YOU BRING OUT THE BOOGIE IN ME

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
E-mail: discoverdancing@aol.com Phone: 417-425-1834
Music: “You Bring Out the Boogie in Me,” Album: Sonny & Brownie
Artist: Brownie McGhee & Sonny Terry, Track 3.
Available at Amazon.com
Footwork: Opposite except where noted (W’s footwork in parentheses)
Rhythm: Jive RAL Phase: IV Time: 2:49
Speed: Slow by 3% Degree of Difficulty: Easy
Sequence: Intro, A, B, A, B, C, D, A, B, End

INTRO
1-4 (SCP LOD) WAIT; ; 4 PT STPS TO CP WALL; :
1-4 SCP LOD ld ft free wait 2 meas; ;
{4 Pt Steps} Pt L fwd w/outsd edge of ft in contact w/floor, fwd L, pt R thru w/outsd edge of ft in contact w/floor in line w/weighted ft, fwd R; Pt L fwd w/outsd edge of ft in contact w/floor, fwd L, pt R thru w/outsd edge of ft in contact w/floor in line w/weighted ft, fwd R to CP WALL;

PART A
1-4 CHASSE L & R; CHG R TO L ~ CHG L TO R; ;
1-4 {Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R;
{Chg R to L} Rk bk L to SCP LOD, rec R, sd L/cl R, sd L comm ¼ LF trn leading W to trn RF und jnd lead hnds (Rk bk R, rec L, sd R/cl L, sd & fwd R comm 3/4 RF trn under jnd lead hnds); Sd & fwd R/cl L, sd R (Sd & bk R/cl L, sd & bk L) LOP-FCG LOD,
{Chg L to R} Rk bk L, rec R; Sd L/cl R, sd L comm ¼ RF trn ldg W to trn LF undr jnd ld hnds (Fwd R/cl L, fwd R comm ¾ LF trn undr jnd ld hnds), sd R/cl L, sd R (sd L/cl R, sd L complete LF trn to fc ptr) to LOP-FCG WALL;
5-8 WINDMILL 2X; ; ; RK REC RUN 2;
5-8 {Windmill 2X} Rk apt L, rec R comm ¼ LF trn, lowering lead arms and raising trail arms by stretching M’s rt and W’s lt sd fwd Lif/cl R, fwd L comp ¼ LF trn (Rk apt R, rec L comm ¼ LF trn, fwd R/cl L, fwd R comp ¼ LF trn); Returning arms to shoulder level sd R/cl L, sd R trng 1/4 LF (Sd L/cl R, sd L trng 1/4 LF) BFLY COH , repeat to BFLY WALL, ; ;
{Rk Rec Run 2} Rk apt L, rec R to SCP, fwd L, fwd R;
PART B

1-4 THROWWAY; CHG HNDs BHD BK 2X; ; ;
1-4 \{Throwaway\} Fwd & sd L/cl R, fwd & sd L leadng W to trn ½ LF, sd & fwd R/cl L, sd & fwd R (fwd R/fwd L, fwd R trng ½ LF, sd & bk L/cl R, sd & bk L) to LOP-FCG LOD;
\{Chg Hnds Bhd Bk 2X\} Rk apt L, rec R, fwd L/cl R, fwd L trng 1/4 LF chg W’s rt hnd to M’s rt hnd bhd M’s bk (fwd R/cl L, fwd R trng 1/4 rt fc); Sd & bk R/cl L, sd R trng 1/4 LF to fc ptr chg W’s rt hnd to M’s lt hnd bhd M’s bk (sd L/cl R, sd & bk L trng 1/4 RF) LOP FCG RLOD,
Rk apt L, rec R; Fwd L/cl R, fwd L trng 1/4 LF chg W’s rt hnd to M’s rt hnd bhd M’s bk (fwd R/cl L, fwd R trng 1/4 RF), sd & bk R/cl L, sd R trng 1/4 LF to fc ptr chg W’s rt hnd to M’s lt hnd bhd M’s bk (sd L/cl R, sd & bk L trng 1/4 RF) LOP FCG LOD ;

5-8 LINK RK TO WALL ~ JIVE WLKS; ; ; SWVL WLK 4;
5-8 \{Link Rk\} Rk apt L, rec R to CP, comm ¼ RF trn small triple fwd L/cl R, L; Sd R/cl L, sd R to CP WALL,
\{Jive Wlks\} Rk bk L, rec R to SCP; Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
\{Swvl Wlk 4\} with swiveling action Fwd L, fwd R, fwd L, fwd R;

PART C

1-4 R TRNG TRPL FC RLOD; R TRNG FALWAY W/GLIDE; ;
RK REC RUN 2 TO SCP;
1-4 \{R Trng Trpl\} Comm ¼ RF trn sd L/cl R, complete trn side L, commence ¼ RF trn sd R/cl L, complete turn sd R to fc RLOD;
\{R Trng Falway w/Glide\} Rk bk L SCP, rec R to fc, commence 1/4 RF trn sd L/cl R, comp trn to fc WALL sd L to LOP; Sd R, XLif, sd R/cl L, sd R to LOP FCG WALL;
\{Rk Rec Run 2\} Repeat Part A meas 8;

5-8 R TRNG TRPL FC RLOD; R TRNG FALWAY W/GLIDE; ;
RK REC KB CHG;
5-8 Repeat Part C meas 1-4; ; ;

PART D

1-4 CHASSE L & R; LF TRNG FALWAY 2X; ;
1-4 Repeat Part A meas 1;
\{LF Trng Falway 2X\} Rk bk L to SCP, rec R to fc ptr, comm ¼ LF trn sd L/cl R, comp trn sd L; Comm ¼ LF trn sd R/cl L, comp trn sd R fc COH, rk bk L to SCP, rec R to fc ptr; Comm ¼ LF trn sd L/cl R, comp trn sd L, comm ¼ LF trn sd R/cl L, comp trn sd R fc WALL;

5-8 FALWAY RK ~ JIVE WLKS; ; ; 2 PT STPS TO CP WALL;
5-8 \{Fallaway Rk\} Rk bk L to SCP, rec on R, sd L/cl R, sd L; Sd R/cl L, sd R,
\{Jive Wlks\} Rk bk L, rec R to SCP; Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
\{2 Pt Steps\} Repeat Intro meas 4;
1-5 THROWAY; SAILOR SHUFFLE 2X; SPAN ARMS 2X; ;
   1-5 Repeat Part B meas. 1;
   {Sailor Shuffle 2X} XLib/sd R, sd L, XRib/sd L, sd R (XRib/sd L, sd R, XLib/sd R, sd L);
   {Spanish Arms 2X} Rk apt L, rec R trng RF, cont trn sd L/cl R, sd L leading W to trn LF under jnd raised ld hnds into momentary wrapped pos both fcg WALL without lowering raised ld hnds then immediately lead W to trn RF (rk apt R, rec L trng ¼ LF, sd R/cl L, sd R trng ¾ RF); Cont trng ¼ small sd R/cl L, sd R to BFLY RLOD, repeat to end in LOP fcg pos LOD, ; ;
6-9 LINK RK TO WALL ~ JIVE WLKS; ; ; 2 PT STPS;
   6-8 Repeat Part B meas. 5-7; ; ;
   9 Repeat Intro meas 3;
10-14 2 FWD TRPLS; SWVL WLK 4; 4 PT STPS PT & FREEZE; ; ;
   10-14 {2 Fwd Triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
   {Swivel Wlk 4} with swiveling action Fwd L, fwd R, fwd L, fwd R;
   {4 Pt Steps} Repeat Intro, meas 3 & 4; ; Pt L toward LOD & hold, -, -, -;