURN UNDER L TO TURKISH BREAK (FC COH); LADY OUT TO FC (KEEP THE HANDSHAKE);

CONTRA BREAK; POINT SIDE w/LEFT ARM SWEEP;
	5 - Cont LF trn cl R to L bringing R hands back up to R shoulder level,--; bk L, fwd R (trng RF sd L twd RLOD,-- fwd R, bk L) to momentary M’s VARSOUV POS FCING COH;
	6 - Sd L,-, releasing L hands bk R, fwd L (sd R,-, fwd L comm LF trn, fwd R cont LF trn to fc ptr & WALL);
	7 - Sd & fwd R still with handshake,--; fwd L w/R sd leading (look well to L), bk R;

---- 8 - Point L sd twd RLOD as you comm to sweep L arm up,--; cont to sweep L arm out to sd,--;

9-12	UNDERARM TURN TO; FALLAWAY RONDE & SIDE; FWD 3 LADY SPIRAL & ROLL;

REVERSE UNDERARM TURN;
	9 - Sd & slightly fwd L raising joined R hands,--; bk R, rec L lowering R hands (sd R,-, fwd & across L trng RF under joined R hands, fwd R LOD cont RF trn);
	10 - Keep handshake low sd R trng LF and ronde L ft CCW sd & bk,-, bk L LOD, trng RF sd R toe pointing DLC (sd L trng RF and ronde R ft CW sd & bk,-, bk R LOD, trng LF sd L toe pointing DLW);
	11 - Raising R hands to lead W fwd & across L,-, fwd R, fwd & across L (under joined R hands fwd & across R, spiral 7/8 LF, fwd L cont LF trn under R hands, bk R cont LF trn to fc M);
	12 - Still with handshake high fwd R,-, fwd & across L, rec R trng LF lowering R hands (fwd L,-, fwd & across R trng LF under joined R hands, fwd R LOD cont LF trn to fc M);

13-16	HALF MOON; TO STACK HANDS; CROSS HAND UNDERARM TURN TO;

BACK BREAK w/M’S HEAD LOOP TO ½ OPEN;
	13 - Trng body slightly LF sd & bk L,-, bk R trng LF leading W across, cont LF trn fwd L (fwd & sd R,-, fwd L DRW outsd ptr, fwd R changing sides trng LF) to end M FCING DRW and W FCING COH;
	14 - Sd & fwd R,-, trng RF fwd L RLOD, bk R trng LF;
	15 - Sd L raising R hands & joining L hands low,--; bk R taking R arm over W’s head, rec L taking L arm over W’s head (sd R,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn);
	16 - Releasing R hands sd R trng LF placing R arm around W’s bk as you take L hands over M’s head to rest on M’s L shoulder & release,--; bk L, extend L arm out to sd rec R to end ½ OPEN POS FCING LOD;
PART B

1 - 4 TURNING BASIC SYNC & O.T. TO; FAN (M FACE WALL); START A HOCKEY STICK INTO; CHECK RIGHT PASS:

S&QQ 1 - Sd L blending to CP WALL with R sd stretch, - , slip bk R trng LF/fwd L DLC, fwd & sd R DLC trng LF (sd R,- / trn LF fwd L, cont LF trn bk R, cl L to R cont LF trn to fc LOD);

S&QQ 2 - Sd L to fc WALL, - , bk R, fwb L changing to lead hand hold (fwb R twd LOD, - , fwb L LOD, fwb R trng LF);

S&QQ 3 - Cl L to R comm RF trn raising lead hands high and placing R hand on the front of W’s R hip, - , cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwb L (fwb R, - , fwb & across L twd RLOD no turn, bk R) to end with lead hands joined in front of W’s L hip to MOD WRAP POS both FCING RLOD;

5 - 8 FINISH RIGHT PASS (FACE LOD); REV UNDERARM TO LUNGE LINE & X-BODY FACE CENTER; LUNGE BREAK; FENCE LINE w/ ARM:

S&QQ 5 - Fwb R twd DRC swvling 3/8 RF as you ronde L foot CW to fc ptr & LOD, - , rec L checking (bk L, - , bk R, fwb L) to LEFT OPEN FCING M FCING LOD;

S&QQ 6 - Trng RF & leading L under joined lead hands strong sd LUNGE LOD catching W w/R hand on her L shoulder blade & look at ptr, - , bk R strongly trng LF leading W across, cont LF trn fwb L (fwb R trng ⅔ RF under trng rf raising lead hands L arm straight up to look at ptr, - , fwb L DLC outsdr ptr, fwb R changing sides trng LF) to end M fcng DLC & W fcng WALL;

S&QQ 7 - Sd & fwb R to fc COH, - , lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (sd & bk L to fc ptr & WALL, - , bk R, fwb L);

S&QQ 8 - Sd L sweep trailing arm up, - , soften L knee fwb & across R RLOD flexing R knee taking trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd;

9 - 10 ½ AIDA: AIDA LINE & SWITCH LUNGE; RECOVER CLOSE TO HANDSHAKE,

S&QQ 9 - Sd & fwb R sweep lead arm up, - , taking arm over thru L LOD, trng RF sd R;

S&QQ 10+ Cont RF trn sd & bk L to bk to bk V-pos sweeping lead arm up and back, - , take joined trailing hands bk thru to LOD trng RF on L lunge sd R to BFLY COH, - ; rec L, cl R to L changing to R handshake M FCING COH,

PART A (9-16)

PART B (1-9)

PART C

1 - 4 AIDA LINE & SWITCH ROCK; SPOT TURN M SYNC IN OPPOSITION TO; BOLERO WHEEL 3; TURN IN RONDE TO DOUBLE HANDHOLD & VINE 2 (FC WALL);

S&QQ 1 - Cont RF trn sd & bk L to bk to bk V-pos sweeping lead arm up and back, - , take joined trailing hands bk thru to LOD trng RF on L sd R to BFLY COH, sd L;

S&QQ 2 - Sd R, - / rec L, fwb & across R twd RLOD trng LF, cont LF trn fwb L (sd L, - , fwb & across R twd LOD trng LF, cont LF trn fwb L) to end apart fcng ptr M fcng DLC & W fcng DRW;

S&QQ (SQQ) 3 - Blending to BOLERO BJO M’s R hand around W’s R side and W’s R hand on M’s L shoulder both w/L arms extended out to side wheel making 5/8 RF trn Rf R, - , fwb L, fwb R to end approximately M fcng RLOD;

S&QQ 4 - Fwb L DRC trng ⅓ RF as you ronde R ft CW sd & bk and release ptr to low double handshake, - , XREIB of L, sd & slightly fwb L to end low double handshake M fcng WALL & W fcng COH;

5 - 8 M HOLD LADY CURL & CROSS BODY w/ SYNC INSIDE TURN FACE LOD; FORWARD BREAK; STOP & GO TO FAN M FC WALL; INTO CURL CLOSING UP:

S&QQ 5 - Hold & shape lady curl under lead hands, - , bk R trng LF leading W across, cont LF trn fwb L (XREIB of L trng ½ RF under joined lead hands, - / small fwb L LOD, fwb R spiral 7/8 LF/fwb L LOD, fwb R trng ½ RF);

S&QQ 6 - Cont slight LF trn fwb & sd R to fc LOD, - , fwb L, bk R;

S&QQ 7 - Cl to R leading W to trn LF under joined lead hands, - , placing R hand on W’s L shoulder blade fwb R like a chair, bk L (fwb R trng ½ LF, - , bk L in sit line raising L arm straight up palm out, fwb R) to sd by sd pos LOD;

S&QQ 8 - Trng RF sd R to fc WALL leading W to trn RF under lead hands to FAN POS, - , fwb L, bk R (fwb L trng ½ RF, - , cl R to L, fwb L twd RLOD); NOTE: Curl is described (and starts) in next measure.
9-12 SLOW CROSS SWIVEL & CURL TO FAN;; BRING HER INTO HIGLINE; & REVERSE PIVOT TO;

ss 9 - Sd L in slight lunge line leading W to trn LF under joined lead hands to loose closed L pos,-, sd R leading W to swivel LF (fwd R RLOD trng ½ LF,-, fwd L LOD swvl LF),-;
10 - Sd L in slight lunge line releasing W from R arm & leading W to trn LF under joined lead hands,-, bk R DLC, fwd L (fwd R RLOD trng ½ LF,-,fwd L LOD, fwd R trng ½ LF);
11 - Sd R to FAN POS FCING WALL,-, fwd L, bk R (cont LF trn bk L to FAN POS,-, cl R to L, fwd L);

S&QQ 12 - Sd L leading W to trn RF in SCP LOD,-/slip bk R trng LF, fwd L DLC, fwd & sd R DLC trng LF (fwd R trng RF to SCP LOD,-/trn LF fwd L twd M, cont LF trn bk R, cl L to R cont LF trn);

PART B (1-10)

ENDING

1 - 4 TRNG BASIC; TO A SLOW CONTRA CHECK & EXTEND;,-, & CROSS BODY TO BFLY CENTER,-;:

ss-- 1 - Sd L blending to CP COH w/R sd stretch,-, slip bk R trng LF, fwd L DRW;
2 - Sd R to fc WALL,-, keep hips up to ptr fwd L w/CBM R sd leading,-; cont to bring R sd thru and extend the line,-,
NOTE: Use whole measure to Contra Check and wait to start Cross Body on word “Love”.

&QQQ 3 - Rec R/lifting W’s arm w/R arm & trng body slightly LF sd & bk L,-; bk R trng LF leading W across, cont LF trn fwd L (rec L/fwd & sd R,-; fwd L DLC outsd ptr, fwd R changing sides trng LF),

s 4 - Sd & fwd R blending to BFLY COH,-;

5 - 9 SD TO BFLY & FRONT VINE 4,-; SLOW CROSS LUNGE; SLOW CURL;,-, EXT ARMS & HOLD,-;

QQQQ 5 - XLIF of R, sd R, XLIB of R, sd R; NOTE: Side step cue is described in previous meas which completes meas 4.

s-- 6 - Softening R knee XLIF of R on last downbeat of the music,-, in lunge line & extend line,-;
----- 7 - Lead W slowly to trn LF under lead hands (slowly trn LF on R under lead hands until hips are fcng M & DRW);,-,
----- 8-9 - Very slowly extend R arm,-; up and out to sd swaying back allowing pressure wgt on R toe (very slowly extend L arm,-, up and out to sd) looking at ptr to end M fcng DLC & W fcng DRW;

NOTE: Use 1 ½ Measures for the Curl and another 1 ½ Measures for the Extend Arms (Meas 7-9).

NOTE: Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.