YOU ARE ALWAYS IN MY HEART

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RECORD: CD Avail from Choreo [Charlie Shaffer]. E-mail kgslater@aol.com
FOOTWORK: Opposite
TIMING: QQS.
SEQUENCE: INTRO, A, B, INTERLUDE, A, B, ENDING.
PHASE: III + 2 [Fan, Alemana] RUMBA. Dtd: 2/15/09

INTRO
1-5
WAIT 1 OPEN FCG LOD; PROGRESSIVE WALK 6;;
CIRCLE AWAY & TOG TO BFLY WALL;;
1 Op both fcg LOD std footwork trailing hnds joined wait 1 meas;
2-3 Fwd L, R, L,-; Fwd R, L, R,-;
4-5 Circle away LF(W RF) L,R, L to COH,-; Circle tog R,L, R twds WALL
Blend to BFLY,-;

PART A
1-4
FENCELINE REV REC POINT; FENCELINE REV REC CL;
SPOT TURN LOD; SPOT TURN RLOD;
1 Stp thru L(W R) twds RLOD in BFLY, rec R both looking LOD,
Point L twds LOD in BFLY,;-;
2 In BFLY stp thru L(W R) twds RLOD, rec R sd L,-;
3 XRif of L twds LOD turn LF, rec L cont turn to fc ptr, sd R(W xLif),-;
4 XLif of R twds RLOD turn RF, rec R cont turn to fc ptr, sd L(WxRif)
Blend to BFLY,-;
5-8
FENCELINE LOD REC POINT; FENCELINE LOD REC CL;
SPOT TURN RLOD; SPOT TURN LOD TO LOOSE CP;
5 Thru R(W L) twds LOD in BFLY, rec L both cont looking RLOD, point
R(W L) twds RLOD in BFLY,;-;
6 In BFLY stp thru R(W L) twds LOD, rec L, sd R,-;
7 XLif of R twds RLOD turn RF, rec R cont turn to fc ptr, sd L(WxRif),-;
8 XRif of L twds LOD turn LF, rec L cont turn to fc ptr, sd R(WxLif)
Blend to loose CP,;-;
9-12
FULL BASIC;; HALF BASIC; FAN;
9-10 Rk fwd L, rec R, sd & bk L,-; Rk bk R, rec L, sd & fwd R,-;
11 Rk fwd L, rec R, sd & bk L,-;
12 Lower lead hnds rk bk R, rec L, sd & fwd R(W fwd L into M, rec bk R
Turning LF to fc RLOD, bk L),;-;
13-16
ALEMANA;; REV UNDERARM TURN; UNDERARM TURN TO BFLY;
13-14 Fwd L, rec R, cl L to R(Wcl R, fwd L fwd R to fc M),;-; Bk R, rec L,
Sd R(W fwd L xif of R turn RF, fwd R cont turn, sd L to fc M),;-;
15 Raise lead hnds lead W to turn LF under hnds chk fwd L twds DRW,
Rec R, sd L LOD(WxRif of L turn LF, sd & fwd L cont turn to fc M,
Sd R),;-;
16 Raise lead hnds & lead W to turn RF under lead hnds chk bk R, rec L,
Sd R RLOD(WxLif of R turn RF, rec R cont turn to fc M, sd L) blend
To BFLY WALL,;-;
PART B

1-4

SHOULDER TO SHOULDER SCAR & BJO;; HND TO HND BFLY; START

CRAB WALKS:

1-2  In BFLY xLif of R twds DRW in SCAR, rec R to fc ptr, sd L,;-; XRif of L to fc DW in BJO, rec L to fc ptr, sd R,;-;

3  Rel lead hnds & turn LF(W RF) rk bk L to OP, rec R to fc ptr, sd L & Join Lead hnds,-;

4  In BFLY both looking LOD thru R, sd L, thru R,;-;

5-8  FINISH CRAB WALKS; SPOT TURN; NEW YORKER; WHIP TO BFLY COH:

5  Sd L, thru R, sd L,;-;

6  Repeat meas 3 in PART A;

7  Join lead hnds xLif of R turn RF, rec R to fc ptr, sd L join trailing hnds,;-;

8  Bk R COH comm. LF turn, rec L cont turn to fc COH in BFLY, sd R LOD (W fwd L stp across M’s LEFT sd comm. LF turn, fwd & sd R cont turn to Fc ptr & WALL, sd L LOD),;-;

9-12  CRAB WALKS;; NEW YORKER; WHIP TO BFLY WALL;

9-10  BFLY LOD thru L xLif of R, sd R, thru L,-; Sd R, thru L xLif of R, sd R,;-;

11  Release trailing hnds xLif of R turn RF, rec R to fc ptr, sd L blend to BFLY,-;

12  Bk R WALL comm. LF turn, rec L cont turn to fc WALL in BFLY, sd R RLOD(W fwd L stp across M’s L sd comm. LF turn, fwd & sd R cont turn To fc ptr & COH, sd L LOD),;-;

13-16  PEEK-A-BOO CHASE;;;;

13-14  Release hndholds stp fwd L turn ½ RF, rec R cont turn to fc COH, fwd L (W bk R, rec L, fwd R),;-; Sd R look @ ptr over L shoulder, rec L, cl R to L (W sd L, rec R, cl L to R),;-;

15-16  Sd L look @ ptr over R shoulder, rec R, cl L to R(W sd R, rec L, cl R to L),;-; Fwd R turn ½ LF, rec L, fwd R(W dwd L, rec R, bk L) end fcg WALL[no hnds],;-;

INTERLUDE

1-2  CUCARACHAS LEFT & RIGHT TO BFLY;;

1-2  Push sd L move lead hnds in clockwise circle(W counter clockwise), rec R, cl L To R,;-; Push sd R move hnds in counter clockwise circle(W clockwise), rec L cl R to L blend to BFLY,-;

ENDING

1-4  ALEMANA;; FENCELINE RLOD; FENCELINE LOD & HOLD;

1-2  Join lead hnds & repeat meas 13-14 in PART A;;

3  Repeat meas 2 in PART A;

4  In BFLY stp thru R twds LOD(W thru L LOD) HOLD, HOLD,;-;

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