You Bug Me Baby

Composers: Brent and Judy Moore, 10075 McCormick Place, Knoxville, TN 37923 (865)694-0200 Internet: DanceMoore@aol.com
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase - VI - East Coast Swing
Difficulty Level: Difficult
Sequence: Intro, A, Bridge, A, B, Bridge, A, B(1-12 ½ ), Ending 2007 ver 1.1

INTRODUCTION

1-8 WAIT 2;; SAILOR SHUFFLES; 2 KICK BALL CHANGES; RIGHT to LEFT; CHICKEN WALKS 4 QUICK; LEFT to RIGHT to FALLAWAY; BACK 2 ROCK RECOVER;

[Wait 2 Meas] Rght opn pos fc LOD lead feet free;;;
[Sailor Shuffles QaQ QaQ] XLIBR/sd R sight body sway lft, rec sd L, XRI B/sd L sight body sway rght, rec sd R fc LOD rght opn;
[Kick Ball Changes QaQ QaQ] Kick R fwd pt toe lft hip out/press ball of R slightly bk of L flex knees, cl R, Kick R fwd pt toe lft hip out/press ball of R slightly bk of L flex knees, slight XRI FL shpe DLW jn lead hnds fc;
[Right to Left QaQ QaQ] Chasse fwd & slightly sd L/R, L lead lady to tm RF undr lead hnds, chasse slightly bk R/L, R to open facing fc LOD; (chasse to fc man R/L, R tm RF undr lead hnds, chasse inplace L/R, L);)
[Chicken Walks QQQQ] Bk L, bk R, bk L, bk R fc LOD; (swvl steps fwd R, L, R, L ;)
[Left to Right to Fallaway QaQ QaQ] Chasse in plce L/R, L tm lady undr lead hnds tm RF, chasse sd R/L, R tm to fallaway fc LOD; (chasse fwd R/L, R trnig LF under jnd lead hnds to fc COH, chasse sd L/R, L tm to fallaway fc LOD;)
[Back 2 Rock Rec QQQQ] Bk L, bk R, fallaw yr L, rec R semi LOD;

PART A

1-8 BASIC FALLAWAY RIGHT to LEFT w/ HIP CHECK WALK & SPIN LEFT to RIGHT;;;;;; BREAK w/ HIP ROLLS;;;

[Basic Fallaway QaQ QaQ QaQ QaQ] Chasse sd L/R, L, chasse sd R/L, R tm to semi LOD; rk bk L, rec R semi LOD;
[Right to Left Hip Ck QaQ QaQ QaQ] chasse in place L/R, L raise jnd lead hands tmg lady RF rght hnd to her hip; chasse slightly fwd R/L, R trng LF undr lead hnds to end COH rght hnd on her lft hip, (chasse fwd R/L, R trnig RF undr jnd lead hnds; chasse in place L/R, L to RLOD behnd man;)
[Left to Right QaQ QaQ QaQ] Chasse L/R, L tm lady undr lead hnds tm RF, chasse sd R/L, R fc COH opn fngc, rk L, rec R fc COH; (chasse fwd R/L, R trnig LF under jnd lead hnds to fc WALL; chasse sd L/R, L, rk bk R, rec L;)
[Side Break Hip Rolls aQ - QQQQQ] Ok sd L/sd R & release hnds hdl legs strght look at prtnr, -, hip roll action tnsfr part wght foot to foot L/R, L/R, L, jn lead hnds fc COH;

9-16 LEFT to RIGHT STOP & GO w/ PATTY CAKE SPIN twice LEFT to RIGHT to SIT & PUSH PULL;;;;;;

[Left to Right QaQ QaQ QQ] Chasse L/R tm RF lead lady tm LF undr lead hnds, chasse sd R/L, R fc LOD opn fngc; rk L, rec R fc LOD, (chasse fwd R/L, R trnig LF under jnd lead hnds to fc RLOD, chasse sd L/R, L, rk bk R, rec L;)
[Stop & Go Patty Cake Spin QaQ QQ QaQ QQ] Chasse fwd raise left hnd tm lady LF undr R/L, R jn rght hnds; ck fwd R, rec L strt lady tm RF w/ rght hand, chasse bk L/R, R fc LOD; rk aprt L, rec R jn lead hnds opn fc LOD, (chasse fwd tm LF under lead hnds R/L, R fc COH jn rght hnds; rk bk L, rec R strt RF spin, free spin RF L/R, L to fc RLOD; rk aprt R, rec L jn lead hnds,)
[Stop & Go Patty Cake Spin QaQ QQ QaQ QQ] Repeat previous figure

[Left to Right to Sit & Push Pull QaQ aQ - QQQQQQ] Chasse L/R, L tm RF lead lady tm LF undr lead hnds fc RLOD; cl R/pnt L to ptrn sit action, -, stmg tension in lead hnds push pull action mving foot to foot L/R, L/R, L, R;(chasse fwd R/L, R trnig LF under jnd lead hnds to fc LOD; cl L/pnt R to ptrn sit action, -, stmg tension in lead hnds push pull action mving foot to foot R/L, R, L, R;)

Round A Rama Institute 2007

Dance “C”
**YOU BUG ME, BABY**

**BRIDGE**

1-2  **LEFT** to **RIGHT** w/ **CONTINUOUS CHASE**; **TURNING BASIC**; **BACK 2 ROCK RECOVER**;

- **[Left to Right QaQ QaQaQaQ]** Chasse L/R/L tm lady undr lead hnds tf RF rght hnd to her hip; chasse sd R/L,R,L,R fc COH opn fcng, rk L, rec R fc COH; (chasse fwd R/L,R tmng LF under jnd lead hnds tf fc WALL; chasse sd L/R,L,R,L; rk bk R, rec L)

- **[Trng Fallaway QaQ QaQ]** Chasse fwd L/R, L tmng 1/2 RF fc WALL, chasse sd R/L, R to fallaway;
- **[Back 2 Rock Rec QQQQ]** Bk L, bk R, fallway rk L, rec R semi LOD;

- **[Hold & Hip Rolls] - - - [QQQQ]** Hold 3 beats, ; , hip roll action trnsfr part wght foot to foot L,R,L,R

**PART B**

1-8  **LEFT** to **RIGHT** to double hands  **SWEETHEART WRAP** face LOD;;; **TUCK & TWIRL**; **KICK BALL**

- **[Cross Sliding Door face twice]**; **KICK BALL FACE SHE GO HE GO**;

- **[Left to Right QaQ QaQ]** Chasse L/R/L tm lady undr lead hnds tf RF, chasse sd R/L,R,L, fc COH opn fcng; rk L, rec R fc COH jn trail hnds 2 hand hold, (chasse fwd R/L,R tmng LF under jnd lead hnds tf fc WALL, chasse sd L/R,L; rk bk R, rec L)

- **[Sweetheart Wrap QaQ QaQ]** Chasse sml fwd wrap lady LF L/R,L; chasse R/L,R tm to fc LOD, rk bk L, cl R strt tm LF wrapped LOD; (chasse fwd wrap LF into man's arm R/L,R; chasse sml bk tm RF L/R,L, rk bk R, rec L strt tm LF)

- **[Tuck & Twist QaQ QaQ]** Chasse in pnce tm LF L/R,L release trail hnds tucking lady LF, chasse slghty sd R/L,R trn lady RF under lead hnds to lft opn LOD shpe to ptrn; (unwrap LF across man R/L,R, R trf LF under lead hndms mng COH L/R, L shpe to ptrn opn LOD;)

- **[Kick Ball Cross Sliding Door QaQ QaQ]** Kick L fwd pt toe XIFL/press ball of L slghtly bk of R flex knees, RXIFL, chasse bhdnd lady fc LOD L/R,L keep fc LOD jn trail hnds; (kick R fwd pt toe XIFL/press ball of R slghtly bk of L flex knees, LXIFR, chasse in frm man fc LOD R/L,R keep fc LOD;)

- **[Kick Ball Cross Sliding Door QaQ QaQ]** Kick R fwd XIflt/press ball of R slghtly bk of L flex knees, LXIFR, chasse in bk of lady fc LOD R/L,R keep fc LOD jn lead hnds; (kick L fwd XIFR/press ball of L slghtly bk of R flex knees, RXIFL fc Dlc, chasse slght sd & tmf slght tm RF lead lady tm LF under lead hnds L/R,L; chasse slght fwt fng LF undr lead hnds to fac WALL R/L,R, rk bk L, rec R fc WALL; (kick R fwt pt toe rght hip out/press ball of R slghtly bk of L flex knees, LXIRL fc DLW, chasse fwt tmg LF under lead hnds R/L,R; chasse slght bk as man trns under lead hnds L/R,L, rk bk R, rec L fc COH;)

9-16  **TURNING FALLAWAY** face RLOD lady ACROSS w/ **HEAD LOOPS** man ACROSS to **THROWOUT**

- **[Trng Fallaway QaQ QaQ]** Chasse fwd L/R, L tmng 1/2 RF fc COH, chasse sd R/L,R, R hndshke tm LF (RF) to to lose fallaway fc RLOD; rk bk L, cl R strt lady tmf LF (lady rk bk R, rec L strf tm),

- **[lady Across w/Head Loop QaQ QaQ]** Chasse in pnce L/R,L tm lady undr lead hnds tm LF loop over own head after lady's tm; chasse in place R/L,R slght tm LF fc DRW 1/2 opn, (chasse R/L,R tmng LF under jnd lead hnds to fc RLOD; chasse slghtly bk as man tmng under lead hnds L/R,L, rk bk R, rec L fc COH;)

**[man Across to Throwout QaQ QaQ QaQ]** Roll across to rght opn L, R, chasse fwt tmg LF L/R,L lead lady to pickup to cp WALL; chasse slghtly sd R/L,R to open facing fc WALL, rk apt L, rec R (rk R, rec L, tmf LF into chasse fwt R/L,R,L to fc man; chasse sd L/R,L,R, rk R, rec L),

**[Left to Right QaQ QaQ]** Chasse L/R,L tm lady undr lead hnds tm RF, chasse sd R/L,R fc WALL opn fcng, rk L, rec R (chasse fwt R/L,R tmng LF under jnd lead hnds to fc COH, chasse sd L/R,L,R, rk bk R, rec L)

**[Toe Heel Swvis Rk Rec QQQQ]** Pt L toe to instep of R, swlv LF on R tap L heel sd, swlv RF on R XLRf (XRfL), swlv on L pnt R toe to instep of L; swlv RF on L tap R heel sd, swlv LF on L XRfL (XRIFL), swlv to fc rk apt L, Rec R fc RLOD release trail hnds; **(omt 2nd time thru B**

**END**

1-4  **TURNING FALLAWAY w/lady's SNAP POINT HOLD**  **HIP ROLLS** lady **TURN POINT** man **SDIE CLOSE POINT**  **Lady HIP LIFTS**;;;

- **[Right Trng Fallaway Snap QaQ QaQ]** Chasse fwt L/R, L tmng 1/2 RF fc COH, chasse sd R/L,R, R tm to semi fc RLOD; bk L, trn RF sd R sml stp snap spin lady LF undr lead hnds pnt L sd fc COH (bk L snap spin LF undr lead hnds pnt sd fc WALL),

- **[Hold & Hip Rolls] - - - [QQQQ]** Hold 3 beats, ; , hip roll action trnsfr part wght foot to foot L,R,L,R

- **[lady Trn Pnt man Sd Cl Pnt lady Hip Lifts S&S] - - - [S - QQ]** Sd L RLOD/ci R,-, pnt L RLOD create broken sway to lft lead hnd to lady's hip hold trail hnd on own hip; (lady fwt L tm RF bk to man, -, pnt R RLOD, hold, hnds to head; -, lft lft hip up & dwn twice with music;)

**SEQUENCE:** Intro, A, Bridge, A, B, Bridge, A, B (1-12 1/2), End