YOU CAN DO MAGIC

Rhythm/Phase: Mambo, Phase IV
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Release Date: Dec. 2, 2016
Music: "You Can Do Magic"
Album: "America: The Complete Greatest Hits (US Release)”, Track 17
Download: Amazon.com
Time/Speed: 3:52 Speed to 47.5 "rpm" (+5.5%).
Footwork: Opposite throughout (Lady as noted in parentheses).
Degree of Difficulty: Average
Sequence: INTRO, A, B, C, A, B, Br, D, B, C, ENDING

INTRODUCTION

1-6 WAIT 2 MEASURES;; TIME STEPS 2X;; CUCARACHA CROSS 2X;;
1-2 {Wait} With M fc Wall in Low BFLY pos and lead ft free wait 2 measures;;
3-4 {Time Steps} Staying parallel to prtnr XLIB, rec R, sd L, - ; XLIB, rec L, sd R, - ;
5-6 {Cuca-X} BFLY-Wall Sd L w/partial wt, rec R, XLIF, - ; Sd R w/partial wt, rec L, XRIF, - ;

PART A

1-4 TWIRL VINE 3; AIDA; SWITCH-ROCK; SPOT TURN;
1 {Twirl Vine 3} Sd L leading W to turn RF under joined lead hands, XRIB, sd L ending in BFLY-wall, - ;
(Sd & fwd R trng 1/2 RF under joined lead hands, sd & bk L trng 1/2 RF, sd R, - ;)
2 {Aida} Thru R trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, - ;
3 {Switch-Rock} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, rk sd L, - ;
4 {Spot Turn} Swiv on left ft Fwd R twd LOD trng 1/2 LF, rec L compl turn to fc prtnr, sd R, - ;

5-8 SCALLOP;; OPEN BREAK; FENCELINE;
5-6 {Scallop} Blending to loose CP Rock bk L to SCP, rec R to fc prtnr, sm sd L, - ; Thru R, sd L, cl R, - ;
7 {Op Brk} With lead hands joined rock apart L ext rt arm out, rec R lowering rt arm, sd L, - ;
8 {Fenceline} Blending to BFLY-Wall Cross lunge thru R twd LOD with bent knee, rec L, sd R, - ;

9-12 CROSS BODY;; SCALLOP;;
9-10 {X-Body} Chk fwd L, rec R trng LF to fc LOD, sd L twd COH, - ; (Chk bk R, rec L, fwd R, - ;)
Chk bk R, rec L trng LF to fc COH, sd & fwd R, - ;
(Fwd L, fwd R trng 1/2 LF to fc Wall, sd & bk L to fc prtnr, - ;)
11-12 {Scallop} With M fc COH repeat Part A meas 5-6 ;;

13-16 SIDEWALK; FENCELINE; CHASE WITH UNDERARM PASS;;
13 {Sidewalk} Blending to BFLY-COH Sd L twd RLOD, cl R, sd L, - ;
14 {Fenceline} In BFLY-COH Cross lunge thru R twd RLOD with bent knee, rec L, sd R, - ;
15-16 {Chase-UA Pass} Fwd L comm 1/2 RF turn keeping lead hands joined low, rec fwd R, chk fwd L, - ;
Bk R, rec L raising joined Id hands leading W to turn LF, sd R end w/ Id hands joined fc prtnr & Wall, - ;
(Bk R keeping lead hands joined low, rec L, fwd R twd man's left sd, - ;
Fwd L, fwd R trng 1/2 LF under joined lead hands to fc prtnr, sd L, - ;)
PART B

1-4 NEW YORKER; SPOT TURN; HAND TO HAND; WHIP;
1  {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L, - ;
2  {Spot Turn} Repeat Part A meas 4 ;
3  {Hand To Hand} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R to fc prtnr, sd L, - ;
4  {Whip} Bk R comm 1/4 LF turn, rec fwd L turning 1/4 to fc COH, sd R, - ;
   (Fwd L outside M on his left sd, fwd R turning 1 1/2 LF, sd L, - ;)

5-8 NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE);
5  {NY} Thru L with straight leg to LOP pos fc LOD, rec R to fc prtnr, sd L, - ;
6  {Spot Turn} Swiv on left ft fwd R twd RLOD trng 1/2 LF, rec L compl turn to fc prtnr, sd R, - ;
7-9 (X-Body) Chk fwd L, rec R trng LF to fc RLOD, sd L twd Wall, - ;
   (Chk bk R, rec L, fwd R, - ;)
   Chk bk R, rec L trng LF to fc Wall, sd & fwd R joining rt hands, - ;
   (Fwd L, fwd R trng 1/2 LF to fc COH, sd & bk L to fc prtnr joining rt hands, - ;)

9-12 SHADOW NY 2X; TRADE PLACES 2X;  
9-10 {Shad NY} With rt hands joined Thru R with straight leg to fc RLOD, rec R to fc prtnr, sd L, - ;
   Still with rt hands joined Thru R with straight leg to fc LOD, rec L to fc prtnr, sd R, - ;
11-12 {Trade Places} In rt-handshake pos Rk apt L, rec R trng RF 1/4 to fc RLOD beh W & rel rt hands, 
   cont trng RF to fc prtnr & COH sd & bk L joining left hands, - ; In left-handshake pos Rk apt R, 
   rec L trng LF to fc RLOD beh W & rel left hands, cont LF trn to fc prtnr & Wall sd & bk R joining rt hands, - ;
   (Rk apt R, rec L trng LF 1/4 to fc RLOD in front of M & rel rt hands, cont trng LF to fc prtnr & Wall sd & bk R 
   joining left hands, - ; Rk apt L, rec R trng RF to fc RLOD in front of M & rel left hands, 
   cont RF turn to fc prtnr & COH sd & bk L joining rt hands, - ;)

13-16 OPEN BREAK; UA TURN; START A SCALLOP; AIDA;  
13  {Op Brk} With rt hands joined rock apart L ext left arm out, rec R lowering left arm, sd L, - ;
14  {UA Turn} Joining lead hands Bk R leading W to turn RF, rec L, sd R blending to loose CP, - ;
   (Swiveling 1/4 RF on rt foot step fwd L turning 1/2 RF, rec R turning 1/4 RF to fc prtnr, sd L, - ;)
15  {Start Scallop} Repeat Part A meas 5 ;
16  {Aida} Repeat Part A meas 2 ;

PART C

1-4 BACK BASIC - PATTYCAKE TAP 2X;  
1  {Bk Basic} In LOP-RLOD Bk L, rec R, fwd L, - ;
2  {Pattycake Tap} Lift rt knee swiv LF on left ft to fc prtnr & touch tr hands palm-to-palm 
   & crossing in front tap rt toe twd LOD, - ; lift rt knee swiveling 1/4 RF on left ft to LOP Bk R, - ;
QQS; 3-4 {Bas-P’Cake Tap} Repeat Part C meas 1-2 ;

5-8 SWITCH & CROSS; CUCARACHA CROSS; SIDEWALK; CRABWALK;  
5  {Switch-Cross} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, XLIF, - ;
6  {Cucaracha-Cross} Repeat Intro meas 6 ;
7  {Sidewalk 3} In BFLY-Wall Sd L twd LOD, cl R, sd L, - ;
8  {Crabwalk 3} Twd LOD XRIF, sd L, XRIF, - ;

REPEAT PART A

1-16 TWIRL VINE 3; AIDA; SWITCH-ROCK; SPOT TURN; SCALLOP; OPEN BREAK;
   FENCELINE; CROSS BODY; SCALLOP; SIDEWALK; FENCELINE;
   CHASE WITH UNDERARM PASS;

REPEAT PART B

1-16  NEW YORKER; SPOT TURN; HAND TO HAND; WHIP; NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE); SHADOW NY 2X; TRADE PLACES 2X; OPEN BREAK; UA TURN; START A SCALLOP; AIDA;

BRIDGE

1-4  BACK BASIC - PATTYCAKE TAP 2X; ; ; ;
     1-4  Repeat Part C meas 1-4 ; ; ;

PART D

1-4  SWITCH-ROCK; SPOT TURN; NEW YORKER; WHIP;
     1  {Switch-Rock}  Repeat Part A meas 3 ;
     2  {Spot Turn}  Repeat Part A meas 4 ;
     3  {NY}  Repeat Part B meas 1 ;
     4  {Whip}  Repeat Part B meas 4 ;

5-9  FENCeline;  AIDA; SWITCH-ROCK WITH POINT RLOD; CHASE WITH UNDERARM PASS;;
     5  {Fenceline}  Blending to BFLY-COH Cross lunge thru L twd LOD with bent knee, rec R, sd L, - ;
     6  {Aida}  With M facing COH Repeat Part A meas 2 ;
     QQ -  7  {Switch-Rock-Point}  Tmr LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, point L, - ;
      8-9  {Chase-UA Pass}  Repeat Part A meas 15-16 to end M fc Wall ; ;

REPEAT PART B

1-16  NEW YORKER; SPOT TURN; HAND TO HAND; WHIP; NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE); SHADOW NY 2X; TRADE PLACES 2X; OPEN BREAK; UA TURN; START A SCALLOP; AIDA;

REPEAT PART C

1-8  BACK BASIC - PATTYCAKE TAP 2X; ; ; ;  SWITCH & CROSS; CUCARACHA CROSS; SIDEWALK; CRABWALK;

ENDING

1-5  SIDEWALK; SPOT TURN; SCALLOP;; DIP BACK WITH LEGCRAWL;
     1  {Sidewalk}  Repeat Part C meas 7 ;
     2  {Spot Turn}  Repeat Part A meas 4 ;
     3-4  {Scallop}  Repeat Part A meas 5-6 ;;
     S -  5  {Dip Bk-Legcrawl}  Blending to CP-Wall Bk & sd L, relaxing L knee rotate frame sl LF, - , - ;
            (Fwd & sd R, relaxing R knee rotate with prtnr sl LF and lift left leg to brush against M's rt leg, - , - ;

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Quick Cues

Album: America: The Complete Greatest Hits (US Release), Track 17  (Amazon.com)  
Speed: 47.5

INTRO: WAIT 2X (B'FLY-WALL);; TIME STEPS 2X;; CUCARACHA-CROSS 2X;;

PART A: TWIRL VINE 3; AIDA; SWITCH-ROCK; (LOD) SPOT TURN; SCALLOP;;  
OPEN BREAK; FENCeline (LOD); CROSS BODY;; SCALLOP;; SIDEWALK 3 (REV);  
FENCeline; CHASE-UA PASS (WALL);;  

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);  
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;  
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;  
START A SCALLOP; AND THRU TO AIDA;  

PART C: BACK BASIC-PATTYCAKE TAP;; TWICE;; SWITCH & CROSS;  
CUCARACHA-CROSS; SIDEWALK 3 (LOD); CRABWALK 3;  

PART A: TWIRL VINE 3; AIDA; SWITCH-ROCK; (LOD) SPOT TURN; SCALLOP;;  
OPEN BREAK; FENCeline (LOD); CROSS BODY;; SCALLOP;; SIDEWALK 3 (REV);  
FENCeline; CHASE-UA PASS (WALL);;  

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);  
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;  
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;  
START A SCALLOP; AND THRU TO AIDA;  

BRIDGE: BACK BASIC-PATTYCAKE TAP;; TWICE;;  

PART D: SWITCH-ROCK; (LOD) SPOT TURN; NEW YORKER; WHIP (COH); FENCeline;  
AIDA TO REV; SWITCH-ROCK WITH A POINT-REV; CHASE-UA PASS (WALL);;  

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);  
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;  
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;  
START A SCALLOP; AND THRU TO AIDA;  

PART C: BACK BASIC-PATTYCAKE TAP;; TWICE;; SWITCH & CROSS;  
CUCARACHA-CROSS; SIDEWALK 3 (LOD); CRABWALK 3;  

ENDING: SIDEWALK 3; SPOT TURN; SCALLOP;; DIP BACK WITH A LEGCRAWL;