YOU LIGHT UP MY LIFE V

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RECORD: Curb 7-73027 By LeAnn Rimes Available Palomino Records.

SEQUENCE: Intro-AB-AB-A-Ending RELEASED: 1/24/98 RHYTHM WALTZ

FOOTWORK: Directions for M, W opposite, except where noted in parentheses.

PHASE: V+2 (Same Ft Lunge & Throwway O'v'sway)+1 Unphased (Viennese Cross)

INTRODUCTION

1-2 CP DC WAIT 2 MEAS::

PART A

1-4 1 LEFT TRN; HOVER CORTE; BK,R CHASSE; CONTRA CHECK,REC SEMI;

1-4 Fwd L start LF trn,sd R,bk L; bk R trn LF fc WALL,sd L,rec CBJO DW; bk L fc WALL,sd R/cl L,sd R CP WALL;

fwd L with upper body trn to L (W bk R with upper body trn to L looking L),rec R,sd L SCP DC;

5-8 VIENNESE CROSS; VIENNESE ENDING; TELEMARKE SEMI; CROSSES HESITATION;

5-8 Thru R twd DC starting to pickup,cont LF trn fwd L,rec L,RF trn R (W fwd L tgt trn,cont LF trn sd R,RF trn R XLIIFR CP DC);

fwd L start LF trn,cont trn on R,fwd L (W bk R tgt trn LF,cont trn on heels,fwd R) SCP DC;

fwd pl R IFL,spin on R,hold (W fwd arnd M L R,spin R/21 cl L) CBJO RLOD;

9-12 BK,BK/LK,BK; BK TRNG WHISK; SYNCPATED WHISK; THRU, SEMI CHASSE;

9-12 Bk L,bk R/LK LIIFR,bk R; bk L trng RF,cont RF trn sd R,hook LIBF; thru R,cl L/sd R,hook LIBF; thru R,sd L/R,L SCP LOD;

13-16 THRU, CHASSE BJO; MANUV; SPIN TRN; FEATHER FINISH;

13-16 Thru R,sd L/cl R,sd L CBJO DW; fwd R manuv to fc RLOD,sd L,cl R CP RLOD; bk L piv RF,cont piv fwd R rising to toes,bk L CP DW;

bk R trng LF DC,sd L,XRIFL CBJO DC;

PART B

1-4 DIAMOND TURN;;;;;

1-4 Fwd L start LF trn,sd R cont LF trn,XLIIFR CBJO DRC; bk R cont LF trn,sd L cont LF trn,XRIFL CBJO DRW;

fwd L cont LF trn,sd R cont LF trn,XLIIFR CBJO DW; bk R cont LF trn,sd L cont LF trn,XRIFL CBJO DC;

5-8 TELEMARKE BJO; FWB,FWD/LK,FWD; MANUV; IMPETUS SEMI;

5-8 Fwd L start LF trn,cont trn on R,fwd L (W bk R trng LF,cont trn on heels,bk R) CBJO DW; fwd R,fwd L/LK RIIFL,fwd L; fwd R manuv to fc RLOD,sd L,cl R CP RLOD;

bk L start RF trn,cont trn on heels cl R,fwd L SCP DC;

9-12 WEAVE 6 SCP;; IN & OUT RUNS;;;

9-12 Fwd R start to PU W,fwd L start LF trn pickup w,cont LF trn to CBJO RLOD; bk L,bk R heeling twd COH (W slip to CP),sd L SCP LOD;

fwd R trng RF,cont L,pl R IBL CBJO RLOD; bk L trng RF,fwd R btwn W's feet,fwd L SCP LOD;

13-14 THRU, SEMI CHASSE; CHAIR, REC, SLIP;

13-14 Thru R,sd L/cl R,sd L SCP LOD; thru R with fwd poise,rec L,bk R trng to fc DC (W slip to CP) CP DC;

ENDING

1-4 2 LEFT TURNS;; HOVER; MANUV, PREPARATION;

1-4 On word "right" fwy L tgt trn,cont LF trn sd R,cl L; bk R trn cont,sd L,cl R CP DW; fwy L,fwd and sd R with hover action,rec sd L SCP LOD;

fwd R manuv to fc RLOD,cont RF trn to fc COH,tgh R to fc COH (W fwy L trng RF,cont RF trn sd L,cl R to fc RLOD);

5-8 SAME FOOT LUNGE; SWIVEL TO HINGE; IMPETUS SEMI; THRU, SEMI CHASSE;

5-8 Sd L relax knee look to R (W bk R under body relax knee slight upper body trn to L look to L),+-; shift wft to L relax L knee look at ptr (W rec L swivel fc ptr ptr R thru wft LOD in hinge line,+-; rise keeping wft on L (W rec to R),shift wft to R trn RF,fwd L (W piv arnd M L,fwd R)SCP LOD; thru R,sd L/cl R,sd L SCP LOD;

9-10 THRU, SEMI CHASSE; THRU TO THROWWAY OVERSWAY;;;;

9-10 As music starts to retard Thru R,sd L/cl R,sd L SCP LOD; thru R, sd L relax L knee and ptr R sd twd RLOD with L sd stretch (W thru L, sd R trng LF relax R knee and sliding L bk under body to ptr bk looking to left) NOTE:

throwaway oversway should begin on word "LIFE" and continue until music fades.

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