YOU BELONG TO ME

Choreo  : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music   : King K-2058 “You Belong To Me” by Pee Wee King  e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm  : Bolero  Phase IV + 2 [Half Moon, Horseshoe Turn] + 1 [Shadow Break]
Sequence : A - B - B(1-15) - Ending
Footwork : Opposite except where noted
Timing   : SQQ unless noted by side of measure

PART A

1 - 7  WAIT: BASIC END: TRNG BASIC TO OPN BRK:: R PASS: FWD BRK: X BODY:
1  {Wait} CP Wall trail ft free wait lead in notes & 1 meas;
2  {Basic Ending} Sd R with body rise, - , fwd L with slip action flex knee, bk R;
3  {Turning Basic} Sd L rise with body trn RF, -, slip bk R trn LF flex knee, cont trn sd & fwd L
cmp CHOH;
4  {Open Break} Sd R rise, -, release CP bk L flex knee chk action press W bk lead hnd hold, fwd R
(W sd L rise, -, bk R flex knee chk action, fwd L) end LOP Fcg CHOH;
5  {Right Pass} Fwd & sd L comm trn RF raise lead hnds to create window, -, XRB cont trn, fwd L
(W fwd R, -, fwd L comm trn LF, bk R cont trn under jnd lead hnds) end LOP Fcg Wall;
6  {Forward Break} Sd & fwd R rise, -, fwd L with contra chk like action, rec bk R;
7  {Cross Body} Sd & bk L trn LF to L-shape LOD rise, -, slip bk R flex knee, cont trn fwd L
jn R-R hnds (W sd & fwd R twd DLC rise, -, fwd L XIF of M flex knee comm trn LF, sd & fwd R
cont trn to fc ptr) end Hndshk CHOH;

8 - 16  HLF MOON:: SHAD BRK 2X:: REV UNDERARM TRN; UNDERARM TRN: LARIAT::
HIP RKS:
8-9  {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr, -, cont trn slip fwd L
shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch, -, slip bk R,
cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch, -, cont trn slip fwd R, rec bk L
trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr, -, slip fwd L
IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
10-11 {Shadow Break Twice} Sd R comm trn LF (W RF) rise, -, cont trn bk L flex knee to fc LOD
M’s L arm extended sd W’s L hnd behind M, fwd R; comm trn RF (W LF) fwd & sd L rise, -, cont
trn bk R flex knee to fc RLOD M’s L arm behind W & W’s L arm extended sd, fwd L trn LF
(W RF) to fc ptr end Hndshk Wall;
12  {Reverse Underarm Turn} Sd R rise, -, XLIF flex knee raise R hnds, bk R release R-R hnds and jn
lead hnds (W sd L rise comm trn LF under jnd R hnds, -, XRB flex knee trn 3/4 LF, fwd L cont trn
to fc ptr) end LOP Fcg Wall;
13  {Underarm Turn} Sd L rise, -, XRBIF flex knee raise lead hnds, fwd L (W sd R rise comm trn
RF under jnd lead hnds, -, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr);
14-15 {Lariat} Cl R, -, in pl L, R; L, -, R, L (W circle M CW with jnd lead hnds fwd L, -, R, L; R, -, L, R
to fc ptr) end Low Bfly Wall;
16  {Hip Rocks} Rk sd R rolling hip CW, -, rec L with hip roll CCW, rec R with hip roll CW;
“You Belong To Me” (Continued)

PART B

1 - 8 OPNG OUT 4X:::; AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; LUNGE BRK;

1-2 {Opening Out 4 Times} Sm sd & fwd L rise comm upper body rotation LF,-, lower on L complete body trn and extend R ft to sd, rise and rotate bk to fc Wall (W sd & bk R rise comm body rotation LF,-, XLIB lower, fwd R trn bk to fc ptr);

Cl R rise comm upper body rotation RF,-, lower on R complete body trn and extend L ft to sd, rise and rotate bk to fc Wall (W same footwork on opposite foot with meas 1);

3-4 Repeat meas 1 except changing M’s first footwork from “Sm sd & fwd L” to “Cl L”;

Repeat meas 2;

5 {Aida Preparation} Sd & fwd L “V” pos LOD rise,-, thru R flex knee trn RF (W LF), sd L cont trn release trail hnds;

6 {Aida Line & Hip Rocks} Trn RF (W LF) bk R rise slight “V” bk to bk pos trail hnds up & out lead hnds fwd,-, rk sd L flex knee with hip roll CCW, rec R;

7 {Face & Spot Turn} Sd L trn sharply LF to fc ptr R toe pt sd,-, Xrif flex knee cont trn 3/4 LF, fwd L cont trn to fc ptr end LOP Fcg Wall;

8 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

9 - 16 L PASS; HORSESHOE TRN:: SHLDR TO SHLDR; NY; TIME STEP 2X:: HIP LIFT;

9 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to “V” pos LOD (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr “V” Pos);

10-11 {Horseshoe Turn} Sd & fwd R with right side stretch keep “V”,- ,slip thru L chk cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr;

12 {Shoulder To Shoulder} Blend to Bfly sd R rise,-, XLIF to Bfly scar flex knee, bk R trn to fc ptr;

13 {New Yorker} Sd L rise,-, release lead hnds slip fwd R flex knee to LOP LOD, bk L trn to fc ptr;

14-15 {Time Step Twice} Release trail hnds sd R rise,-, XLIB flex knee, rec fwd R; sd L rise,-, Xrif flex knee, rec fwd L;

16 {Hip Lift} Blend to CP sd R bring L ft to R,-, with slight preassure on L lift L hip, lower hip;

REPEAT PART B (1-15)

END

1 - 4 FWD BRK; TRNG BASIC:: CORTE W LEG CRAWL::

1 {Forward Break} Repeat meas 6 Part A;

2-3 {Turning Basic} Repeat meas 3 Part A; sd R rise,-, fwd L with contra chk like action, rec bk R;

4 {Corte W Leg Crawl} Bk & sd L lower with relaxed leave R leg extended fwd toe pt to floor, lead W to gradually slide up,- (W fwd R lower with relaxed, gradually lift L knee draw L thigh up at M’s R thigh,,-,);