YESTERDAY ONCE MORE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International UICY-2050 CD Track 1 by : The Carpenters
or available from choreographer on MP3 file or others
Rhythm : Bolero Phase IV + 1 [Half Moon] + 1 [Checked Right Pass]
Sequence : A - B - Bridge - A - B - Bmod (1-8) - Ending
Timing : SQQ unless noted by side of measure
Footwork : Opposite except where noted

INTRO
Shadow Pos fc Wall both right ft free wait 4 beats

PART A

1 - 4
SHAD FENCE LINE; SHAD SYNC CRAB WK; UNDERARM ROLL TO M'S SHAD;
SHAD FENCE LINE;

SQ&Q
1 {Shadow Fence Line} Sd R with body rise,-, XLIF with bent knee, bk R;
2 {Shadow Syncopated Crab Walk} Sd L rise,-, XRIF/sd L, XRIF;
3 {Underarm Roll To M’s Shadow} Sd L with LF upper body trn rise,-, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W’s head to end both fc COH with M IF of W;
4 {Shadow Fence Line} Repeat meas 1 to opposite direction;

5 - 8
W ROLL ACROSS TO SHAD; SHAD FENCE LINE; M’S X BODY TO FC WALL;
W OUT TO FC M TRANS;

SS
5 {W Roll Across To Shadow} Sd L with LF upper body trn rise,-, slip bk R flex knee cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise,-, fwd R comm roll RF, bk L cont roll to fc RLOD) end Shadow RLOD both R ft free;
6 {Shadow Fence Line} Repeat meas 1 twd COH;
7 {M’s Cross Body To Face Wall} [same footwork] Sd & bk L with LF upper body trn rise,-, slip bk R flex knee complete trn to fc Wall, fwd L;
8 {W Out To Face M Transition} Fwd R,-, fwd L jn lead hnds,- (W fwd R,-, fwd L trn LF to fc ptr, bk R) end LOP Feg Wall;

9 - 12
FWD BRK; CHKD R PASS; M TRN TO LUNGE BRK; L PASS;

SS
9 {Forward Break} Sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;
10 {Checked Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window trail hnd on W’s R hip chkg her fwd motion, XRIIB cont trn around W, fwd & sd L to W’s left sd (W Fwd R rise lead hnd as if comm underarm trn then lower,-, XLIF, sd & bk R) end Modified Wrapped Pos fc COH;
11 {M Turn To Lunge Break} Fwd R ronde L trn RF to fc ptr & Wall,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Feg Wall;
12 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R rise trn 1/4 RF with back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;
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13 - 16  **HALF MOON:: START HALF MOON; R HND UNDERARM TRN:**
13-14  {Half Moon}  Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr;  trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn bk to fc ptr;  trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
15  {Start Half Moon}  Repeat meas 13 to opposite direction;
16  {R-Hand Underarm Turn}  Sd L rise and raise jnd R-R hnds,-, XRLF flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);

**PART B**

1 - 4  **BRK BK TO 1/2 OP; M ACROSS; W ACROSS; SYNC BOLERO WK;**
1  {Break Back To Half Open}  Sd R rise,-, trn LF to Half Op LOD slip bk L flex knee, fwd R;
2  {M Across}  Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half Op LOD;
3  {W Across}  Fwd R rise,-, L, R (W fwd L rise,-, fwd R twd DLW across M comm trn RF, bk R cont trn to fc LOD) end Half Op LOD;
 SQ&Q  4  {Synccopated Bolero Walk}  Fwd L rise,-, fwd R/L, R;

5 - 8  **SWITCH & BK BRK; SYNC BOLERO WK; SWITCH & BK BRK TO FC; AIDA PREP;**
5  {Switch & Back Break}  Fwd L sharply trn 1/2 RF to Left Half Op LOD,-, bk R, rec L;
 SQ&Q  6  {Syncopated Bolero Walk}  Repeat meas 4 Part B on opposite ft to opposite direction;
7  {Switch & Back Break To Face}  Fwd R sharply trn 1/2 LF to Half Op LOD,-, bk L, rec R trn RF to fc ptr end LOP Feg Wall;
8  {Aida Preparation}  Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L cont trn to LOP “V” Bk-To-Bk;

9 - 12  **AIDA LINE & HIP RKs; FC & SPOT TRN; AIDA PREP; AIDA LINE & SWITCH RK;**
9  {Aida Line & Hip Rocks}  Bk R to Aida Line Pos,-, rk sd L with hip roll CCW, rec R with hip roll CW;
10  {Face & Spot Turn}  Sd L trn sharply LF to fc ptr and pt R sd,-, XRIIF cont trn 3/4 LF, fwd L cont trn to fc ptr & Wall;
11  {Aida Preparation}  Repeat meas 8 Part B on opposite ft to opposite direction;
12  {Aida Line & Switch Rock}  Bk L to Aida Line Pos,-, trn RF to fc ptr sd R chkg bring jnd hnds thru blend to Bfly, rec L;

13 - 16  **REV UNDERARM TRN TO WRAP; SWEETHEART RUN 2X; SPOT TRN;**
13  {Reverse Underarm Turn To Wrap}  Sd R rise,-, XLIF flex knee comm trn LF , cl R cont trn to fc LOD jn trail hnds IF of W (W sd L rise,-, XRLF flex knee trn 3/4 LF under jnd lead hnds, fwdx L) end Wrapped Pos fc LOD;
14-15  {Sweetheart Run Twice}  In Wrapped Pos looking at ptr fwd L rise,-, fwd R flex knee, fwd L; fwd R rise,-, fwdx L flex knee, fwdx R;
16  {Spot Turn}  Fwd L rise,-, release hnds fwdx R flex knee trn 1/2 LF, fwdx L cont trn to fc Wall (W fwd R rise,-, fwdx L soft knee trn 1/2 RF, fwd R cont trn to fc ptr);

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**BRIDGE**

1 - 2 **OPENING OUT; HIP RK SW TRN TCH TO SHAD:**
1  {Opening Out} Blend to Bfly sm sd & fwd R with body rise comm body rotation to RLOD, lower on R complete trn extend L ft to sd, rise and rotate bk to Low Bfly (W sd & bk L rise comm body rotation to match ptr, XRB lower, fwd L rotate bk);
2  {Hip Rocks W Turn Touch To Shadow} Rk sd L with hip roll CCW, rec R with hip roll CW, rec L with hip roll CCW (W rk sd R with hip roll CW, rec L trn 1/2 LF, tch R to L) end Shadow Wall both R ft free;

**REPEAT PART A**

**REPEAT PART B**

**PART B mod (1-8)**

1 - 8 **BRK BK TO 1/2 OP; M ACROSS; W ACROSS; SYNC BOLERO WK; SWITCH & BK BRK; SYNC BOLERO WK; SWITCH & BK BRK TO FC; TIME STEP:**
1-7 Repeat meas 1 thru 7 Part B;;;;;
8  {Time Step} Sd L rise arms extended sd palms up, XRB (W XLB) flex knee, fwd L;

**END**

1 - 5 **BRK BK TO 1/2 OP; M ACROSS; W ACROSS; SPOT TRN TO CP; R LUNGE:**
1-3 Repeat meas 1 thru 3 Part B;;;;;
4  {Spot Turn To CP} Repeat meas 16 Part B except end CP Wall;
5  {Right Lunge} Relax L knee move R ft sd & fwd, transfer wgt to R, relax R knee, slight body trn LF look at ptr (W look well left);