Yes I Do

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Music: Special CD “Shall We Round Dance 12” available from choreographers
Suggested speed: 33MPM (as on CD) or slow for comfort
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: Jive V+0+2 (Alternating Hammerlocks & Flip Flop)
Sequence: Intro A B A(1-8) Int C B A End

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Meas

INTRO

1-4

WAIT;:: LINK TO WHIP TRN;::

1-2  Wait one lead note & 2 meas in LOP Fcg Pos M fcg WALL lead ft free;;
QQQAQ 3-4 (Link to Whip Trn) Rk bk L, rec R assuming CP, chasse sd L/R, L trng RF (W rk bk R, rec L small chasse fwd R/L, R trng RF under jnd lead hnds to fc M: Chasse sd & bk L/R, L end LOP Fcg Pos M fcg RLOD;
-aQQQAQ 4-8 (Sync Chg Pl L to R) Hold/rk bk L, rec R; Raising jnd lead hnds to lead W trn LF chasse fwd L/R, L, trng RF to fc WALL chasse sd R/L, R (W hold/rk bk R, rec L; Chasse fwd R/L, R comm trng LF under jnd lead hnds, chasse sd L/R, L) end LOP Fcg Pos M fcg LOD;
[Option: Can be danced in standard timing if you choose - QQQAQQQA]
QQQAQQQA 4-8 (Alternating Hammerlocks) (Am Spin to Hammerlock) Rk bk L, rec R joining both hnds, chasse in pl L/R, L raising jnd lead hnds; Chasse sd & fwd R/L, R (W trng RF rk bk R, rec L, chasse fwd R/L, R trng RF under jnd lead hnds to fc M: Chasse sd & bk L/R, L) end LOP Fcg Pos M fcg RLOD;
QQQAQQQA 9-16 (Link to Whip Trn M Trans to Shadow;:: PT STEPS 4 TIMES;; KICK STEPS 4 TIMES;; CHECK & BK BREAK; THROWAWAY W TRANS;

QQQAQ 9-10 (Link to Whip Trn M Trans to Shadow) LOP Fcg Pos M fcg WALL rk bk L, rec R assuming CP, chasse sd L/R, L trng RF (W rk bk R, rec L, small chasse fwd R/L, R trng RF) end CP M fcg RLOD; Cont trng RF XRIB, sd L, fwd R small step leading W Roll RF, fwd L assuming Shadow Pos (W fwd L twd M=s R-sd cont trng RF, fwd R btwn M=s ft cont trng RF, roll RF L/R, L) end Shadow Pos both fcg LOD R-ft free for both L-hnds jnd & extended sd M=s R-hnd over W=s R-shoulder blade (W=s R-hnd extended sd); (now same footwork)
PART A (cont’d)

- Q-Q-Q-Q 11-12  {Pt Steps 4 Times} Slightly swiveling RF on L pt R sd & fwd twd DLW, step R in pl, swiveling LF on R pt L sd & fwd twd DLC, step L in pl; Repeat Meas 11 of Part-A;
- Q-Q-Q-Q 13-14  {Kick Steps 4 Times} Kick R across body, sd & fwd R, kick L across body, sd & fwd L; Repeat Meas 13 of Part-A;
Q--aQ 15  {Check & Bk Break} Trng body RF check R fwd twd LOD across body looking R, hold, -/rk bk L, rec R;
QaQQaQ 16  {Throwaway W Trans} Chasse in pl L/R, L leading W fwd & trn LF releasing L-hnds, chasse sd & fwd R/L, R joining lead hnds (W fwd L, fwd R trng LF 1/2 to fc ptr, chasse sd & bk L/R, L) end LOP Fcg Pos M fcg LOD; (now opposite footwork)

PART B

1-8  RK TO THROWAWAY OVERTRN & SWIVEL PT TWICE;;;; FLIP FLOP;;;;
QQaQQaQ-- 1-2  {RK to Throwaway Overtrn & Swivel Pt} LOP Fcg Pos M fcg LOD rk bk L, rec R, trng LF 1/4 to fc COH small chasse sd L/R, L leading W pass (W rk bk R, rec L, trng fwsd R/L, R twd RLOD passing IF of M); Leading W trn LF w/ jnd lead hnds swiveling RF 1/4 on L to fc LOD small chasse fwsd R/L, R, swiveling LF 1/2 on R to fc RLOD L fwsd, hold (W trng LF one full trn on R to fc RLOD small chasse fwsd L/R, L, swiveling RF 1/2 on L to fc LOD pr R fwsd, hold) end LOP Fcg Pos M fcg RLOD;
QQaQQaQ-- 3-4  Repeat Meas 1-2 of Part-B end LOP Fcg Pos M fcg LOD;;
QQQQ 5  {Flip Flop} Rk bk L, rec R, trng RF 1/4 on R sd L twd LOD leading W trn RF, fwsd R small step holding W—s waist w/ R-hnd (W rk bk R, rec L, fwsd R/swiveling RF 1/4 on R sd L twd M—s R-sd placing L-hnd on M—s R-shoulder, swiveling RF 1/2 on L X Rib) end HALF OP Pos both fcs WALL L-ft free for both; (now same footwork)
QQQQ 6  Swiveling RF 1/2 on R to fc COH & ptr sd L twd RLOD holding W—s waists w/ both hnds, swiveling RF 1/4 on L X Rib releasing R-hnd end momentary L-shape L-HALF OP Pos M fcs LOD (W fcs WALL), sd L releasing L-hnd, fwsd R small step holding W—s waist w/ R-hnd (W sd L twd LOD, fwsd R small step, swiveling RF 1/2 on R to fc M & COH sd L placing both hnds on M—s shoulders, swiveling RF 1/4 on L X Rib releasing R-hnd) end HALF OP Pos both fcs LOD;
QQQQ 7  Swiveling RF 1/2 on R to fc RLOD & ptr sd L twd WALL holding W—s waists w/ both hnds, swiveling RF 1/4 on L X Rib releasing R-hnd end momentary L-shape L-HALF OP Pos M fcs COH (W fcs LOD), sd L releasing L-hnd, fwsd R small step holding W—s waist w/ R-hnd (W sd L twd LOD, fwsd R small step, swiveling RF 1/2 on R to fc M & RLOD sd L placing both hnds on M—s shoulders, swiveling RF 1/4 on L X Rib releasing R-hnd) end HALF OP Pos both fcs COH;
Q-QaQ 8  Swiveling RF 1/2 on R to fc WALL sd L joining lead hnds, tap R bhnd L leading W trn LF, chasse sd R/L, R (W sd L, X Rib comm trng LF under jnd lead hnds, cont trng to fc COH & M chasse L/R, L) end LOP Fcg Pos M fcs WALL; (now opposite footwork)

INTERLUDE

1-4  OVERTRN STOP & GO TWICE;;;;
QQaQ 1-2  {Overtrn Stop & Go} LOP Fcg Pos M fgs WALL rk bk L, rec R, raising jnd lead hnds to lead W trn LF chasse fwsd L/R, L (W rk bk R, rec L, fwsd R comm trng LF 1/2 under jnd lead hnds/cf L, bk R to fc WALL); Trng body RF rk fwsd R across body looking at W free R-hnd extended sd & bk, rec L raising jnd lead hnds to lead W trn RF, small chasse bk R/L, R (W trng LF to fc LOD sd L flexing knee free L-hnd extended sd & bk, rec R, fwsd L comm trng RF under jnd lead hnds/cf R, bk L completing trng RF) end LOP Fcg Pos M fgs WALL;
QQaQ 3-4  Repeat Meas 1-2 of Interlude;;
QQaQ  [Option: “Overtrn Stop & Go® can be replaced w/ standard “Stop & Go®”]
PART C

1-8
AM SPIN - FALLAWAY THROWAWAY; CHG PL L TO R INTO CONT CHASSE;
SAILOR SHUFFLE & SYNC VINE; ROCK THE BOAT TWICE; R TO L ENDING:

QQQaQaQ 1-3 {Am Spin} LOP Fcg Pos M fcg WALL rk bk L, rec R, compact chasse L/R, L leading W spin RF & release hnd; Chasse sd R/L, R joining lead hnds (W rk R, rec L, chasse fwd R/L, R & comm spin RF; Cont spinning RF chasse L/R, L) end CP M fcg WALL;

QQQaQaQ 1-8 {Fallaway Throwaway} Trng LF to SCP rk bk L, rec R; Leading W fwd chasse L/R, L small step releasing trailing hnds, chasse sd & fwd R/L, R (W trng RF to SCP rk bk R, rec L; Chasse fwd R/L, R trng LF 1/2 to fc ptr, chasse sd & bk L/R, L) end LOP Fcg Pos M fcg LOD;

QQQaQ 4-5 {Chg Pl L to R into Cont Chasse} Rk bk L, rec R, trng RF 1/4 to chasse sd L/R, L leading

QQQaQaQ 1-6 LINK TO WHIP TRN TO FC WALL; FALLAWAY THROWAWAY OVERTRN SWIVEL PT;
FWD SWIVEL PT 3 TIMES & HOLD;

QQQaQ 1-2 {Link to Whip Trn to fc WALL} Repeat Meas 3-4 of Intro except end CP M fcg WALL by trng 1/4 more;;

QQQaQ 3-4 {Fallaway Throwaway Overtren Swivel Pt} CP M Fcg WALL trng LF to SCP rk bk L, rec R, trng LF 1/4 to fc LOD small chasse fwd L/R, L leading W fwd (W trng RF to SCP rk bk R, rec L, chasse fwd R/L, R twd LOD); Swiveling RF 1/2 on L to fc RLOD small chasse fwd R/L, R, swiveling LF 1/2 on R to fc LOD pt L fwd, - (W trng LF one full trn on R to fc LOD small chasse fwd L/R, L, swiveling RF 1/2 on L to fc RLOD pt R fwd, -) end LOP Fcg Pos M fcg LOD;

Q-Q--- 5-6 {Fwd Swivel Pt 3 Times & hold} Fwd L, swivel RF (W LF) 1/2 on L to fc RLOD pt R fwd momentary Bk-to-Bk Pos, fwd R, swivel LF (W RF) 1/2 on R to fc LOD end LOP Fcg Pos M fcg LOD; Fwd L, swivel RF (W LF) 1/2 on L to fc RLOD pt R fwd to Bk-to-Bk Pos M fcg RLOD (W fcg LOD), hold as music fades out, -;

END