YOU ALWAYS HURT THE ONE YOU LOVE
SHOWN & TAUGHT BY - LEVERNE & DORIS REILLY
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RECORD: TDR #145
FOOTWORK: Opposite throughout except where noted.

1-4 WALTZ: WALTZ; APART, POINT ;-; TOGETHER, TOUCH .-
(1-2) In open pos wait 2 measures;
(3-4) Step apart L, pt R .-; step to g R to scp, tch L to R .-

1-4 FWD WALTZ (to half open pos); FWD, 2, 3 (W across to L half CP); (TWINKLE) CROSS, SIDE.
CLOSE (W FWD waltz) TO BJO RODD; FWD CHECK, BEHIND, SIDE;
(1) Blend to 1/2 CP waltz f wd LOD L, R, L;
(2) M waltz f w d small steps R, L, R (Wroll LF_XIF of M) to L 1/2 OP facing LOD;
(3) M twinkle cross L, side R, close L to R (W FWD waltz R, L, R) to bjo pos facing RODD;
(4) In bjo pos f wd R check, cross L behind R, side R to COH (W bk L check, XIF, side L to COH);

5-8 FWD, LOCK, FWD; FWD WALTZ (CHECK); FWD WALTZ (W twinkle); FWD, 2, 3 (W ACROSS TO 1/2 CP);
(5) In bjo pos step f wd L, lock R behind, f wd (W step bwd R, lock LF, bk R);
(6) M f wd waltz R, L, R (W bk L, R, L) check;
(7) M bjd waltz L, R, L, R (W twinkle cross, side, close) to 1/2 CP f c 1 RODD;
(8) Repeat meas 2 except fc RODD;

9-12 (TWINKLE) CROSS, SIDE, CLOSE (W FWD WALTZ); FWD CHECK, BEHIND, SIDE; FWD, LOCK, FWD;
(FEATHER) 2, 3 (TO CP);
(9) Repeat meas 3 except fc RODD;
(10) Repeat meas 4 except fc LOD;
(11) Repeat meas 5 except fc LOD;
(12) Fwd small steps R, L, R (W feather to CP) M fcg LOD;

13-16 (TELEMARK) FWD, TURN, FWD (SCP FACING WALL); PICKUP (CP M, FCg WALL);
(TIGHT, WHISK) FWD, SIDE, HOOK BEHIND; THRU, FWD, CLOSE (CP).
(13) CP M fcg LOD telemark step f wd L commencing LF turn, side R continue LF turn,
side & f wd L (W step bk R close L to R with heel turn LF, f wd R to wall) end scp fcg wall;
(14) Step almost in place R, L, R (pick up w to CP M fcg wall);
(15) Do a tight whisk f wd L to wall, side R, hook L behind R rising on ball of foot
(W bk R, side L, hook R behind L);
(16) Step thru to LOD on R belonging to OP, f wd L, close R to L;

1-4 FWD WALTZ; FWD, LiFT, -; FWD, POINT, -; SPIN MANUV, 2, 3 (CP);
(1) In OP fcg LOD f wd waltz L, R, L;
(2) Step fcg R, lift L f wd, hold;
(3) Step fcg L slight diag LOD & COH, pt R fcg, hold;
(4) Spin W LF as M manuv to CP fcg RODD;

5-8 SPIN TURN; BK.STDE, CLOSE; LEFT TURNING WALTZ; LEFT TURNING WALTZ;
(5) Bk L pivoting 1/2 RF, f wd R rising to ball of ft, bk L (W f wd R pivoting 1/2 RF,
bk L, f wd R) CP M f cg LOD;
(6) Brk R to RODD, side L, close R to L;
(7-8) In CP do 2 LF turning waltzes L, R, L, R to SCP fcg LOD;

9-12 FWD WALTZ, WEAVE, 2, 3: 4, 5, 6 (TO BJO; MANUV, 2, 3;
(9) Scp waltz f wd L, R to LOD;
(10-11) (Weave) thru R commence LF turn, f wd L turn LF, side & bk R to COH & LOD (CP).
(W thru L, side & bk R RODD & COH f c M CP, side & slightly f wd L); Blend to contra
bkj, bk L, COH to LOD, side & bk R COH & LOD blend CP commence LF turn, side & f wd
L to wall & LOD contra bjjo;
(12) Manuv f wd R turn RF, side LOD & wall, close R to L (CP RODD);

13-16 (R) TURNING WALTZ; (R) TURNING WALTZ; CANTER, DRAW, CLOSE; CANTER, DRAW, CLOSE;
(13-14) CP fcg RODD do two RF turning waltzes L, R, L; R, L, R; (to CP M fcg wall)
(15) Step sd L to LOD, draw R to L, close R to L (take wgt); (16) Repeat meas 15 blend to SC P to repeat dance

SEQUENCE: INTRO - A - B - A - B - Through Meas 15
TAG: STEP APART L, POINT R to PARTNER (W Apart R Pt L)