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Music: Years From Now  
Artist: Don Williams  
Album: My Heart to You  
trk #11

YEARS FROM NOW  
July 2012

Rhythm: Waltz  
Sequence: Intro, A, B, A modified, B, Ending  
Footwork: Opposite Unless noted  
Phase: II  
Time: 2:25 (incl 3.5 sec lead in – 3.6 sec lead out)  
Speed: 53 (original length on CD 2:43)

INTRO

01-08 (C-LOD) Wait 2 meas ;; Dip ; Fwd Waltz ; 1 L Turn to fc RLOD ; Bk Waltz ; 2 R Turns ;;  
(01-02) Wait 2 meas in C-LOD ;; (03) Step back toward COH with slight lowering of body, hold for 2 beats (Lady – step forward slightly rising to follow man) ;; (04) Fwd on trail, sd on lead, close trail beside lead ;; (05) Fwd on lead beginning left fc turn toward COH, fwd & sd on trail continuing left turn, fwd on lead to fc RLOD ;; (06) Bk on trail, bk & sd on lead, bk on trail just passing lead ;; (07-08) Step back on lead turning right face toward COH, step side on trail, small step fwd on lead continuing right turn to fc diagonal center ;; Step forward on trail continuing right turn toward DWL, step side on lead, close trailing beside lead changing weight to end in CW ;

A

01-06 Waltz Away & Tog ;; Lace Over ; Fwd Waltz to Fc (C-COH) ; Box ;;  
(01-02) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ;; Turning to fc LOD Step fwd toward trail, step fwd on lead turning to fc partner, close trail beside lead to end in Bfly ;; (03) Raising lead hands step fwd around lady to fc LOD (Lady – step fwd passing under lead hands to cross in front of gentleman to fc : LOD), step fed on trail, step fwd on lead ;; (04) Step fwd on trail, step fwd on lead turning to fc partner, close trail beside lead to end in CW-COH ;; (05-06) Step Fwd on lead, step fwd & side on trail, close lead beside trail ;; Step Bk on trail, step back & side on lead, close trail beside lead ;

07-12 Waltz Away & Tog ;; Lace Over ; Fwd Waltz to Fc (CW) ; Box ;;  
(07-12) Repeat meas 1-6. You will be dancing to RLOD & end facing the wall in closed position.

B

13-16 Sd Draw Tch L & R ;; Canter Twice ;;  
(13-14) Step side on lead, draw {drag} trail to lead but do not chg wt ;; Step side on trail, draw {drag} lead to trail but do not chg wt ;; (15-16) Step side on lead, draw {drag} trail to lead, chg wt ;; Repeat 15 ;

01-04 L Turning Box (SdCr) ;;;  
(01-04) Step Fwd on lead turning 1/4 L toward LOD, step fwd and side trail, close lead beside trail ;; Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead ;; Step Fwd on lead turning 1/4 L toward LOD, step fwd and side trail, close lead beside trail ;; Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead (Lady – step fwd on trail, strong side step on lead to face gentleman’s left arm, close trail beside lead) ;

05-08 Twinkle to Bjo ; Fwd, Fc & Close ; Dip ; Mnvr ;  
(05) Cross lead in front of trail (Lady – cross behind), step side to fc partner, close lead beside trail turning to fc LOD ;; (06) Step fwd on trail, step fwd on lead to fc partner, close trail beside lead ;; (07) Repeat meas 3 of Intro ;; (08) Recover fwd on trail, step fwd on lead to fc RLOD, close trail beside lead to end facing RLOD ;
09-14 2 R Qtr Turns (LOD) ;; 1 L Turn (RLOD) ;; Bk Waltz ;; 2 R Turns to Bfly ;;
(09-10) Step back on lead turning right face toward COH, step side on trail, close lead beside trail ; Step fwd on trail continuing right turn to fc LOD, step side on lead, close trailing beside lead ; (11-14) Repeat meas 5-8 of Intro ;

A (modified)
01-06 Waltz Away & Tog ;; Lace Over ;; Fwd Waltz to Fc (C-COH) ;; Box ;;
(01-02) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; Turning to fc LOD Step fwd toward trail, step fwd on lead turning to fc partner, close trail beside lead to end in Bfly ;
(03) Raising lead hands step fwd around lady to fc LOD (Lady – step fwd passing under lead hands to cross in front of gentleman to fc LOD), step fed on trail, step fwd on lead ; (04) Step fwd on trail, step fwd on lead turning to fc partner, close trail beside lead to end in CW-COH ; (05-06) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ;

07-12 Waltz Away & Tog ;; Lace Over ;; Fwd Waltz to Fc (CW) ;; *L Turning Box ;;;;
(07-10) Repeat meas 1-4. (11-4) (01-04) Step Fwd on lead turning 1/4 L toward LOD, step fwd & side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward COH, step back & side on lead, close trail beside lead ; Step Fwd on lead turning 1/4 L toward LOD, step fwd & side trail, close lead beside trail ; Step Bk on trail turning 1/4 L toward COH, step back and side on lead, close trail beside lead ;

13-16 Sd Draw Tch L & R ;; Canter Twice;;
(13-14) Step side on lead, draw {drag} trail to lead but do not chg wt ; Step side on trail, draw {drag} lead to trail but do not chg wt ; (15-16) Step side on lead, draw {drag} trail to lead, chg wt ; Repeat 15 ;

17-20 Dip ; Recover SdCr ; Twinkle Bjo ; Fwd, Fc & Close ;
(17) Step back toward COH with slight lowering of body, hold for 2 beats (Lady – step forward slightly rising to follow man) ; (18) Fwd on trail, side on lead to fc RLOD, close trail beside lead (Lady – step Fwd on trail, strong side step on lead to face gentleman’s left arm, close trail beside lead) ;
(19) Cross lead in front of trail (Lady – cross behind), step side to fc partner, close lead beside trail turning to fc LOD ; (20) Fwd on trail, fwd on lead to fc partner, close trail beside lead ;

Repeat B

END

01-04 Box ;; Dip & Dancer’s Choice !
(01-02) Step Fwd on lead, step fwd & side on trail, close lead beside trail ; Step Bk on trail, step back & side on lead, close trail beside lead ; (03) Step back toward COH with slight lowering of body, hold for 2 beats (Lady – step forward slightly rising to follow man) ;

Dancer’s Choice could be a twist, a kiss, a leg crawl or any thing you can contemplate doing in public ;

HAPPY DANCING!

Penny