YOU CAN DRIVE MY CAR

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MUSIC: "You Can Drive My Car" by Beatles Tribute Band
RHYTHM: Cha Cha
CD: "Tribute to the Beatles" by Beatles Tribute Band
RHYTHM: Cha Cha

FOOTWORK:
Opposite, dir to man, unless noted in parentheses & italics
[Double Cuban & Full Natural Top]
[Half Basic With Rolling Triple Cha]
[Body With Rolling Triple Cha]

SUG. SPEED: 91%
DIFFICULTY: Difficult

REL. DATE: November, 2008

MEAS.

INTRODUCTION

1-2 2 MEAS WAIT BFLY WALL; ;
1-2 [1-2] In BFLY WALL wait 2 meas ; ;

PART A

1-8 ALEMANA TO A LEFT HAND STAR;; UMBRELLA TURN TO HNDHSK WALL;;; FLIRT TO A FAN;;
9-16 HOCKEY STICK WITH TRIPLE CHA FORWARD;; TRIPLE CHA BACK;;
TIME/SPT TO FACING [NO HANDS JOINED] WALL; DOUBLE CUBANS;;
9-11 [9] From FAN POSITION WALL fwd L, rec R, in place L/R, L (W cl R, fwd L, fwrd R/fwr L, fwrd R ending to the M's L and cont to fc RLOD) ; [10] Bk R, rec L, fwr R & sd R trng RF to a RIGHT HAND STAR with R shoulder lead and upper body fcg DLW and feet in one track with feet pointing RLOD/lk Lib, fwr R trnd RLOD (W fwr L, fwr R trng LF under joined hands, bk and sd L moving past M [twd RLOD] to a RIGHT HAND STAR with upper body fcg DLC and feet in one track with feet pointing LOD/lk Rif, bk L twd RLOD) ; [11] Cont to move as a couple twd RLOD & changing to a LEFT HAND STAR fwd L/lk Rib, fwr L (W bk R/lk Lif, bk R), changing to a RIGHT HAND STAR fwd R/lk Lib, fwr R (W bk L/lk Rif, bk L) ;
12-13 [12] In RIGHT HAND STAR rk fwr L, rec R, bk L twd RLOD/lk Rif, bk L (W rk bk R, rec L, fwrd R twd RLOD/lk Lib, fwr R) ; [13] Changing to a LEFT HAND STAR bk R/lk Lif, bk R (W fwr L/lk Rif, fwr L), changing to RIGHT HAND STAR bk L/lk Rif, bk L (W fwrd R/lk Lib, fwr R) ;
YOU CAN DRIVE MY CAR

Phase IV + 2 + 2 Cha Cha

by Susan Healea

PART B

1-8 CHASE WITH TRIPLE CHA ~ NO TURN FOR THE LADY;;;; HALF BASIC TO A FULL NATURAL TOP;;;;


5-8 [5] From LEFT OPEN FACING WALL fwd L, rec R to CP, sd L/cl R, sd L trng RF to fc DRW; [6] XRib trng RF, sd L cont turn, XRib/sd L cont turn, XRib cont turn (W sd L trng RF, XRif cont turn, sd L/XRif cont turn, sd L);

7] sd L cont turn, XRib cont turn, sd L/ XRib cont turn, sd L (W XRif cont turn, sd L cont turn, XRif/sd L cont turn, XRif cont turn); [8] XRib cont turn, sd L cont turn, XRib/sd L cont turn, cl R (W sd L cont turn, XRif cont turn, cl L) to CP WALL;

9-16 HALF BASIC WITH ROLLING TRIPLE CHA TO OPEN LOD;; AIDA WITH ROLLING TRIPLE CHA TO BFLY WALL;; TRAVELING DOOR TWICE;; CIRCLE AWAY AND TOGETHER TO BFLY WALL;;

9-10 [9] From CP WALL fwd L, rec R releasing contact with ptr, sd L commencing LF trn/cont trn cl R, cont trn fwd L (W bk R, rec L releasing contact with ptr; sd R commencing RF trn/cont trn cl L, cont trn fwd R) to BACK TO BACK; [10] Cont LF trn sd R/cont trn cl L, cont trn bk R (W cont RF trn sd L/cont trn cl R, cont trn bk L) to FACING [NO HANDS JOINED], cont LF trn sd L/cont trn cl R, completing trn fwd L (W cont RF trn sd R/cont trn cl L, completing trn fwd R) to OPEN LOD;

11-12 [11] From OPEN LOD fwd R trng RF, releasing contact with ptr sd L cont RF trn, cont trn sd R/cont trn cl L, cont trn fwd R (W fwd L trng LF, releasing contact with ptr sd R cont LF trn, cont trn sd L/cont trn cl R, cont trn fwd L) to FACING [NO HANDS JOINED]; [12] Cont RF trn sd L/cont trn cl R, cont trn bk L (W cont LF trn sd R/cont trn cl L, cont trn bk R) to BACK TO BACK, cont RF trn sd R/cont trn cl L, completing trn fwd R (W cont RF trn sd L/cont trn cl R, completing trn fwd L) to BFLY WALL;

13-14 [13] In BFLY WALL rk sd L, rec R, XLif/sd R, XLif (W rk sd R, rec L, XRif/sd L, XRif); [14] Rk sd R, rec L, XRif/sd L, XRif (W rk sd L, rec R, XLif/sd R, XLif);


ENDING

1-5 FLIRT WITH LADY TRANSITION TO LEFT SHADOW WALL;; PARALLEL CHASE;; LUNGE LOD AND HOLD;


OPTIONAL FOOTWORK: Steps 3, 4 and 5 of all forward and backward progressive figures in this dance may be danced with Latin Crosses (locks).