Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy, Dallas, OR 97338 (503) 623-3782

Nov - Mar 13624 E. 51st Lane Yuma, AZ 85367 (928) 345-0760

Record: Special Pressing (flip Traces) available from choreographer & Palomino Records

Phase: IV + 2 (Surprise Whip, Side Whip) Rdancer@aol.com

Rhythm: West Coast Swing Speed 45 rpm

Sequence: Intro, A (1-10), inter, A, B, inter, C, A, B, Ending Corrected Feb 2002

INTRO -

1 - 4 OP FC LOD W fc M WAIT 1 MEAS.; CROSS POINTS 4;; SWVL TOG, -, SWVL APART, -;

1 Open fcng LOD W in front of M lead hnds joined Wait 1;
2-4 [CROSS POINTS 4 – SS SS] XLIFR, pt sd R, XRIFL, pt sd L; XLIFR, pt R, XRIFL, pt L; (W XIRBL, pt sd L, XLIBR, pt sd R; XIRBL, pt sd L, XLIBR, pt sd R;) [SWVL TOG SWVL APT] fwd L swvl rt fc 1/2, -, fwd R swvl if fc 1/2 to LOP pos LOD, -; (W fwd R fwd swvl ff fc 1/2, -, fwd L swvl rt fc 1/2, -;)

-A-

Note: First & third times Part A begins facing LOD and ends facing RLOD. Second time Part A begins facing RLOD and ends facing LOD.

1 - 5 SUGAR PUSH – WRAPPED WHIP – LEFT SIDE PASS;;;;


Note: anchor step will be used to describe this footwork for the rest of the dance.

[WRAPPED WHIP – 34 1a2 34 1a2] Bk L to doub hndhld, rec fwd R trng ¼ rt fc; brng joined M’s lf & W’s rt hnds over W’s head sd L cont rt fc trn/cl R, sd & fwd L in a wrap position, XIRBL trng rt fc releasing M’s rt & W’s lf hnds, sd & fwd L trng rt fc to fc partner; anchor step R/L, R,

[LEFT SIDE PASS – 34 1a2 3a4] Trn If fc ¼ bk L, cl R leading W to M’s lf sd; fwd L/cl R trng ¼ lf to fc partner, fwd L toward W, anchor step R/L, R end fcg RLOD;

6 - 8 MAN’S UNDERARM TURN – TUCK and SPIN;;;;

6-8 [MAN’s UNDERARM TURN – 12 3a4 1a2] Bk L, fwd R outside partner on her lf sd, sd L/cl R, sd L trng rt fc to fc partner; anchor step R/L, R end fc LOD lead hnds joined, (W fwd R, fwd L, fwd R trng ¼ if fc/XLIF continuing If fc trn, bk R; anchor step L/R, L;)

[TUCK and SPIN – 34 1a2 3a4] Bk L, rec fwd R; tch L, fwd L, anchor step R/L, R end fcg LOD;

9 - 12 SURPRISE WHIP;; SIDE WHIP;;

9-10 [SURPRISE WHIP – 12 3a4 12 3a4] bk L, rec fwd & sd R moving to W’s rt sd trn rt fc ¼ to SCP position, sd L, continuing rt fc trn ¼/rec fwd R, sd & fwd L completing a ½ rt fc trn to BJO; chk fwd R trng upper body strongly to the rt CBMP leading W to trn sharply to the rt and stopping W with M’s rt hnd on W’s bk ending in an ‘L’ shaped SCP looking at partner, rec bk L raising joined lead hnds to turn W rt fc, anchor step R/L, R end fc RLOD; (W fwd R, fwd L trng rt fc ½, bk R/cl L, fwd R between M’s feet trng sharply rt fc ½ keeping If leg close to rt and under the body; chk bk L, rec fwd R trng rt fc under joined lead hnds to fc partner, anchor step L/R, L;)

11-12 [SIDE WHIP – 12 3a4 12 3a4] bk L, rec fwd & sd R moving to W’s rt sd trn rt fc ¼ to “L” SCP pos placing rt hnd on W’s bk, pt L, -, -, fwd L trng to fc partner, anchor step R/L, R end facing LOD; (W fwd R, fwd L trng rt fc ½ to SCP, bk R/cl L, fwd R; fwd L trng ½ rt fc, bk R to fc M, anchor step L/R, L;)

- INTERLUDE –

1 - 2 FIVE QUICK CHICKENS – HOLD CLOSE POINT;;;;


Note: 1st time starts LOD, 2nd time starts RLOD.

-B-
YO
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Ron & Mary Noble

Note:  
First time Part B begins facing LOD and ends facing RLOD. The second time, Part B begins facing RLOD and ends facing LOD.

1 - 4  UNDERARM TURN to “L” POSITION – SIDE WALKS 6 LADY SWIVEL - THROWOUT;:

1-3 [UNDERARM TURN to “L” POSITION – 12 3a4 1a2] Bk L trng rt fc, fwd R trng rt fc, fwd L/sd R, cl L  
undertrn to fc Wall; sd R/cl L, sd R to an “L” pos M fc WALL, (W fwd R, fwd L, fwd R trng ¼ if fc/XLIF cont trn, bk R to fc LOD; anchor step L/R, L) note: 2nd time M fc COH W fc RLOD in “L” pos

[SIDE WALKS 6 LADY SWIVEL – 34 12 34] With a merengue action sd L, cl R; sd L, cl R, sd L, cl R;  
(W with slight swivel action fwd R, fwd L; fwd R, fwd L, fwd R, fwd L;)

4 [THROWOUT – 1a2 3a4] Sd L/cl R, sd & fwd L trng lf fc ¼ to fc partner, anchor step R/L, R end fc LOD;  
(W fwd R trng ¼ If fc/XLIF continuing If fc trn, bk R, anchor step L/R, L;)

5 - 8  SUGAR PUSH MAN TRN to a hndshk – RIGHT SIDE PASS;;; BOTH POINT;

5-8 [SUGAR PUSH MAN TRN to a hndshk – 1234 1a2] Bk L, bk R, tch L, fwd L in pl R/L, R trng lf fc ½ 
extending rt hnd to W, (W fwd R, fwd L, tch R, bk R; anchor step R/L, R end fc RLOD,

[LEFT SIDE PASS to LF HAND STAR – 34 1a2 3a4] Sd L, rec R; cl L/in pl R, fwd L to fc W, anchor step R/L, R join lead hnds; [BOTH PT] M pts L ft to sd, -, -; (W pts R ft to sd, -, -;)

- C -

Note:  
Part C begins facing RLOD and ends facing LOD.

1 - 3  TUCK AND SPIN – LEFT SIDE PASS to a LF HAND STAR (M FC WALL);;

1-3 [TUCK AND SPIN – 1234 1a2] Bk L, bk R to tight BFLY position hnds low, tch L, fwd L providing a  
resistance in lf arm so W can push off; anchor step R/L, R end fc RLOD,

[LEFT SIDE PASS to LF HAND STAR – 34 1a2 3a4] Trng lf fc ¼ bk L, cl R leading W to M’s lf sd; in pl 
L/R, L to a LF HND STAR pos, in pl R/L,R end fc WALL; (W fwd R, fwd L; fwd R trng ¼ If fc/XLIF, sd R  
end fc RLOD, M fc COH W fc WALL;

4 - 7  KICK BALL CROSS (twice); WHEEL ½ two TRIPLES; KICK BALL CROSS (twice);  
WHEEL ½ two TRIPLES to SCP LOD;

4 [KICK BALL CROSS twice – 1a2 3a4] In a lf hnd star kick L fwd/take wt on ball of L, XRIF, kick L  
fwd/take wt on ball of L, XRIF; (W kick R fwd/take wt on ball of R, XLIF, kick R fwd/take wt on ball of R, 
XRIF;)

5 [WHEEL TWO TRIPLES – 1a2 3a4] In a lf hnd star wheel ½ If fc fwd L/R, L, R/L, R end M fc COH W fc 
WALL;

6 [KICK BALL CROSS twice – 1a2 3a4] In a lf hnd star repeat meas 4;

7 [WHEEL TWO TRIPLES – 1a2 3a4] In a lf hnd star repeat meas 5 blending to SCP LOD;

8 - 12  ROCK TO A THROWOUT – FOUR CROSS PT STEPS – SWIVEL TOG – SWIVEL APART; ;

8-12 [RK to a THROWOUT – 12 3a4 1a2] Rk bk L, rec R, fwd L/cl R, fwd L; Anchor step R/L, R,

[FOUR CROSS PT STEPS – 34 12 34 12] XLIFR, pt R; XRIFL, pt L; XLIFR, pt R; XRIFL, pt L,  
[SWIVEL TOG – SWIVEL APART – 341 234] Fwd L swvl ½ rt fc to a bk to bk pos, -, -; fwd R swvl ½ If 
f to fc partner, -, -;

- ENDING -

Note:  
The ENDING begins facing LOD and ends facing LOD.

1 - 5  BK X PTS (three) & HOLD;;; FWD X PTS (three);; 4 QK CHICKENS; STRIKE A LINE;


3-4 [FWD CROSS POINTS THREE – 1234 1234] XRIFL, pt L, XLIFR, pt R; XRIFL, pt L, -, -;

5 [CHICKEN WALKS FOUR – STRIKE A LINE - 1234] Bk L, bk R, bk L, bk R; pt L to sd lowering joined 
lead hnds raising trailing hnds high to make a line