YOU CAN TWO-STEP

CHOREOGRAPHER: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935(920)907-1214
RECORD: Warner Bros. 7-18831, You Can Have Him,"Holly Dunn
RHYTHM: Two-Step          TIME: 3:17
PHASE: II                  SPEED: 45 rpm
FOOTWORK: Opposite, except as noted
SEQUENCE: INTRO AA B INTER 1 AA B INTER 2 CB INTER 1 ENDING

INTRODUCTION

1----4  WAIT;; APT,-, PT,-; TOG,,-, TCH,CP/WALL,-;
         1-2 In OP/LOD wait 2 meas;;
         3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L to R,-;

5----8  TRAVELING BOX:::
         5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
         7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

PART A

1----4  TWO FWD TWO-STEP;; SCOOT; WALK TWO;
         1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
         3-4 Fwd L, cl R, fvd L, cl R,-; Fwd L,-,R,-;

5----8  TWO TURNING TWO-STEP;;TWIRL VINE TWO; WALK TWO;
         5-6 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL,-;
         7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,R to fc,-;

PART B

1----4  VINE 3; WRAP; UNWRAP; CHANGE SIDES;
         1-2 Sd L, XRib, sd L, tch R,-; sd R,Lib,rd R, tch L,-;
         (W trn LF L,R,L,tch R)
         keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
         3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
         Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;

5----8  VINE 3; WRAP; UNWRAP; CHANGE SIDES;
         5-6 Sd L, XRib, sd L, tch R,-; sd R,Lib,rd R, tch L,-;
         (W trn LF L,R,L,tch R)
         keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
         7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;
         Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/COH),-;

9----12 FACE TO FACE; BACK; TO BACK; BASKETBALL TURN;;
         9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to
         OP/LOD,-;
         11-12 Lunge sd L, twd LOD,-,rec R trng RF (W LF) to LOP/RLOD,-; Lunge
         sd L twd RLOD,-, rec R trng RF (W LF) to CP/WALL,-;

INTERLUDE 1

1----4  CIRCLE AWAY TWO TWO-STEP;; STRUT TOG 4;;
         1-2 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R
         trng LF to fc ptr,-;
         3-4 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fc WALL,-;

5----7  TWIRL VINE TWO; STRUT 4;;
         5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-,R,-; Fwd L,-,R,-;
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INTERLUDE 2

1----4
CIRCLE AWAY TWO TWO-STEP;; STRUT TOG 4;;
1-2 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R
trng LF to fc ptr,-;
3-4 Strut twd ptr Fwd L,-, R,-; Fwd L,-, R to fc WALL,-;

5----
SIDE DRAW CLOSE;
5- Sd L, draw R to L, cl R,-;

PART C

1----4
TRAVELING BOX;;;
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,;-; fwd R, fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,;-; Fwd L, fwd R to SCP/LOD,;-;

5----8
TWO FWD TWO-STEP;; TWIRL VINE TWO; WALK TWO;
5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, R to fc,-;

9----12
TWO SIDE TCHS; SIDE TWO-STEP; TWO SIDE TCHS; SIDE TWO-STEP;
9-10 Sd L, tch R to L, sd R, tch L to R,-; Sd L, cl R, sd L, tch R,-;
11-12 Sd R, tch L to R, sd L, tch R to L,-; sd R, cl L, sd R, tch L,-;

5----6
BACK AWAY 3; TOG 3;
5-6 Step bk on L, R, L,-; Stp tog on R, L, R,-;

ENDING

1----4
TWO FWD TWO-STEP;; BOX;;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

5----8
REVERSE BOX;; TWO FWD TWO-STEP;;
5-6 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;
7-8 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

9----12
SLOW OPEN VINE 8;;;
9-10 Sd L, XRib of L,-; sd L, XRib of L,-;
11-12 Sd L, XRib of L,-; sd L, XRib of L to,-;

13----
APT PT;
13- Apt L,-, ptr R twd ptr,-;