YOU LIGHT UP MY LIFE

Composer: Tim McGlynn 32 Lehigh Dr., Somers Point, N. J., 08244
Record: CURB Records # WBS 8455
STW: Opposite
SEQ.: A, E, A, A,B,B, C

Meas. 1-2  
WAIT, WAIT;  
1-2  
Wait 2 meas. in CP f a LOD;:

INTRO

PART A

1-4  (CP) FWD WALTZ MANEUVER; SPIN TURN; BK, SIDE, CLOSE;
1-2  CP f a LOD, f w d waltz L,R,L; Manuv to f c R LOD R,L,R;
3  CP f a R LOD, bk L to LOD, pivot RP to LOD on R, rec bk R LOD on L f a LOD;
4  CP f a LOD step bk to R LOD on R, sd L to COH, close R;
5-8  (CP) FULL WALTZ BOX; CROSS/CHECK(SCAR), RECOVER, SIDE; CROSS/CHECK (BJO), RECOVER, SIDE;
5-6  CP/LOD full waltz box f w d L, sd R, close L; Bk R, sd L, close R;
7  Cross/check thru R to Scar diag LOD/wall (W XIB), rec R, sd L to CP;
8  Cross/check thru R to BJO diag LOD/COH (W XIB), rec L, sd R to CP;
9-12  TURN LF, SIDE, BK(BJO); BK/CHECK, F W D, 2(CP/LOD); TURN LF, SIDE, BK(BJO);  
9  (Reverse tran)CP/LOD f w d L trng 1/4 LF to COH, sd R twd LOD, bk L to BJO f a LOD;
10  Bk/check on R, blend L,R, to CP f a R LOD;
11  CP/LOD f w d L trng 1/4 LF to wall, sd R twd R LOD, bk L to BJO f a LOD;
12  Bk/check on R, blend L,R, to CP f a LOD;
13-16  WHISK; WING(SCAR); TELEMARK(SCP); (Chair) LUNGE THRU, RECOVER, PICKUP(CP);  
13  Fwd L, slightly f w d & sd R R LOD, cross L in bk of R loose hook, to f c LOD in SCP;
14  Fwd LOD small step on R, draw L to R as he leads W across to Scar (W L,R,L);
15  (Telemark) Fwd L trng 1/4 LF to COH, sd R twd LOD slightly arm W continue trn on ball of R, f w d L twd LOD in SCP (W had 2 trn);
16  SCP (Lunge & slip) thru on R with slight lunge f w d, re L, bk R,  
(W L lunge, rec R trn LF to fc ptr, f w d L to CP) f a LOD;

PART B

1-4  (CP) DOUBLE REVERSE SPIN; (CP) DOUBLE REVERSE SPIN; DRAG HESITATION;  
(BJO) BK, BK/LOCK, BK;
1  CP/LOD Fwd L trng LF 1/4, small ad on R pivot full arm to LOD, tch L;  
(W bk R, close L to R, spin 1/2 on L, sd R, XIF of R) end CP/LOD;
2  Same as meas. 1;
3  Fwd L, trng into COH, sd R twd LOD, draw L to R no wgt, end BJO f a LOD;
4  BJO bk L, bk R, lock L XIF of R (W XIB), bk R;
5-8  (BJO) PIVOT(SCP); WEAVE, 2, 3; 4, 5, 6(BJO); MANEUVER;
5  BJO step bk LOD on L, pivot trn on R to LOD, step f w d L to LOD/SCP;  
(Weave) SCP thru R diag COH commence LF trn. f w d L twd COH trn LF,  
sd & bk R; bk L twd LOD to mod BJO, bk R continue LF trn, sd & f w d L to BJO diag LOD/wall;
8  Manuv to f c R LOD in CP R,L,R;
HEEL PIVOT(SCP); WEAVE 2.3.4.5.6(SCP); THRU/SIDE.(Whisk)BEHIND
Step bk LOD on L, pivot trn on R to LOD, twd L to LOD/SCP;
Same as meas. 6 & 7 except rel. in SCP fgc LOD;
SCP thru R, ad L to fc wall, hook bh R (W X1B also);
THRU(RIOD);SIDE.(Whisk)BEHIND; PICKUP(CP);SIDE;CLOSE;
Thru twd RIOD on L, side R, hook bh L, (W X1B also);
PICKUP to CP/IOD R.1.R1

PART 2

WHISK; PICKUP(CP);SIDE;CLOSE; CONTRA/CHECK 2.3; RECO/CR 2.3
Same as meas. 13 Part A;
PICKUP to CP/IOD R.1.R1
Fwd L with R shoulder lead diaw lod/wall (W bk R head well)
Use full measures; rec R to CP for IOD, use full measures.
(CP)FWD WALTZ; MANUVER; FULL SPIN TURN(RIO); BK.DRAW,LOCK;
Same as meas. 1 & 2 Part A;
CP fgc IOD bk L to IOD, pivot CP full arc to again to IOD on R,
bk on L diaw JOD/IOD; ending nod 8.0 fgc diaw IOD/wall;
BK.Rk R, draw L to 90 deg. turn lock L (W X1B);
BK.DRAW,LOCK; R. SIDE/EACH; DRAW R. 90 deg. TURN; CHECK/EACH;
RECO/CR 2.4; CROSS/DECK/IOD; RECOVER SIDE;
Same as meas. 9;
BK.R; ad L to fc wall in CP, center draw L to 90 deg. turn R;
Same as meas. 1 & 8 Part A;
CROSS/CHECK(START); RECOVER;SIDE(SCP); (Over/away)THRU/SIDE RISE;
THROW AWAY; 2.3
Same as meas 13 except blend to SCP;
Thru R, ad L to fc W & wall, turn L, heads to IOD;
Swivel on L, relax knee trn hips to fc w relax R arm to allow w
freedom of movement, (W swivel on R toe and allow L to reach under
body and extend bk. head well to L end music finish)