Years Have Passed
(Como Han Pasado Los Anos)

Choreographers: Casey & Sharon Parker
Address: 11168 Lodua Dr, Manteca, CA. 95336
Rhythm & Phase: Bolero, Phase IV +0 +2 (Trading Places & Shadow Break)
Music: Como Han Pasado Los Anos, Rocío Durcal (3:35)
Speed: As Downloaded

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Introduction

1-4  CP M fkg WALL Wait pickup notes ~ Hip Lift L & R;; Basic ;;

[wait pickup notes]  in CP M fkg WALL wait through pickup notes  [Hip Lift L & R]  Sd L bringing R ft to weighted ft, -, with slight pressure on R ft lift L hip, lower L hip; Sd R bringing L ft to weighted ft, -, with slight pressure on L ft lift R hip, lower R hip;  [Basic]  Sd L with bdy rise, -, Bk R with slipping action, Fwd L; Sd R with bdy rise, -, Fwd L with slipping action, Bk R;

5-8  Cross Body; Fwd Brk; Cross Body; Hip Lift;

[Cross Body]  Sd and Bk L trng LF, -, Bk R with slipping action trng LF, Fwd L trng L fc to fc COH (Sd and Fwd R, -, Fwd L crossing in front of M trng LF, small Fwd R to fc WALL);  [Fwd Brk]  Sd & Fwd R with body rise, -, Fwd L with contra ck like action, Bk R;  [Cross Body]  Sd and Bk L trng LF, -, Bk R with slipping action trng LF, Fwd L trng L fc to fc WALL (Sd and Fwd R, -, Fwd L crossing in front of M trng LF, small Fwd R to fc COH ;  [Hip Lift]  Sd R bringing L ft to weighted ft, -, with slight pressure on L ft lift L hip, lower L hip;

Part A

1-4  Basic;; Aida LOD with Hip Rk;;;

[Basic]  Sd L with bdy rise, -, Bk R with slipping action, Fwd L; Sd R with bdy rise, -, Fwd L with slipping action, Bk R;  [Aida with Hip Rks]  Sd L to a tight SCP, -, thru R, trng R fc step Sd L;  [Rev Undrm Trn]  cont RF turn Bk R in aida line, -, Rk Fwd L, Rec R beginning to trn LF (RF) to fc ptr ;

5-8  fc BFLY WALL Hip Rks;  Rev Underarm Trn;  Underarm Trn BFLY WALL;  Hip Lift;

[Hip Rks]  Rock Sd L rolling hip Sd and Bk, -, Rec R with hip roll, Rec L with hip roll;  [Rev Undrm Trn]  Sd R with bdy rise, -, XLIF lowering, Bk R (Sd L with bdy rise com LF turn under jnd lead hands, -, XRIF lowering and cont turn 1/2 LF, Fwd L complete LF turn to fc ptr);  [Underarm Trn]  Sd L with bdy rise, -, XRIBL lowering, Fwd L to BFLY WALL; (Sd R with bdy rise com RF turn under jnd lead hands, -, XLIFR lowering & cont trng 1/2 RF, Fwd R complete RF turn to fc ptr;)

Part B

1-8  Fan; Hockey Stick;; New Yorker RLOD; Crab Walks;; Spot Trn LOD; Hip Lift;

[Fan]  Sd L with body rise, -, Bk R with slipping action, trng upper body LF to lead W to bk into 'L' pos Fwd L;  [Hockey Stick]  Small Sd R with body rise, -, Fwd L leading W to close feet, Bk R leading W to walk fwd raising joined lead hnds between ptrs; (Small Bk L to 'L' pos, -, Cls R, Fwd L raising jnd lead hnds between ptrs; Fwd R, -, Fwd L, Fwd R trng LF under jnd lead hnds;)

[New Yorker]  Sd R with bdy rise, -, com trn to Sd by Sd position fc RLOD Fwd L with slipping action lowering, Rec Bk R com turn to fc ptr;  [Crab Walks]  Sd L, -, XRIFL (XLIFR), Sd L: XRIFL (XLIFR), - , Sd L, XRIFL (XLIFR);  [Spot Trn]  Facing ptr Sd L with bdy rise com bdy turn, -, XRIFR lowering & trng LF (RF) on crossing ft 1/2, Fwd L complete turn 1/4 to fc ptr;  [Hip Lift]  Sd R bringing L ft to weighted ft, -, with slight pressure on L ft lift L hip, lower L hip;

9-14  Shldr to Shldr 2X;; Cross Body; Fence Line; Underarm Trn to hndshk;  Op Brk;

[Shldr-Shldr 2X]  Sd L with bdy rise, -, XRIFL (XLIBR) to butterfly SCAR lowering, rec Bk L trng to fc ptr ; Sd R with bdy rise, -, XRIFL (XRIB) to butterfly Scar position lowering, rec Bk R trng to fc ptr ;  [Cross Body]  Sd and Bk L trng LF, -, Bk R with slipping action trng LF, Fwd L trng L fc to fc COH (Sd and Fwd R, -, Fwd L crossing in front of M trng LF, small Fwd R to fc WALL;

[Fence Line]  Sd R with bdy rise, -, cross lunge L thru with bent knee looking in the direction of lunge, rec Bk R;  [Underarm Trn to hndshk]  Sd L with bdy rise, -, XRIBL lowering, Fwd L to join R hnds fkg COH (Sd R with bdy rise com RF turn under jnd lead hands, -, XLIFR lowering & cont trng 1/2 RF, Fwd R complete RF turn to fc ptr with jnd R hnds;)

As The Years Have Passed (Parker)
15-20 Trade Places 3X ~ Lady spins to fc M ;;; Fwd Brk; Spot Trn LOD; Hip Rks;

[Trade Places 3X] trng RF Sd L twd COH & leading W to trn LF and releasing R hnds, -, joining L hnds cont RF trn to fc WALL bk R, Fwd L; Trng LF Sd R twd WALL & leading W to trn RF and releasing L hnds, -, joining R hnds cont LF trn to fc COH L bk L, Fwd R; trng RF Sd L twd COH & leading W to trn LF and releasing R hnds, -, cont RF trn to fc WALL bk R, Fwd L; (Trng LF Sd R twd WALL releasing R hnds, -, joining L hnds cont LF trn to fc COH bk L, Fwd R; trng RF Sd L twd COH and releasing L hnds, -, joining R hnds cont RF trn to fc WALL bk R, Fwd L; Trng LF Sd R twd WALL releasing R hnds commence LF spin, -, cont LF spin small sd & fwd L, small Sd & Bk R to fc M & COH;)

[Fwd Brk] Joining lead hnds Sd & Fwd R with body rise, -, Fwd L with contra ck like action, Bk R; [Spot Trn] Facing ptr Sd L with bdy rise com bdy turn, -, XRFIR lowering and trng LF (RF) on crossing ft 1/2, Fwd L complete turn 1/4 to fc ptr; [Hi, Rk] Rock Sd R rolling hip Sd and Bk, -, Rec L with hip roll, Rec R with hip roll;

Part B(modified)

1-8 Fan; Hockey Stick;; New Yorker RLOD; Crab Walks;; Spot Trn LOD; Hip Lift;

9-14 Shldr to Shldr 2X;; Cross Body; Fence Line; Underarm Trn to hndshk; Op Brk;

15-17 Trade Places 3X ~ Lady trns to fc WALL ;;;

[Trade Places 3X] trng RF Sd L twd COH & leading W to trn LF and releasing R hnds, -, joining L hnds cont RF trn to fc WALL bk R, Fwd L; Trng LF Sd R twd WALL & leading W to trn RF and releasing L hnds, -, joining R hnds cont LF trn to fc COH L bk L, Fwd R; trng RF Sd L twd COH & leading W to trn LF and releasing R hnds, -, cont RF trn to fc WALL bk R, Fwd L; (Trng LF Sd R twd WALL releasing R hnds, -, joining L hnds cont LF trn to fc COH bk L, Fwd R; trng RF Sd L twd COH and releasing L hnds, -, joining R hnds cont RF trn to fc WALL bk R, Fwd L; Trng LF Sd R twd WALL releasing L hnds commence LF trn -, cont LF trn to fc WALL small sd & fwd L, fcg WALL Fwd R W tandem in front of M;)

Ending

1-4 M Fwd to careass & Hold; Shadow Breaks to Skaters LOD;; Lady Underarm Trn to Tandem COH;

[M Fwd to Caress] Fwd R to close behind W and careass L hand down L arm to waist, -, -, -; (W holds, -, -, -; [Shadow Breaks] (Same footwork for the rest of the ending) Sd L trng RF to fc RLOD, -, Bk R extending R arms to the sd, Fwd L beginning to trn LF; Cont LF trn Sd R trng to fc LOD, -, Bk L extending L arms out to the sd, M taking W's L hnd with M's L hnd Fwd R; [Lady Underarm Trn to Tandem COH] Lunge Fwd L trng RF leading W under jnd L hnds, -, cont RF trn Rec Sd & Fwd R to RLOD, cont trn Fwd L to tandem COH W behind M with L hnds jnd at M's waist;

5 Drape w/ Leg Crawl;

[Drape] trng slightly LF Sd & Fwd R and looking over L shoulder at W M leaves L leg extended, -, -, -; (W Sd & Fwd R staying close to M placing R arm over and around M's R shoulder & raising L knee up the outside of M's L leg and lowering head to M's L shoulder, -, -, -;)

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