YOU CAN’T HAVE IT ALL (WHO SAYS) 4

Music: Alan Jackson
www.amazon.com/ Cd A Lot About Livin’
Track # 5 Time 3:29
Available from choreographer

Rhythm: Waltz     Phase: IV
Footwork: Opposite except where (Noted)
Release date: March 17
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AA B AB END

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INTRO

01-04  BFLY POS WALL  LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; CHAIR & SLIP ;
{Wait} CP DLW ld ft free wt 2 meas ; ; {Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04  VIENNESE TURNS ; ; WHISK ; THRU SYNCOPATED VINE ;
{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLib to fc R LOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W f wd L cont trn, sd R cont trn, XLib) to CP DLW ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

05-09  CHAIR & SLIP ; OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; SLOW OUTSIDE SWIVEL ;
{Chair & Slip} Repeat meas 4 Intro ; {OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO R LOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Slow Outsld Sivil} [S] Bk L trn body RF, draw R across L (W relax L knee w/ slight LF upper bdy trn slowly change hd from R to L usg full meas) ;

10-15  IN & OUT RUNS ; ; THRU CHASSE to SCP ; THRU to a PROMENADE SWAY ; CHANGE to OVER SWAY ;
{In & Out Runs} Trng RF fwd R, sd & bk L to CP R LOD, bk R (W f wd L, f wd R btwn M’s ft, f wd L) to BJO R LOD ; Trng RF bk L, cont trn fwd R btwn W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd R to SCP LOD ; {Thru to a Promenade Sway} [SS-] Thru R, sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Chng to Oversway} With no chg wgt relax L knee keepg R leg xtd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas) ;

16-19  RECOVER to a HOVER SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; SLOW SIDE LOCK ;
{Rec to a Hover SCP} Rec bk R, brush L to R, fwd L to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (W XLib) ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwdx L cont LF trn to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART B

01-04  DIAMOND TURN ; ; ; ;
{Diamond Turn} Fwd L trng LF, compg ¾ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¾ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¾ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¾ LF trn, fwd R to BJO DLC ;
05-08 **TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; BK BK/LK BK ;**

[Telemark to SCP] Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; [Natural Hover Fallaway] Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R, rec L) to SCP DRW ; [Ck Bk & Rec to a Whiplash to BJO] [S,-] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (W bk R in SCP ckg, rec L swivel LF ronde R CCW) to BJO DRW, -; [Bk Bk/Lk Bk] Repeat meas 8 Part A ;

09-13 **IMPETUS to SCP ; WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;**

[Impetus to SCP] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outs'd pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; [Weave 6 to BJO] Thru R, trng ¼ lt tr烜 fwd L to CP COH, sd & bk R (W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L) to BJO RDC; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R) to BJO DLW ; [OP Natural] Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man’s feet , fwd L) to BJO DRC ; [Hesitation Chng] [SS-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

14-17 **REVERSE WAVE ; ; OUTSIDE CHANGE to SCP ; SLOW SIDE LOCK ;**

[Reverse Wave] Fwd L starting LF bdy trn 1/4, sd R LOD, back L (W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD) CP RLOD ; [Outsd Chg to SCP] Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; [Slow Sd Lk] Thru R, fwd & sd L rising trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

**ENDING**

01-05 **REVERSE WAVE ; ; OUTSIDE CHANGE to SCP ; THRU CHASSE to SCP ; CHAIR & HOLD ;**

[Reverse Wave] Repeat meas 14,15 Part B ; ; [Outsd Chg to SCP] Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; [Thru Chasse to SCP] [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; [Chair] [S--] Strong fwd R in lunge action bending knee, -; -;