

YOU CAN HEAR ME ON THE RADIO

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CHOREO: Terri & Tim Wilaby, 2120 Juno Circle, Pensacola, FL 325026
(850) 712-5230 terriwilaby@hotmail.com www.tntrounds.com
RECORD: Reba McEntire, CD: All The Woman I Am, Track 1, 3:35 Speed: As download
Download from Amazon.com or Itunes.com
FOOTWORK: Opposite unless noted (women's footwork in parentheses)
RHYTHM: Jive Phase: IV +1 (Stop & Go)
SEQUENCE: Intro A B Inter1 Amod B Inter2 C Bmod End

INTRODUCTION

MEAS:

1-4 WAIT ; WAIT ; APART, POINT ; TOGETHER, TOUCH (SCP) ;
(1) Op fcg ptr, trl hds jnd wait, -, -, -;
(2) Wait, -, -, -;
(3) Stp L awy frm ptr, -, pt R twds lod, -;
(4) Stp R tog (SCP), -, tch L, -;

5-8 SWIVEL WALK 4 ; 2 FORWARD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ;
(5) Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R;
(6) Fwd L/cl R, fwd L, fwd R/cls L, fwd R;
(7) Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R;
(8) Sd L/cl R, sd L trng ¼ lt fc lod, sd R/cl L, sd R (sd R/cl L, sd R trng ¼ fc ptr RLOD, sd L/bk R, cl L);

PART A

MEAS:

1-4 LINK ROCK (SCP) ~ FALLAWAY ROCK ;;; ROCK, RECOVER, RUN 2 ;
(1) Rk bk L, rec R, fwd L/cl R, fwd L trng ¼ rt fc wall;
(2) Sd R/cl L, sd R, rk bk L (SCP), rec R (CP) ;
(3) Sd L/cl R, sd L, sd R/cl L, sd R;
(4) Rk bk L (SCP), rec R, fwd, L, fwd R ;

5-8 2 RIGHT TURNING TRIPLES (RLOD) ; RIGHT TURNING FALLAWAY ~
FALLAWAY ROCK ;;;
(5) Trng rt fc blnd CP sd L/cl R, sd L, sd R/cl L, sd R (RLOD) ;
(6) Rk bk L (SCP), rec R (CP), trng rt fc sd L/cl R, sd L;
(7) Sd R/cl L, sd R, rk bk L (SCP), rec R (CP)
(8) Sd L/cl R, sd L, sd R/cl L, sd R;

9-12 ROCK, RECOVER, WALK, FACE ; BASIC ROCK ~ FALLAWAY THROWAWAY
;;;
(9) Rk bk L (SCP), rec fwd R, fwd L, fwd R blnd CP wall;
(10) Rk apt L, rec R, sd L/cl R, sd L;
(11) Sd R/cls L, sd R, rk bk L (SCP), rec R;
(12) Sd L/cl R, sd L trng ¼ lt fc lod, sd R/cl L, sd R (sd R/cl L, sd R trng ¼ fc ptr RLOD, sd L/bk R, cl L);

13-16 CHICKEN WALKS 2 SLOW ; 4 QUICK ; STOP & GO ;;

- (13) Bk L, -, bk R, - (fwd R plc toe pointed out swvl in, -, fwd L plc toe pointed out swvl in,-);
(14) Bk L, bk R, bk L, bk R (fwd R plc toe pointed out swvl in, fwd L plc toe pointed out swvl in, fwd R plc toe pointed out swvl in, fwd L plc toe pointed out swvl in);
(15) Rk bk L, rec R, fwd L/cl R, fwd L raising lt hnd [catching woman w/r hand on woman's lt shoulder blade at end of triple to stop her movement] (rk bk R, rec L, fwd trng ½ lt fc R/cl L, bk R);
(16) Rk fwd R, rec L, bk R/cl L, bk R (rk bk L, rec R, fwd trng ½ rt fc L/cl R, bk L);

PART B

MEAS:

1-3 LINK ROCK (SCP) ~ CHANGE RIGHT TO LEFT ;;;

- (1) Rk bk L, rec R, fwd L/cl R, fwd L trng ¼ rt fc wall;
(2) Sd R/cl L, sd R, rk bk L (SCP), rec R;
(3) Sd L/cl R trn lt fc ¼ lod, sd L, sd & fwd R ld w into rt fc u/a trn /cl L, sd R (sd R/cl L, fwd R, fwd & trn und ld hds rt fc (RLOD)/sd & cl L, bk R);

4-9 CHANGE RIGHT TO LEFT ~ AMERICAN SPIN ;;; BASIC ROCK ~ FALLAWAY THROWAWAY ;;;

- (4) Rk bk L, rec R, sd L ld w into lt fc u/a trn/cl R, sd L (rk bk R, rec L, fwd & trn lt fc R/cl L, fwd R to fc ptr,);
(5) Sd R/cl L, sd R, rk bk L, rec R;
(6) Sd L/cl R, sd L, sd R/cl L, sd R (sd R/cl L, sd R spn rt fc full trn, sd L/cl R, sd L);
(7) Rk apt L, rec R, sd L/cl R, sd L;
(8) Sd R/cl L, sd R, rk bk L (SCP), rec R;
(9) Sd L/cl R, sd L trng ¼ lt fc lod, sd R/cl L, sd R (sd R/cl L, sd R trng ¼ fc ptr RLOD, sd L/bk R, cl L);

10-13 LINK ROCK (SCP) ~ ROCK, RECOVER ;; POINT STEP 4 TIMES ;;

- (10) Rk bk L, rec R, fwd L/cl R, fwd L trng ¼ rt fc wall;
(11) Sd R/cl L, sd R blnd (SCP), rk bk L, rec R;
(12) Pt fwd L, fwd L, pt fwd R, fwd R;
(13) Pt fwd L, fwd L, pt fwd R, fwd R;

INTERLUDE 1

MEAS:

1-4 SLOW ROCK THE BOAT ; 2 FORWARD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ;

- (1) Fwd L lean fwd, -, w/rocking action fwd R lean bk, -;
(2) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
(3) Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R;
(4) Sd L/cl R, sd L trng ¼ lt fc lod, sd R/cl L, sd R (sd R/cl L, sd R trng ¼ fc ptr RLOD, sd L/bk R, cl L);

PART A MODIFIED

MEAS:

- 1-4 LINK ROCK (SCP) ~ FALAWAY ROCK ;;; ROCK, RECOVER, WALK, FACE ;
(1) Rk bk L, rec R, fwd L/cl R, fwd L trng 1/4 rt fc wall;
(2) Sd R/cl L, sd R, rk bk L (SCP), rec R (CP) ;
(3) Sd L/cl R, sd L, sd R/cl L, sd R;
(4) Rk bk L (SCP), rec fwd lsd R, fwd L, fwd R blnd CP wall;

5-8 CHASSE LEFT & RIGHT ; BASIC ROCK ~ FALAWY THROWAWAY ;;;

- (5) Sd L/cl R, sd L, sd R/cl L, sd R;
(6) Rk apt L, rec R, sd L/cl R, sd L;
(7) Sd R/cl L, sd R, rk bk L (SCP), rec R;
(8) Sd L/cl R, sd L trng 1/4 lt fc lsd, sd R/cl L, sd R (sd R/cl L, sd R trng 1/4 fc ptr RLOD, sd L/bk R, cl L);

9-12 CHICKEN WALKS 2 SLOW ; 4 QUICK ; STOP & GO ;;

- (9) Bk L, -, bk R, (fwd R plc toe pointed out swvl in, -, fwd L plc toe pointed out swvl in,) -;
(10) Bk L, bk R, Bk L, bk R (fwd R plc toe pointed out swvl in, fwd L plc toe pointed out swvl in, fwd R plc toe pointed out swvl in, fwd L plc toe pointed out swvl in);
(11) Rk bk L, rec R, fwd L/cl R, fwd L raising lt hnd [catching woman w/r hand on woman's
woman's
It shoulder blade at end of triple to stop her movement] (rk bk R, rec L, fwd trng 1/2 lt fc R/cl L, bk R) ;
(12) Rk fwd R, rec L, bk R/cl L, bk R (rk bk L, rec R, fwd trng 1/2 rt fc L/cl R, bk L);

REPEAT PART B

INTERLUDE 2

MEAS:

- 1-4 2 FORWARD TRIPLES ; SWIVEL WALK 4 ; 2 FORWARD TRIPLES ;
THROWAWAY ;
(1) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
(2) Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R;
(3) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
(4) Sd L/cl R, sd L trng 1/4 lt fc lsd, sd R/cl L, sd R (sd R/cl L, sd R trng 1/4 fc ptr RLOD, sd L/bk R, cl L);

PART C

MEAS:

- 1-4 CHICKEN WALKS 4 SLOW ;; STOP & GO ;;
(1) Bk L, -, bk R, (fwd R plc toe pointed out swvl in, -, fwd L plc toe pointed out swvl in,) -;
(2) Bk L, -, bk R, (fwd R plc toe pointed out swvl in, -, fwd L plc toe pointed out swvl in,) -;
(3) Rk bk L, rec R, fwd L/cl R, fwd L raising lt hnd [catching woman w/r hand on woman's
lt
shoulder blade at end of triple to stop her movement] (rk bk R, rec L, fwd trng 1/2 lt fc R/cl L, bk R) ;
(4) Rk fwd R, rec L, bk R/cl L, bk R (rk bk L, rec R, fwd trng 1/2 rt fc L/cl R, bk L);

5-9 AMERICAN SPIN ~ LINK ROCK (SCP) ;;; FALAWAY ROCK ~ KICK BALL

CHANGE ::

- (5) Rk bk L, rec R, sd L/cl R, sd L(rk bk R, rec L sd R/cl L, sd R spn rt fc full trn);
- (6) Sd R/cl L, sd R, rk bk L, rec R;
- (7) Fwd L/cl R, fwd L trng 1/4 rt fc wall, sd R/cl L, sd R (SCP);
- (8) Rk bk L (SCP), rec R (CP), sd L/cl R, sd L;
- (9) Sd R/cl L, sd R, kck fwd L/take wgt L, cl R;

PART B MODIFIED

MEAS:

1-3 FALLAWAY ROCK ~ CHANGE RIGHT TO LEFT ::;

- (1) Rk bk L (SCP), rec R (CP) Sd L/cl R, sd L;
- (2) Sd R/cl L, sd R, rk bk L (SCP), rec R ;
- (3) Sd L ld w into lt fc u/a trn/cl R, sd L (rk bk R, rec L, fwd & trn lt fc R/cls L, fwd R to fc ptr), sd R/cl L, sd R

4-9 CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ::; BASIC ROCK ~ FALLAWAY THROWAWAY ::;

(4) Rk bk L, rec R, sd L ld w into lt fc u/a trn/cl R, sd L (rk bk R, rec L, fwd & trn lt fc R/cls L,

fwd R to fc ptr,);

- (5) Sd R/cl L, sd R, rk bk L, rec R;
- (6) Sd L/cl R, sd L(rk bk R, rec L sd R/cl L, sd R spn rt fc full trn), sd R/cl L, sd R,
- (7) Rk apt L, rec R, sd L/cl R, sd L;
- (8) Sd R/cl L, sd R, rk bk L (SCP), rec R (CP)
- (9) Sd L/cl R, sd L trng 1/4 lt fc lod, sd R/cl L, sd R (sd R/cl L, sd R trng 1/4 fc ptr RLOD, sd L/bk R, cl L);

10-12 LINK ROCK (SCP) ~ ROCK, RECOVER :: POINT STEP TWICE ;

- (10) Rk bk L, rec R, fwd L/cl R, fwd L trng 1/4 rt fc wall;
- (11) Sd R/cl L, sd R blnd SCP LOD, rk bk L, rec R;
- (12) Pt fwd L, fwd L, pt fwd R, fwd R;

END

MEAS:

1-4 THROWAWAY ; AMERICAN SPIN ~ CHANGE LEFT TO RIGHT (BFLY) ::;

- (1) Sd L/cl R, sd L trng 1/4 lt fc LOD sd R/cl L, sd R (Sd R/cl L, sd R trng 1/4 fc ptr RLOD, sd L/bk R, cl L);
- (2) Rk bk L, rec R, sd L/cl R, sd L(rk bk R, rec L sd R/cl L, sd R spn rt fc full trn);
- (3) Sd R/cl L, sd R, rk bk L, rec R;
- (4) Sd L ld w into lt fc u/a trn/cl R, sd L (rk bk R, rec L, fwd & trn lt fc R/cls L, fwd R to fc ptr), sd R/cl L, sd R (BFLY WALL);

5-7 SPANISH ARMS TWICE ::;

- (5) Rk apt L, rec R comm 1/4 rt fc (lt fc) trn, sd L/cl R, sd L comp 1/4 rt fc trn (rk apt R, rec L trng 1/4 lt fc, sd R/cl L, sd R trng 3/4 rt fc);
- (6) Cont rt fc trn sd R/cl L, sd R comp 1/4 rt fc trn (COH), rk apt L, rec R comm 1/4 rt fc (lt fc) trn (rk apt R, rec L trng 1/4 lt fc,);
- (7) Sd L/cl R, sd L comp 1/4 rt fc trn (WALL) (sd R/cl L, sd R trng 3/4 lt fc cont rt fc trn sd R/cl L, sd R comp 1/4 rt fc trn

8-11 CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT (BFLY)::;

PROGRESSIVE ROCKS ;

- (8) Rk bk L, rec R, sd L Id w into lt fc u/a trn/cl R, sd L (rk bk R, rec L, fwd & trn lt fc R/cls L, fwd R to fc ptr,);
- (9) Sd R/cl L, sd R, rk bk L, rec R;
- (10) Sd L Id w into lt fc u/a trn/cl R, sd L (rk bk R, rec L, fwd & trn lt fc R/cls L, fwd R to fc ptr), sd R/cl L, sd R (BFLY WALL);
- (11) Rk apt L, XRIF, rk apt L, XRIF;

12-14 CHASSE LEFT & RIGHT (SCP) ; 2 FORWARD TRIPLES ; KICK BALL CHANGE TWICE ; CHANGE RIGHT TO LEFT ~CHANGE LEFT TO RIGHT ;;; TURN BACK TO BACK, CROSS ARMS M LOOK AWAY, WOMAN LOOK OVER LEAD SHOULDER ;

- (12) Sd L/cl R, sd L, sd R/cl L, sd R bld SCP LOD;
- (13) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- (14) Kck fwd L/take wgt L, cl R, kck fwd L/take wgt L, cl R;

15-18 CHANGE RIGHT TO LEFT ~CHANGE LEFT TO RIGHT ;;; TURN BACK TO BACK, CROSS ARMS LOOK OVER LEAD SHOULDER ;

- (15) Rk bk L, rec R, sd L Id w into lt fc u/a trn/cl R, sd L (rk bk R, rec L, fwd & trn lt fc R/cls L, fwd R to fc ptr,);
- (16) Sd R/cl L, sd R, rk bk L, rec R;
- (17) Sd L Id w into lt fc u/a trn/cl R, sd L (rk bk R, rec L, fwd & trn lt fc R/cls L, fwd R to fc ptr), sd R/cl L, sd R;
- (17) Trn to bk/bk pos, x arms, look away haughtily (look ovr ld shldr @ man smugly)

QUICK CUES

(OP FCG) WAIT ;: APT, PT ; TOG, TCH (SCP) ; SWVL WK 4 ; 2 FWD TRPL ; SWVL WK 4 ; THRwy ;

LNK RK (SCP) ~ FLWY RK ;;; RK, REC, RUN 2 ; 2 RT TRN TRP (RLOD) ; RT TRN FALWY ~ FLWY RK ;;; RK, REC, WK, FC ; BASIC RK ~ FLWY THRwy ;;; CHKN WKS 2 SLO, 4 QK ; STOP/GO ;

LINK RK (SCP) ~ CHG R/L ;;; CHG L/R ~ AM SPIN ;;; BASIC RK ~ FLWY THRwy ;;; LNK RK (SCP) ~ RK, REC ; 4 PT STP ;

SLO RK BOAT ; 2 FWD TRPL ; SWVL WK 4 ; THRwy ;

LNK RK (SCP) ~ FLWY RK ;;; RK, REC, WK, FC ; CHASSE L/R ; BASIC RK ~ FLWY THRwy ;;; CHKN WKS 2 SLO, 4 QK ; STOP/GO ;

LINK RK (SCP) ~ CHG R/L ;;; CHG L/R ~ AM SPIN ;;; BASIC RK ~ FLWY THRwy ;;; LNK RK ~ RK, REC ; 4 PT STP ;

2 FWD TRPL ; SWVL WK 4 ; 2 FWD TRPL ; THRwy ;

CHKN WKS 4 SLO :: STOP/GO :: AM SPN ~ LINK RK (SCP) ::; FALWY RK ~ KBC ::

FALWY RK ~ CHG R/L ::; CHG L/R ~ AM SPIN ::; BASIC RK ~ FLWY THRwy ::;
LNK RK (SCP) ~ RK, REC :: 2 PT STP ;

THROWY ; AM SPN ~ CHG L/R (BFLY) ::; SPAN ARM 2X ::; CHG R/L ~ CHG L/R
(BFLY) ::; PROG RK ; CHASSE L/R (SCP) ; KBC 2X ; CHG R/L ~ CHG L/R ::;
TRN BK/BK, X ARMS;