YEARS IV

| Choreo:   | Tony Speranzo & Diane Slater 3102 Alta Vista Lane, San Angelo, TX 76904-7404 (325) 949-8384 Round_Dancer@yahoo.com |
| Music:    | "Years" by Barbara Mandrell Track #10 from the CD titled "Barbara Mandrell - Ultimate Collection" |
| Footwork: | Opposite-direction for man except where noted Released: June 2008 |
| Sequence: | INTRO - A - B - INTER A - B END |

INTRO

1 - 4 WAIT;; HIP ROCKS TWICE;;
1 - 4 OP diag fc LOD/wall wait 3 beats plus 1 measure; [Hip Rock] rk sd L, -, rec R, rec L;
   [Hip Rock] rk sd R, -, rec L, rec R;

PART A

1 - 4 FULL BASIC;; CROSS BODY TO HANDSHAKE; START A HALF MOON;
1 - 4 [Full Basic] CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
   [Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to HNDSHK/COH; [Start Half Moon] sd R commence RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd R shaping to ptr, bk L trng to fc ptr);
5 - 8 FINISH HALF MOON; START A HALF MOON; U/ARM TURN; FWD BREAK;
5 - 8 [Finish Half Moon] fgc ptr trng 1/4 LF sd & fwd L w/L sd stretch,-, slip bk R shaping to ptr, fwd L cont LF trn 1/4 (W trng 1/4 RF sd & fwd R raising L arm trng slightly away but looking at & shaping to ptr,-, (SQQ) slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF) end LOP-FCG WALL; [Start Half Moon] sd R commence RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr joining lead hands (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd R shaping to ptr, bk L trng to fc ptr): [Underarm Turn] Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,); [Fwd Brk] sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);
9 - 12 TURN BASIC TO A LUNGE BREAK;; FULL BASIC;;
9 - 12 [Trng Basic to a Lunge Break] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R to OP fgc COH lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd, -, bk R to contra chk like action, rec/fwd L,); [Full Basic] low BFLY/WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
13 - 16 TURN BASIC TO A LUNGE BREAK;; SPOT TURN TWICE LOW BFLY;
13 - 16 [Trng Basic to a Lunge Break] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng ½ DRW; sd R to OP fgc Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd, -, bk R to contra chk Like action, rec/fwd L,): [Spot Trn] Sd L,-, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; [Spot Trn] sd R, -, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF blending to low Bfly/Wall;
1 - 4 ROMANTIC SWAYS;;;;
1 - 4 [Romantic Sways;;;;] low BFLY WALL sd L w/ body rise, hip rk R, hip rk L; move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise, fwd hip rk L, bk hip rk R; fwd L w/body rise swiveling LF (RF) to fc ptr BFLY, hip rk R, hip rk L; move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise, fwd hip rk L, bk hip rk R;

5 - 8 SWIVEL TO FACE & FENCELINE; SPOT TURN; NEW YORKER; FWD BREAK;
5 - 8 [Swivel To Face & Fence Line] AIDA pos RLOD fwd L swiveling LF (RF) to fc ptr BFLY WALL, cross lunge R w/ bent knee, bk L; [Spot Trn] sd R, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF; [New Yorker] sd L begin lfc trn (W rfc) to "V" pos LOD, chk thru R with soft knee, rec L to wall; [Fwd Brk] sd/fwd R to LOP WALL, chk fwd L soft knee, rec/bk R (W sd/bk L, bk R w/contra chk action, rec/fwd L);

5 - 8 [Swivel To Face & Fence Line] AIDA pos RLOD fwd L swiveling LF (RF) to fc ptr BFLY WALL, cross lunge R w/ bent knee, bk L; [Spot Trn] sd R, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF; [New Yorker] sd L begin lfc trn (W rfc) to "V" pos LOD, chk thru R with soft knee, rec L to wall; [Fwd Brk] sd/fwd R to LOP WALL, chk fwd L soft knee, rec/bk R (W sd/bk L, bk R w/contra chk action, rec/fwd L);

5 - 8 SWIVEL TO FACE & FENCELINE; SPOT TURN; NEW YORKER; FWD BREAK;
5 - 8 [Swivel To Face & Fence Line] AIDA pos RLOD fwd L swiveling LF (RF) to fc ptr BFLY WALL, cross lunge R w/ bent knee, bk L; [Spot Trn] sd R, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF; [New Yorker] sd L begin lfc trn (W rfc) to "V" pos LOD, chk thru R with soft knee, rec L to wall; [Fwd Brk] sd/fwd R to LOP WALL, chk fwd L soft knee, rec/bk R (W sd/bk L, bk R w/contra chk action, rec/fwd L);

9 - 12 RIFF TURN; U/ARM TURN; REV U/ARM TURN; SIDE DRAW CLOSE;
9 - 12 [Riff Turn] sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L); [Underarm Turn] sd L, slight trn rfc bk R soft knee, fwd L CP Wall (W sd R, XLIF under joined lead hds, fwd R twd RLOD fc ptr); [Rev Underarm Turn] sd R to RLOD, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L, XRIF under joined hands, fwd L BFLY); [Side Draw Close] sd L, draw R to L, cls R;

13 - 16 TURNING BASIC TWICE;;;;
13 - 16 [Turning Basic] sd L, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R, fwd L with contra chk like action, rec R; [Turning Basic] sd L, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R, fwd L with contra chk like action, rec R;

INTERLUDE

1 - 4 SHLDR/SHLDR TWICE;;;; SIDE DRAW CLOSE;
1 - 4 [Shldr To Shldr] sd L, XRIF (W XLIB) to BFLY/BJO, rec L; [Shldr to Shldr] sd R, XLIF soft knee (W XRB), rec R; [Side Draw Close] sd L, draw R to L, cls R;

1 - 4 SHLDR/SHLDR TWICE;;;; SIDE DRAW CLOSE;
1 - 4 [Shldr To Shldr] sd L, XRIF (W XLIB) to BFLY/BJO, rec L; [Shldr to Shldr] sd R, XLIF soft knee (W XRB), rec R; [Side Draw Close] sd L, draw R to L, cls R;

ENDING

1 - 4 HAND TO HAND TWICE;;;; SHLDR TO SHLDR TWICE;;;;
1 - 4 [Hand/Hand] sd L, trng to LOP RLOD bk R, rec L to fce ptr & WALL; [Hand/Hand] sd R, trng to OP LOD bk L, rec R blending to fc ptr CP/WALL; [Shldr To Shldr] sd L, XRIF (W XLIB) to BFLY/BJO, rec L; [Shldr to Shldr] sd R, XLIF soft knee (W XRB), rec R;

5 - 6 SIDE DRAW CLOSE; SIDE CROSS IN BACK & HOLD;
5 - 6 [Side Draw Close] sd L, draw R to L, cls R; [Side Cross In Back & Hold] sd L, XRIF of L, hold;
YEARS IV
(Quick Cues)

CHOREO: TONY SPERANZo                PH IV+2+1 BOLERO
MUSIC: BARBARA MANDRELL              SPEED: AS ON CD
SEQ: INTRO - A - B - INTER - A - B - INTER - END

INTRO:       CP WALL WAIT TWO MEASURES;; HIP ROCKS TWICE;;

PART A:      FULL BASIC;; X BODY/HNDSHK; HALF MOON;;
             START HALF MOON; U/ARM TRN; FWD BRK;
             TRNG BASIC & A LNG BRK;; FULL BASIC;;
             TRNG BASIC & A LNG BRK;; SPOT TURN 2X/LOW BFLY;;

PART B:      ROMANTIC SWAYS;;;; SWIVEL FC & FENCeline;
             SPOT TURN; N YRKR; FWD BRK; RIFF TURN; U/ARM TRN;
             REV U/ARM TRN; SD DRAW CLOSE; TRNG BASIC TWICE;;;;

INTER:       SHLDR/SHLDR TWICE;; SIDE DRAW CLOSE;

PART A:      FULL BASIC;; X BODY/HNDSHK; HALF MOON;;
             START HALF MOON; U/ARM TRN; FWD BRK;
             TRNG BASIC TO A LNG BRK;; FULL BASIC;;
             TRNG BASIC TO A LNG BRK;; SPOT TURN 2X/LOW BFLY;;

PART B:      ROMANTIC SWAYS;;;; SWIVEL FC & FENCeline;
             SPOT TURN; N YRKR; FWD BRK; RIFF TURN; U/ARM TRN;
             REV U/ARM TRN; SD DRAW CLOSE; TRNG BASIC TWICE;;;;

END:         HAND/HAND TWICE;; SHLDR/SHLDR TWICE;;
              SIDE DRAW CLOSE; SIDE XIB & HOLD;