YES/NO MAMBO

CHOREO: Ralph & Joan Collipi 122 Millville St. Salem, N. H. 03079 Tel: (603) 898-4604
RECORD: Hector H1627A (Linda Mujer) She didn't say yes. SPEED: 44 RPM
FOOTWORK: OPPOSITE THROUGHOUT
PHASE: UNPHASED
SEQ: INTRO-A-INTER-B-C-B-C-A-B-C(MEAS 1-7 )END

INTRO
1-4 WAIT; TIME STEP;; CUCURACHA TOUCH;
In fcg pos M fc wall hande tog in front of chest wait 1 meas; XLIB of R extend arms to sd at shldr level, Rec R bring hnds to start pos, Sd L, -. XRIB of L extend arms again, rec L bring hnds to start pos, sd R, -. Join lead hnds press L sd on insd edge of ft, rec R, tch L to R, -;

PART A
1-4 FULL BASIC;; NEW YORKER; SPOT TURN (END FCG LOD);
Rk fwd L, rec R, bk L, -. Rk bk R, rec L, fwd, -. XLIF of R to lop/lod, rec R to fce ptr, sd L, -. XRIF of L comm LF trn (W trn RF), rec L cont RF trn, fwd R twd lod to end op/lod, -;

5-8 BACK OPEN MAMBO BOX;; RUN 3 FLICK; RUN TO FACE;
Sd L twd coh (W twd wall), cl R to L, Bk L, -. Sd R, cl L to R, fwd, -. (styling place M's R, W's L hand on at waist at belly button, M's L, W's R arm extended and bent up at elbow.) Fwd L, R, L, flick R qkly bk & upward motion taking no wt M look over R shldr W over L, -. Fwd R, L, R trng RF to face ptr end in Bfly pos, -;

INTERLUDE
1-4 SLOW CUBAN BREAK 8;; FULL SCALLOP;;
XLIF of R, rec R, sd L, rec R; Repeat meas 1 interlude (NOTE; do not chnge FOOTWORK); Rk bk L blend to scp, rec R, fwd L to tight scp lod, -. Thru R to fce ptr & wall, -. sd L, clo R to L end in bfly;

5-8 SLOW CUBAN BREAK 8;; SIDEWALKS 6;;
Repeat Meas 1 & 2 of Interlude;; Sd L, cl R to L, sd L, -. Cl R to L, sd L, cl R to L end lop/fcg wall, -;

PART B
1-4 HIP ROCKS 3; AIDA; BK BASIC; PATTI CAKE TAP;
Rk sd L, rec R, rk L, -. (NOTE; roll hips with each wgt chge) Thru R lod, sd L lod comm RF trn (W trn LF), bk R cont trn to V bk to bk pos, -. Rk Bk L, Rec R, Fwd L, -. Lift R knee swivel LF on L to fc Ptrn place trail hands palm to palm look twd LOD and tap R toe fwd across twd LOD, -. lift R knee swivel RF on L to LOP bk R, -;

5-8 BK BASIC; PATTI CAKE TAP; BK BASIC (TO FC PTR); 4,5,6 OF ALEMANA;
Repeat meas. 3 & 4 of Part B;; Repeat meas 3 of part B end to fcg ptr; Bk R, rec L, sd R, -. (W fwd L,R, sd L trng Rf under joined lead hds full trn fc ptr,-), -;

PART C
1-4 ARM CHECK (WITH SPIN IN 4); PARALLEL BREAKS;;
Rk apt L, recov R, sd & fwwd L twd W's right sd release joined lead hnds and take W's right wrist in M's r hd, -. (W apt R, recov L, fwwd R twd M's right sd, -); Fwd R comm LF trn lead W to spin RF and drop hds, cont LF trn L, R, L, to fce wall (W spin 1-1/2 RF L, R, L, R, to end fgg dwl slightly ahead of ptr on ptrs R sd;) right hnds jnd W's L arm over jnd hnds and across M's chest ext twd lod. Bk R lead W across IF of M, rec L, sd & fwwd R end fgg dwl, - (W fwwd L comm LF trn, sd R cont trn, sd & bk L fin trn to fce wall (think whip action), -.); Fwd L comm LF trn, sd R cont trn, sd & bk L fin trn to fce wall (think whip action), -. (W bk R lead M across IF of W, rec L, sd & fwwd R to end fgg dwl, -);

5-8 PARALLEL BREAKS;; CUCARACHA TCH; SCALLOP ENDING;
Repeat meas 3 & 4 of part 'C'; Press R sd on insd edge of ft, rec L, tch R to L, -. Thru R to fcg ptr & wall, -. sd L, clo R to L;

ENDING
1 AIDA,
Repeat meas 2 of part 'B' and freeze;