YOU HAVEN'T SEEN THE LAST OF ME

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644   Phone: 602-321-2078
Rhythm: Slow Two Step/Foxtrot   Speed: As in MP3   Phase: V + 1 (Same Foot Lunge)
Website: gphurd.com   E-mail: gphurd@aol.com   Degree of Difficulty: Difficult   Release Date: Oct 2012
CD: Burlesque Original Motion Picture Soundtrack, Track 7   Time: 3:30 as on CD
Music: "You Haven't Seen The Last Of Me"   Artist: Cher   Download from Rhapsody, iTunes, Amazon
SEQ: INTRO-AB-A(1-14)-C-A(MOD)-BRIDGE-B-END   Footwork: Opp for Lady (except where noted)

INTRO
1-4  WAIT; LOOK UP; REACH OUT TO PTR; STEP TOG LADY SPIRAL TO R WRAP:
   ---- [Wait] Man Fcg ptr DRW abt 3’ ft apt Woman slightly to M's R sd hnds dn at sds both w/R ft ptnd bk & heads dn;
   ---- [Look Up] Look up to fc ptr & hold;
   ---- [Reach Out to Ptr] M xtnd ld hnd fwd (W brings ld hnd up & then down to take M's ld hnd);
   ---- [Tog Lady Spiral to R Wrap] M fwd R raise ld hnds leading Lady's spiral -,-, (W fwd R,-, spiral LF under jnd ld hnds to) lower ld hnds & join trlg hnds to wrapped pos Fcg DRW,-;
5-9  HIP RKS 2X;; LADY ROLL OUT 3 DW/M IN 2 TO FC; X CHASSE 2X (TO FC WALL);
   SQSQSQ [Hip Rks 2X] Rk sd L,-, rec R, L; Rk sd R,-, rec L, R still in wrapped pos Fcg DRW;
   SS(SQ) [Lady Roll 3/M Fwd 2 to Fe] Sd L trng upper body RF,-, slip R ft bk release jnd trng hnds trng LF leave L ft ptnd DLW,- (W sd L trng upper body RF,-, slip R ft bk trng LF, fwd L twds DLW trng ½ LF to Fe ptr) now in LOP Fcg ptr & DLW;
   SQSQSQ [X Chasse 2X to Fe Wall] Fwd L join both hnds low,-, sd & fwd R w/R shldr leading, XLIF of R; Fwd R,-, sd & fwd L w/L shldr leading, XRIF of L to fc ptr in BFLY WALL;
10-12 UNDERARM TRN; BK BASIC TO FC RLOD; PULL PASS TO FIGUREHEAD;
   SQ [U/A Trn] Sd L, XRIB of L, rec L (W sd R,-, XLIF of R trng RF, fwd R trng RF);
   SQ [Bk Basic to Fc RLOD] Long sd R,-, XLIB of R trng upper body RF, rec slightly fwrd R trng RF (long sd L,-, XRIB of L, rec slightly fwrds L trng RF) keep both hnds low fcg approx DRW;
   SQ [Pull Pass to Figurehead] Sd & bk L to fc DRW leading ptr fwrds to pass M's R sd release both hnds but allow M's R hnd to roll loosely around W's waist,-, small ronde R hnd L no trn, sm sd & fwrds L (twds DLC fwrds R,-, L, R) to end M Fcg DRW on W's R sd & M's R hnd at approx W's R hip & W slightly past the M;
13 +  WITH LADY'S ARM EXPLOSION/M AROUND 3 SLOWLY (SHADOW DC);
   SSS(-----) [Lady Arm Explosion/M Around 3 Slo] Man maintain loose contact w/R hnd on W's waist circle RF arnd W fwrds R,-, fwrds R,-; Fwd R,- to end in SHAD DLC both w/L ft ptnd bk, (W has no steps but sweeps both arms in a circular motion over the entire 6 counts & then extent arms to the sd)   {Note: Music retards, feels like 3 slows}

PART A

1-4  (L FT) 2 SHAD LT TRNS;; SHADOW SWITCH; SWITCH LADY ROLL RF 4 TO SCP;
   SQSQSQ [2 Shad L Trns] Fwrds L comm LF trn,-, sd & fwrds R out stepping ptr trng LF, cont LF trn bk L to Fc RLOD; Bk R comm LF trn,-, sd & fwrds L trng LF, fwrds & acrs R to Shadow DLW;
   SQ [Shad Switch] Fwrds L twds DLW trn sharply RF placing both hnds on W's hips to fc COH,-, cont trng RF sd R twds LOD, cont trng RF fwrds & across L to end SHAD Fcg DLC with W in front of M having changed sides both hnds still on her hips;
   SQ(QQ) [Switch Lady Roll 4 SCP] Cont slight RF trn fwrds R leading W in front gently lead W to roll off the R hnd then release all hnds,-, cont slight RF trn sd & fwrds L, fwrds R cont trng R (cont RF trn sd & fwrds R toe pointing DLW in front of M, fwrds L trng RF, sd & fwrds R cont trng RF, XLIF of R trng RF) to SCP LOD;
5-8 TRAVELING R TRN w/OUTSD ROLL 2X:;;:

TRVLng R Trn w/Outsd Roll 2X] Cont trng RF sd & bk L to CP RLOD,-, XIRIB & twist RF 5/8 on both feet to fc DLW, shift wgt bk to L (cont trng RF fwr d R twds LOD btwn M's ft,-, cont trng RF arnd M fwr d L, fwr d R twds RLOD checking fwr d motion) to end BJO POS M Fcg LOD; Fwr d R cnt trng RF trn raise ld hnds,-, sd & fwr d L cont trng RF, XRIF of L trng RF (bk L trng RF,-, fwr d & sd R trng RF under jnd ld hnds, bk L cnt trng RF trn) to end fcg ptr & WALL;

Repeat measures 5-6 of PART A to end fcg ptr & WALL;;

9-12 UNDERARM TRN; & LARIAT ½ (FC LOD): w/OUTSD ROLL (BJO LOD): CURVD FEA:

U/Arm Trn] Sd L,-, XRIB of L, rec L (sd R,-, fwr d & acrs L trng RF under jnd ld hnds, fwr R cont trng RF to fc M;

[Lariat ½ ] In place R,-, rec L trng ¼ LF, cl R (circling RF around M fwr d L,-, R, L) to fc LOD;

[Outsd Roll] Small sd L comm to raise ld hnds,-, XIRIB of L, rec L (cont RF trn fwr d R in front of M,-, fwr d & sd L trng RF under ld hnds, fwr R cnt trng RF trn) ready to blend BJO LOD;

[Curved Fea] Blend BJO LOD fwr d Outsd ptr comm RF trn,-, sd & fwr d L rising high to toe trng upper body RF, fwr d Outsd ptr to CBJO DRW;

13-16 OUTSD CHG SCP LN; THRU & SYNC VN 4: SD w/ARM CIRCLE; THRU & SYNC VN 4:

Outsd Chg SCP] Bk L,-, bk R trng LF, sd & fwr d L to SCP LOD;

[Thru & Sync Vn 4] In SCP thru R,-, sd L/XRIB of L, sd L/XRIF of L to SCP LOD;

Side w/Arm Circle] In SCP sd L comm to sweep ld hnds CCW,-, cont arm circle to SCP,-;

[Thru & Sync Vn 4] In SCP thru R,-, sd L/XRIB of L, sd L/XRIF of L blendng to CP;

PART B

1-4 (CP) FULL BASIC (to/a); L TURN w/INSIDE ROLL; BASIC ENDING (to/a):

[Basic] In CP WALL sd L,-, XIRIB of L, rec L; Sd R,-, XLIB of R, rec R comm trng LF;

[L Trn w/Insd Roll] Cont trng LF fwr d L btwn W's ft raise ld hnds btwn partnership to lead W's LF roll,-, cont trng LF sd & fwr d R, cont LF trn XLIF of R (cont trng LF bk L,-, cont LF trn under jnd ld hnds sd & fwr d L, bk R cont trng LF) to fc ptr & COH;

[Basic End] Blnd to CP sd R,-, XLIB of R, rec R comm trng LF;

5-8 L TURN w/INSIDE ROLL; OP BASIC; SWITCHES; 2nd One TO WRAPPED LOD:

[L Trn w/Insd Roll] Repeat measure 3 of PART B to fc WALL;

[Op Basic] Trng LF sd R blending to ½ OP LOD,-, XLIB of R, rec R to ½ OP LOD;

[Switches] Fwr d L twds DLW changing sds sharply trng RF taking ptr in L arm,-, fwr & sd R twds LOD, fwr & acrs L (fwr R,-, fwr & sd L, fwr & acrs R) to LEFT ½ OP LOD;

[2nd to Wrapped LOD] Cont slight RF trn fwr d R jn trng hnds leading W acrs looping jnd trng hnds over W's head,-, sd & fwr L, fwr & acrs R jn ld hnds low & lwr trng hnds (fwr d L DLW chg sds sharply trng RF under trng hnds,-, fwr & sd R, fwr & acrs L) to wrap LOD;

9-12 FWD LADY UNWRAPS; FWD LADY ROLL/M FWD 2 (SHAD); 2 SHAD RF TRNS (DC):

Fwr d Lady Unwrap] Fwr d L,-, release ld hnds fwr d R leading W to trn RF, fwr d L (fwr R,-, fwr L/spiral RF, cont RF trn fwr d R) to OP POS FCG LOD;

[Fwd Lady Roll/M Fwd 2] Fwr R,-, fwr d L leading W to trn LF & release trng hnds,- (fwr L,-, fwr R/spiralng LF, cont LF fwr d L) blndng to SHAD LOD both w/R ft ptnd bk;

[2 Shad RF Trns] Fwr d comm RF trn,-, fwr d & sd L out stepping ptr cont trng RF, cont RF trn bk R to SHAD RLOD; Bk L comm RF trn,-, sd & fwr R bhnd & btwn W's feet cont trng RF, cont RF trn fwr d L twds DLC with W slightly in front of M's R hip now in SHAD DLC;

13 CROSS CHECK & RISE:

[X Chk & Rise] Fwr R acrs L lwr into R knee using CBMP extend L hnds fwr d maintain R hnd on W's waist,-, slowly rise straighten R leg both w L ft still ptnd bk comm to jn ld hnds,-;
PART A (1-14)
1-4 (L FT) 2 SHAD LT TRNS;; SHADOW SWITCH; SWITCH LADY ROLL RF 4 TO SCP;
5-8 TRAVELING R TRN w/OUTSD ROLL 2X;;;
9-12 UNDERARM TRN; & LARIAT ½ (FC LOD); w/OUTSD ROLL (BJO LOD); CURVD FEA;
13-14 OUTSD CHG SCP LOD; THRU & SYNC VN 4;

PART C
1-4 LUNGE APT; TOG TO BFLY; CORTE TO CP w/LEG CRAWL; OP BREAK;

Q---
[Lunge Apt] Compressing into ld hnds & lowering/trng LF (RF) sharp lunge apt sd L to fc LOD on the strong down beat slowly sweep ld hnd up & out,-,-;
Q---
[Tog to BFLY] Rec R trng RF on strong down beat ld hnds low palm to palm & hold,-,-;
Q---
[Corte w/Leg Crawl] Sharp small sd & bk L on the strong down beat leading ptr to CP, as you trn upper body LF w/L sd stretch to lead ptr to leg crawl,-,- (fwd R to CP, as M trns L take L leg up outsd of M's R thigh,-,-);

SQQ
[OP Break] Rec sd & fwd R,-, keeping ld hnds jnd trng slightly LF XLIB of R extend trlng hnds sd, & rec R w/M now fcg DLW & W fcg DLC & W slightly ahead of M;

5-8 SHAD CROSS HVR CHANGING SIDES; (to) WRAP & WHEEL; WHEEL 6;;

SQQ
[Shad X Hvr Chg Sds] Fwd L twds DLW (DLC) extend trlng hnds to sd,-,- fwd R trng LF (RF), rec fwd L DLC (DLW);

SQQ
[Wrap & Wheel] Fwd R trng RF comm to loop jnd ld hnds over W's head while joining trlng hnds low leading W to wrap into M's R arm,-,- (W fwd L trng LF under jnd ld hnds,-,) cont to lwr ld hnds to wrapped pos while strongly wheeling RF fwd L, fwd R (bk R, L) now in wrapped pos approx FCG DRW;

SQQSQQ
[Wheel 6] Continue strong RF wheel fwd L,-,- R, L; R,-,- L, R , to wrap approx fcg COH;

9 WHEEL LADY IN 1 w/ARM EXPLOSION/M IN 2 (SHAD DC);

SS(S--) [Wheel Lady in 1 w/Arm Explosion/M in 2] Cont trng RF fwd L release hnds but maintain M's R hnd on W's waist,-,- fwd R,- (fwd R sweep both arms in a circular motion over the entire measure & then extend arms sd) to Shad DLC w/L ft ptnd bk; {Note: Music retards slightly}

PART A (Mod)
1-4 (L FT) 2 SHAD LT TRNS;; SHADOW SWITCH; SWITCH LADY ROLL RF 4 TO SCP;
5-8 TRAVELING R TRN w/OUTSD ROLL 2X;;;
9-12 UNDERARM TRN; & LARIAT ½ (FC LOD); w/OUTSD ROLL (BJO LOD); CURVD FEA;
13-16 OUTSD CHG SCP; THRU TO PROM SWAY; CHG TO OVERSWAY; SD HVR REC SCP;

SS
[Thru to Prom Sway] Thru R,-,- sd & fwd L stretch R sd to look over the joined lead hnds,-;
----
[Chg to Oversway] Relax L knee keep R leg extended slight LF upper body trn & stretch L sd causing W’s R ft to swvl to CP both with heads well to the L in CP/DLW;

SS
[Sd Hvr Rec SCP] Trng slightly RF rec bk R,-,- cont rise on R, sd & fwd L to SCP LOD,-;

BRIDGE
1 THRU & SYNC VN 4;

SQ&Q& [Thru & Sync Vn 4] Repeat measure 16 of PART A to CP WALL;

PART B
1-4 (CP) FULL BASIC (to/a);; L TURN w/INSIDE ROLL; BASIC ENDING (to/a);
5-8 L TURN w/INSIDE ROLL; OP BASIC; SWITCHES; 2nd One TO WRAPPED LOD;
9-12 FWD LADY UNWRAPS; FWD LADY ROLL/M FWD 2 (SHAD); 2 SHAD RF TRNS (DC);;
13 CROSS CHECK & RISE;
You Haven't Seen The Last Of Me

1-6  FWD HVR BJO/M IN 2;  WHEEL 7 & SWITCH SCAR;;
WHEEL 7 & SWITCH BJO;;  SLOWLY OUTSIDE SWIVEL;

S-Q(SQQ)  [Fwd Hvr BJO/M in 2]  Fwd L,-, rise on L ft trng upper body slightly LF leading W to trn L, 
rec bk R,- (fwd L,-, fwd R rise trng LF, rec fwd L) to end in BJO DLC;

QQQQQ-  [Wheel 7 Switch SCAR]  Rec L trng upper body RF to lead ptr fwd, wheel RF fwd R, L, R 
(wheel RF fwd R, L, R, L);  Wheel RF fwd L, R, L, trng RF on the L ft to SCAR (wheel RF 
fwd R, L, R, trng RF on the R ft to SCAR) now in SCAR approx fcg DLC;

QQQQQ-  [Wheel 7 Switch BJO]  Rec R trng upper body LF to lead ptr fwd, wheel LF fwd L, R, L 
(wheel LF fwd L, R, L, R);  Wheel LF fwd R, L, R, trng LF on the R ft to BJO (wheel LF L, 
R, L, trng LF on the L ft to BJO) now in BJO approx fcg DLW;

S--  [Slo Outsd Swvl]  Bk L slowly trng upper body RF allow R ft to XIF no wgt (W fwd R outsd 
ptr & slowly swivel RF) to end SCP DLW;

7-8  PIVOT TO PREP (FC COH);  SLO SM FT LUNGE;

SQ-(SQQ)  [Pvt to Prep]  Thru R comm RF trn,-, fwd & sd L cont RF trn to fc COH, touch R to L (thru 
L comm RF trn,-, fwd R btw M's ft cont trng RF, swvl slightly RF on R small sd & bk L) to 
prep position;

--S  [Slo Sm Ft Lunge]  Lwr on the L w/slight L sway, reach sd & fwd R twds DLC, transfer full 
wgt to R w/a soft knee changing sway to the R,- (XRIB of L well underneath the body 
keeping wgt off the heel head now well to the L,-);