INTRODUCTION

1 - 4
WRAP POS FC WALL WAIT; PT LEFT FWD ARMS UP & OUT; W DEVELOPE; M TRANS (W TRN TO FC);
1 In shadow wrap pos fcg WALL M beh W (W cross R arm over L) jm M's L W's R-M's R W's L ;
2 Slowly raise arms up high chg hold to LL & RR lower slowly out to sd & at same time both
pt L toe twd wall;
3 Cont move arms slowly down & chg hold to LL & RR lower slowly out to sd & at same time both
pt L toe twd wall;
4 Both fwd L, (W release hndhld fwd R trn LF), sd R (W sd L) fc ptr/WALL jm M's L W's R
hnds in OP FCG POS,-;

PART A

1 - 4
BASIC TO AN ALEMANA TURN;; BASIC TO CROSS BODY (W TRANS TO SHADOW);;
1 Fwd L, rec R, sd L raise L arm prepare to ld W under,-;
2 Bk R, rec L, sd R (W XLIFR LOD trn RF under jnd hnds, cont trn fwd R RDW brush ankle as
ft passes, cont trn fcs ptr/COH sd L) to CP/WALL,-;
3 Fwd L, rec R, sd L prepare to ld W to lf side,-;
4 Comm LF trn bk R RDC (W fwd L DC outsdl M), rec L LOD (W trn LF sd R COH), cont trn sd sd R LOD:
   release hold,- (W cont pos fc R COH L trn fwc W hnds jnd fwd down LOD both L
ft free);
5 - 8
SHADOW WALKS;; FENCING LINE; NEW YORK TCH (W SPOT TRN TO FC);
5-6 Shadow travel LOD L arms out twd RLDOD XLIF, sd & fwc R, XLIF, sd & fwc R, sd R;
7 XLIF strong stp lower on R upper bdy stretched fwd at same time bring L hnds up & over in
   CW circular motion to meet R hnds, rec R comm bring L hnds up & over in CCW motion, sd L
   RLDOD L hnd out to RLDOD,-;
8 Bring L hnds down & in to L hip XRIF raise jnd R hnds CCW up over W's head as she trns LF
   on R, rec L trn W's R to M's L trn fc COH (W sd L fc ptr/WALL), tchl R (W cl L) free
   arms out to sd LOD,-;

PART B

1 - 4
SYNCOPATED SD STEP; NEW YORK; CROSS BODY TO FC; SYNCOPATED SD STEP;
1 Now on opp ftrwrk ld R, cl L, sd R/cl L, sd L R;
2 Thru L to LOP/LOD, rec R trn fc ptr/COH, sd L,-;
3 Comm LF trn bk R ld W to lf sd (W fwc L RDW), rec L twd RLDOD (W trn LF sd R twd WALL),
   cont trn fc WALL sd R (W trn fc M & COH sd L),-;
4 Still with M's L & W's R hnds jnd only sd L LOD, cl R, sd L/cl R, sd L;
5 - 8
FENCING LINE; THRU (W CURL); SWAY LINE; THRU SIDE CLOSE;
5 Thru R LOD lower on L upper bdy stretched fwc, rec L fc WALL, sd R,-;
6 Thru L (W R) RLDOD X'g thighs bdy shaped RDW (W RDC) pl R hnd on hip hnd raise L prep to
   prepare to W LF (W comm LF trn on R leave L in pl L hnd on hip),-, hold ft pos stretch R sd look
   at ptr (W cont trn fc M & DC thighs X'd wt still on R),-;
7 Thru LF slowly lower on L pt R RLDOD (W pt L) bodies fc DW (W DC) M's R W's L arms stretch
   out twd RLDOD both sway twd RLDOD,-, slowly start to rise reducing sway,-;
8 Thru R LOD, trn fc ptr/WALL sd L, blend CP cl R,-;

PART C

1 - 4
BASIC; NATURAL TOP TO SHADOW WRAP FACING WALL;;
1 Fwd L, comm RF trn rec R, sd L (W fwc R btw M's ft),-;
2 Trn RF XRIF, sd L, XRIF (W fwc L comm LF trn under jnd M's L W's R, sd & bk R, fwc L CP &
   slight contral) fc LOD,-;
3 Cont trn RF sd L, XRIF, sd L (W XRIF, sd L, XRIF) fc RDC,-;
4 Cont trn RF XRIF, sd L, cl R (W sd L, fwc R to WALL move under jnd L & W's R hnds, tchl L)
   to shadow pos fc WALL lower jnd hnds (W pl L hnd across bdy under R hnd to join with M's R)
5 - 8
CUCARACHA TCH; PT LF FWD ARMS UP & OUT; W DEVELOPE; M TRANS (W TRN TO FC);
5 Same ftrwrk L, rec R, tchl L both look LOD,-;
6-8 REPEAT MEAS 2,3,4, OF INTRO ;;

TAG

Lat time thru PART B MEASURE 8
8 Thru R LOD trn fc ptr/WALL,-, Apt L, pt R twd ptr free hnds high in diag OP FCG POS;

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