YOU DIDN’T HAVE TO BE SO NICE

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Record: “You Didn’t Have To Be So Nice” by The Lovin’ Spoonful  ASIN: B00137ZDS8
CD/“Daydream”  ASIN: B00138KEAE
Legally downloadable from www.amazon.com and others

Footwork: Opposite throughout (woman in parentheses and italic)

rpmPhase: Two Step Roundalab Phase II  Difficulty: Easy

Sequence: Intro A B bridge A B End

INTRO

(BFLY WALL) WAIT DRUMBEATS + 2 MEASURES; ; APART, POINT; TOG, TOUCH; (BFLY WALL)

1-4 BFLY WALL wait; wait; apart L, - point R, - ; tog R, - , touch L to BFLY WALL, - ;

(BFLY WALL) SIDE TWO STEP LEFT; AND RIGHT; LACE UP; ; ; (SCP LOD)

5-6 Sd L, cl R, sd L, tch R; sd R, cl L, sd R, tch L;  
7-8 Raise jnd lead hnds to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to LOP LOD, - ;  
9-10 Join other hnds and raise to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to SCP LOD, - ;

PART A

(SCP LOD) TWO FORWARD TWO STEPS; ; CUT BACK TWICE; ROCK BACK, RECOVER; (OP LOD)

1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 XLIF, bk R, XLIF, bk R; rk bk L, - , rec R to OP LOD, - ;

(OP LOD) HITCH DOUBLE; ; SCOOT; WALK, 2; (OP LOD)

5-6 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
7-8 Fwd L, cl R, fwd L, cl R ; fwd L, - , fwd R, - ;

(OP LOD) CIRCLE CHASE; ; ; (BFLY WALL)

9-10 Both circle LF in a fwd L, cl R, fwd L to tandem pos, - ; cont to curve fwd R, cl L, fwd R to end sd by sd fcn RLOD, - ;

11-12 Cont curve fwd L, cl R, fwd L to tandem pos, - ; complete curve fwd R, cl L, fwd R to BFLY Wall (trn to fc ptr), - ;

(BFLY WALL) SIDE TWO STEP LEFT; AND RIGHT; OPEN VINE; ; (CP WALL)

13-14 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

15-16 Sd L, - , XRB trng RF (LF) to LOP RLOD, - ; sd L trng to LF (RF) to fc ptr, - , thru R, - ;

PART B

(CP WALL) LEFT TURNING BOX; ; ; (CP WALL)

1-2 Sd L, cl R, fwd L trning 1/4 RF to CP LOD, - ; sd R, cl L, bk R trning 1/4 RF to CP COH, - ;
3-4 Sd L, cl R, fwd L trning 1/4 RF to CP RLOD, - ; sd R, cl L, bk R trning 1/4 RF to CP WALL, - ;

(CP WALL) SCISSOR SCAR; SCISSOR BJO; FWD, LK, FWD, LK; WALK, 2 TO SCP; (SCP LOD)

5-6 Sd L, cl R, XLIF (XRB), - ; sd R, cl L, XRIF (XLIF) to BJO LOD, - ;

7-8 Fwd L, lk RIB (lk LIF), fwd L, lk RIB (lk LIF); fwd L, - , fwd R (bk L swiveling 1/2 RF to fc LOD) SCP LOD, - ;

Part B continued on back
PART B CONTINUED

(SCP LOD) LACE UP; ; ; (OP LOD)
9-12 Repeat Intro Measures 7-10; ; ;

(OP LOD) CIRCLE AWAY TWO TWO-STEPS; ; STRUT TOGETHER 4; ; (BFLY WALL)
13-14 Circle fwd L trng LF (fwd R trng RF), cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ;
15-16 Strut tog L, - , R, - ; L, - , R to BFLY WALL, - ;

BRIDGE

(BFLY WALL) QUICK VINE 4; (SCP LOD)
1 Sd L, XRIB, sd L, XRIF to SCP LOD;

END

(BFLY WALL) APART, POINT;
1 Apart L, - , point R, - ;
You Didn’t Have To Be So Nice

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Phase 2 Two Step
Choreographer: Erin & Scot Byars
Music: The Lovin’ Spoonful “You Didn’t Have To Be So Nice”
CD: Daydream
Speed + 6%
Released: July 18, 2015

Intro  A  B  bridge  A  B  End

Intro  BFLY WALL Wait drumbeats + 2 measures;
Apart, point; together, touch to BFLY; side two step left; and right;
(Lace Up) Lace across two step; forward two step;
Lace back two step; forward two step to SCP;

Part A Two forward two steps; ; cut back, twice; rock back, recover to OP;
Hitch double; ; scoot 4; walk, 2;
Circle chase; ; to BFLY; side two step left; and right; open vine; to CP;

Part B Left turning box; ; ;
Scissor SCAR; scissor BJO; forward, lock, forward, lock; walk, 2 to OP;
(Lace Up) Lace across two step; forward two step;
Lace back two step; forward two step to OP LOD;
Circle away two two steps; ; strut together 4; to BFLY;

Bridge  Quick vine 4 to SCP;

Part A Two forward two steps; ; cut back, twice; rock back, recover to OP;
Hitch double; ; scoot 4; walk, 2;
Circle chase; ; to BFLY; side two step left; and right; open vine; to CP;

Part B Left turning box; ; ;
Scissor SCAR; scissor BJO; forward, lock, forward, lock; walk, 2 to OP;
(Lace Up) Lace across two step; forward two step;
Lace back two step; forward two step to OP LOD;
Circle away two two steps; ; strut together 4; to BFLY;

End  Apart, point;