YOU CAN'T BE TRUE DEAR

Composer—Gordon Mann

Record—COLUMBIA 32615 — Ken Griffen

Position—Closed, M facing LOD — Opposite Footwork.

INTRO: THREE NOTES ONLY——-

PART 1

1-4 WALTZ (L); WALTZ (L); WALTZ (L); WALTZ (L);
In CP do 4 LF turning waltzes prog in LOD to end in Bajo-Pos M facing LOD;—-

5-8 FWD, 1-4; DIP, 2-4; STEP 2, 4; TURN 1, 2; DIP, 1-4;
In Bajo-Pos move LOD slow on L,-; Step fwd & dip on R,-; Step bk in RLOD in canter twinkle on L,
starting to turn RF, continue turn on R to face LOD in Scar-Pos; step fwd in RLOD on L & dip,-;—-

9-12 BEHIND, 1-4; SIDE; IN FRONT, 1-4; BEHIND, 1-4; PIVOT; SIDE;-
Grapevine in LOD 4 canter steps (W XIF) behind on R,- side on L; In front on R,- side on L;
Behind on R,- pivot LF on L (M now on outside); Step to side on R,-, (trailing L frt held briefly in swd point);—-

13-16 BEHIND, 1-4; SIDE; IN FRONT, 1-4; SIDE; PIVOT, 1-4; STEP 1-4;
Grapevine in LOD behind on L,- side on R; In front on L,- side on R; Turn 1 RF to CP on L,-, R;
Balance step fwd on L,-; (leaving R frt free);—-

17-20 REPEAT MEASURES 1-16 — with opposite footwork & positions.

Meas 17-20 4 RF turning waltzes ending in Scar-Pos;—-
Meas 21-24 FWD & DIP; Turn & Dip in Bajo-Pos;—-
Meas 25-28 Grapevine; 2 canter steps pivoting 1 RF; step side in LOD;
Meas 29-32 Grapevine; 2 canter steps to CP; Balance step fwd to SCP facing LOD;—-

PART 2

1-3 FWD, 1-3; FACE, 4-3; SIDE; BEHIND, 1-3;
In SCP step fwd on L,-; Step on R & face, 1-3; step to side on L; Step behind on R,-, R; Start to flare around.

4-5 FLARE BEHIND, 1-3; SIDE; CROSS IN FRONT, 1-3;
Flare L around & step behind on R; Step L XIF of R,-, R; start to flare around.

6-9 FLARE STEP THRU — TOUCH; WALTZ (L); WALTZ (L);
Flare R around & step thru on R in LOD, manuv W to CP as you tch L; Do 2 LF turning waltzes
to end in SCP both facing LOD;—-

9-16 REPEAT MEASURES 1-8 — moving in LOD & ending in SCP.

17-24 VARIATION OF MEASURES 1-8

In SCP repeat meas 1-3 then M holds crossed feet as W solo flares & takes short step bwd on R,
then longer canter step swd twd COH (meas 4, W remains facing LOD); As M unwinds, pivoting on
both feet to face wall, meas 5-8 W takes step on R twd LOD, flaring L around to face RLOD, M
shifts wgt to L ft; Meas 6 both step twd RLOD, W manuv in front to CP & both tch;
Meas 7-8 do 2 LF waltzes prog in RLOD to end in SCP facing RLOD;—-

25-32 REPEAT MEASURES 17-24 — prog in RLOD to end in SCP facing LOD.

PART 3

1-3 FWD, 1-3; CROSS OVER, 4-3; STEP; FWD, 1-3;
In SCP step fwd L,-; W crosses over twd COH making LF turn stepping L,-, R (M steps swd twd wall
R,-, L); Joining inside hands (M's L & W's R) step fwd in LOD on R,-;—-

4-8 STEP & FLARE; STEP & FLARE; WHEEL, 1, 2; WHEEL, 3, 4; STEP, 1-4;
In L-OP step fwd L & flare R around & thru twd RLOD; Change hands to M's L & W's R step fwd in
RLOD on R & flare L around & thru twd LOD; M places his L arm around W's waist & backs around
stepping L,-, R; L,-, R; L,-, L (+ ending in OP with M now on outside of Circle both facing LOD)

9-16 REPEAT MEASURES 1-8 — with opp footwork to end in SCP both facing LOD.

17-20 FWD, 1-4; M MANUV TO CP; PIVOT; CHECK; 1-4;
In SCP step fwd in LOD on L,-, M manuv to CP on R to face RLOD; Pivot 1/2 RF in 2 canter steps
L,-, R; Then step fwd L in LOD as W steps bk on R twd wall, opening out to Loose-CP;

21-24 TURN, 1-2; 3,-, 4; CORRECTION; RECOVERY;
M backs up in RLOD with 2 canter steps R,-, L leading W into a free LF turn with a slight tug on
joined hands; Step R in RLOD & take CP; Step on L in RLOD into a deep bwd dip, keeping R ft in
place; Recover from dip on R & take SCP;

25-32 REPEAT MEASURES 17-24 OF PART 3 — end in CP to start dance over from PART 1.

SF DESC: PART 1 — PART 2 — PART 3 — PART 1 — TAG——-

16: (Meas 1-6) 4 LF TURNING WALTZES ending in SCP;—
(5-7) FWD, 1-3; STEP; TWIRL, 1, 2; ROW & CURTSY.

STYLING HINT: For the 4 LF & RF turning waltzes, do a regular Viennese waltz.